



gildas martial DZON

Arranger, Composer, Director, Interpreter

Rép. du Congo, Brazzaville

About the artist

bonjour a toutes mes amis Artiste .
je suis un compositeur je compose toutes genre de musique

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-rocha2016.htm

About the piece



Title: MARCHE DES OPPRIMEES
Composer: DZON, gildas martial
Arranger: DZON, gildas martial
Copyright: Copyright © Rocha gildas martial DZON
Publisher: DZON, gildas martial
Instrumentation: Brass ensemble and drumset
Style: March

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MARCHE DES OPPRIMEES

Auteur : Compositeur et Arrangeur
DZON MBI - Rocha

Moderato T= 106

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Flute:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Soprano Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Alto Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tenor Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone Sax:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bugle:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B \flat 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trumpet in B \flat 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 1:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Trombone 2:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Horn in E \flat :** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Baritone (T.C.):** Treble clef, 4/4 time, starting with a forte (*f*) dynamic.
- Bass Tuba:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Clairon 3:** Treble clef, 4/4 time, remains silent throughout the score.
- Euphonium:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Sousaphone:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic.
- Tambour:** Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- Gros Caisse:** Percussion, 4/4 time, starting with a forte (*f*) dynamic.
- Cymbals:** Percussion, 4/4 time, starting with a forte (*f*) dynamic.

MARCHE DES OPPRIMEES

7

Picc.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl.

B> Tpt. 1

B> Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

7

S. Dr.

B. Dr.

7

Cym.

The musical score is arranged in a standard orchestral format with 21 staves. The instruments are listed on the left side of each staff. The score begins with a key signature of one flat (B-flat) and a common time signature. The music is written in a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section includes Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.). The woodwind section includes Piccolo (Picc.), Flute (Fl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Clarinet (Clairon 3), Euphonium (Euph.), and Sousaphone (Sousa.). The brass section includes Bugle (Bgl.), Trumpets (B> Tpt. 1, B> Tpt. 2), Trombones (Tbn. 1, Tbn. 2), Horns (Hn.), Baritone (Bar.), and Tuba (B. Tba.). The score is marked with a '7' at the beginning of the first staff and at the end of the Snare Drum and Cymbal staves.

MARCHE DES OPPRIMEES

14

Picc.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

14

S. Dr.

B. Dr.

14

Cym.

MARCHE DES OPPRIMEES

20

Picc. *f*

Fl. *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Bgl. *f*

B> Tpt. 1 *f*

B> Tpt. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Hn. *f*

Bar. *f*

B. Tba. *f*

Clairon 3 *f*

Euph. *f*

Sousa. *f*

20

S. Dr. *f*

B. Dr. *f*

20

Cym. *f*

MARCHE DES OPPRIMEES

27

Picc.

Fl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Bgl.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

27

S. Dr.

B. Dr.

27

Cym.

The musical score is written for a large band. It begins at measure 27. The Piccolo and Flute parts have a melodic line with grace notes. The Saxophone section (Soprano, Alto, Tenor, Baritone) plays a rhythmic pattern. The Trumpet and Trombone sections have a similar rhythmic pattern. The Horns and Baritone play a melodic line. The Clarinet, Euphonium, and Sousaphone play a rhythmic pattern. The Snare Drum, Bass Drum, and Cymbals provide a steady beat.

MARCHE DES OPPRIMEES

34

Picc.

Fl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Bgl.

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Hn.

Bar.

B. Tba.

Clairon 3

Euph.

Sousa.

34

S. Dr.

B. Dr.

34

Cym.

The musical score is arranged in a standard orchestral format. It begins at measure 34. The woodwind section includes Piccolo, Flute, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bassoon, and Clarinet in B-flat. The brass section consists of two Trumpets in B-flat, two Trombones, Horns, Baritone, and Euphonium. The percussion section includes Clairon 3, Euphonium, Sousaphone, Snare Drum, Bass Drum, and Cymbals. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Clairon 3 part.

MARCHE DES OPPRIMEES

This musical score is for the piece "Marche des Opprimées". It is arranged for a large band and includes the following instruments and parts:

- Picc.** (Piccolo): Rests throughout the piece.
- Fl.** (Flute): Rests throughout the piece.
- S. Sx.** (Soprano Saxophone): Rests throughout the piece.
- A. Sx.** (Alto Saxophone): Rests throughout the piece.
- T. Sx.** (Tenor Saxophone): Plays a melodic line with eighth and sixteenth notes.
- B. Sx.** (Baritone Saxophone): Provides harmonic support with chords and single notes.
- Bgl.** (Bassoon): Rests throughout the piece.
- B> Tpt. 1** and **B> Tpt. 2** (Bass Trumpets): Rests throughout the piece.
- Tbn. 1** and **Tbn. 2** (Trombones): Play a rhythmic pattern of eighth notes.
- Hn.** (Horn): Plays a melodic line with eighth and sixteenth notes.
- Bar.** (Baritone): Plays a melodic line with eighth and sixteenth notes.
- B.Tba.** (Tuba): Provides harmonic support with chords and single notes.
- Clairon 3** (Clarinets): Play a melodic line with eighth and sixteenth notes.
- Euph.** (Euphonium): Provides harmonic support with chords and single notes.
- Sousa.** (Sousaphone): Provides harmonic support with chords and single notes.
- S. Dr.** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- B. Dr.** (Bass Drum): Provides a steady bass drum accompaniment.
- Cym.** (Cymbals): Provides a steady cymbal accompaniment.

The score is divided into two systems, with the first system starting at measure 41. The piece features a key signature of one flat and a 2/4 time signature. The first system ends with a double bar line, and the second system begins with a first ending (1.) and a second ending (2.).