



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD. He and his wife Joyce have been married for 50 years and live in Welcome, MD. They have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm

About the piece



Title: EASTER JOY

Arranger: Staub, Martin

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Style: Christian

Comment: EASTER JOY is drawn from the 14th Century hymn, JESUS CHRIST IS RISEN TODAY and the 19th Century hymn, HALLELUJAH! JESUS LIVES!

Martin Staub on free-scores.com



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Easter Joy

Piano solo

arr. Martin Staub (ASCAP)

$\text{♩} = 104$

f

5 *f*

ff *f*

9 *ff* *f*

13 *mp* *p*

17 *mf* *ff*

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21

dim mf

This system contains measures 21 through 24. The right hand features a series of chords, while the left hand plays a rhythmic accompaniment with eighth notes and rests. Dynamic markings include *dim* and *mf*. There are also some *v* markings in the left hand.

25

mp

This system contains measures 25 through 28. The right hand continues with chords, and the left hand has a more active eighth-note line. A *mp* dynamic marking is present.

29

cresc. f

This system contains measures 29 through 32. The right hand has chords, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *cresc.* and *f*.

33

dim. p

This system contains measures 33 through 36. The right hand has chords, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *dim.* and *p*.

37

cresc. f ff

This system contains measures 37 through 40. The right hand has a more active eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *cresc.*, *f*, and *ff*. There are also some *v* markings in the left hand.

41

f ff

This system contains measures 41 through 44. The right hand has a more active eighth-note accompaniment, and the left hand has a steady eighth-note accompaniment. Dynamic markings include *f* and *ff*. There are also some *v* markings in the left hand.

45

mf mp mp

Musical score for measures 45-48. The piece is in 3/4 time. Measure 45 starts with a mezzo-forte (mf) dynamic. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. In measure 46, the dynamic shifts to mezzo-piano (mp). Measure 47 continues with the mp dynamic, and measure 48 concludes the system with a final chord.

49

p cresc mf

Musical score for measures 49-52. Measure 49 begins with a piano (p) dynamic. The right hand features a melodic line with a sharp sign, and the left hand continues with eighth-note accompaniment. A crescendo (cresc) marking is placed over measures 50 and 51. Measure 52 ends with a mezzo-forte (mf) dynamic.

53

f ff

Musical score for measures 53-55. Measure 53 starts with a forte (f) dynamic. The right hand plays chords with a sharp sign, and the left hand has a rhythmic eighth-note pattern. In measure 54, the dynamic increases to fortissimo (ff). Measure 55 ends with a final chord.

56

Musical score for measures 56-59. Measure 56 features a series of chords in the right hand, each marked with a 'v' (accents). The left hand continues with eighth-note accompaniment. Measure 57 has a similar pattern. Measure 58 shows a change in the right hand's texture with a more complex chordal structure. Measure 59 concludes the system with a final chord.