



Dylan Packard

Arranger, Composer, Director, Interpreter

United States (USA), Detroit

About the artist

I am a musician.

I enjoy listening to music, and consequentially enjoy performing and composing music. I primarily enjoy composing in a style akin to late 1800's and early 1900's composers, such as Debussy and Mahler. I also perform any amount of music ranging from pre-baroque to modern day music. Minimalism, romanticism, impressionism. I love them all.

I have participated in the Detroit Symphony Orchestra's Civic Youth Ensemble for two years, the Dearborn Youth Symphony Orchestra for one year, I am a section leader at Seaholm High School, attended a session of Interlochen and two sessions at Blue Lake for clarinet, and have participated in Solo and Ensemble for three years in high school. I am lead clarinet and tenor saxophone in the top jazz band at the school, having been featured the previous year on the clarinet. I also have taking classes in composition, taken the AP Music Theory test (score of 5) and am currently pursuing a double major at the University of Michigan for Nuclear Engineering and Clarinet Performance (with a possible minor in composition).

I have been composing for a while now, and have gotten to a fairly decent level of intelligence when it comes to putting thoughts into notes on the page. I am will... (more online)

Qualification: 12th

Personal web: <http://dylanpackard.bandcamp.com>

About the piece



Title: Symphony Number 1
Composer: Packard, Dylan
Arranger: Packard, Dylan
Licence: Public Domain
Instrumentation: Orchestra, Clarinet, Piano, Bass, Drums
Style: Classical
Comment:

Sorry, the orchestration thing up above is wrong. As you can probably guess, this is the first piece that I have written for at least a partial orchestra. It is unfinished, at the current moment. I am working on my Symphony Number 5, probably my best work so far.

Dylan Packard on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-quantumdylan.htm>

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Symphony Number 1

Dedicated to Emily Johnson and Tony Krempa

Dylan Packard

Musical score for the first system, measures 1-9. The instruments and their dynamics are:

- Flute: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*, *ff*
- Bb Clarinet: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Euphonium: *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Timpani: *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Violins 1: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*, *mp*
- Violins 2: *ff*, *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*
- Violoncello: *mp*, *f*, *mp*, *ff*, *mp*, *mf*, *fff*

Musical score for the second system, starting at measure 10. The instruments and their dynamics are:

- Fl. (Flute): *ff*
- Bb Cl. (Bb Clarinet): *mf*
- Eu. (Euphonium): *ff*
- Timp. (Timpani): *ff*
- Vlns. 1 (Violins 1): *ff*
- Vlns. 2 (Violins 2): *ff*
- Vlc. (Violoncello): *ff*

13

Fl. *p* *mp* *mf* *f*

B♭ Cl. *p* *mp* *mf* *f*

Eu. *p* *mp* *mf* *f*

Timp. *p* *mp*

Vlins. 1 *p* *mp* *mf* *f*

Vlins. 2 *p* *mp* *mf* *f*

Vlc. *p* *mp* *mf* *f*

Detailed description: This block contains the musical notation for measures 13 through 16. It features seven staves: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Euphonium (Eu.), Timpani (Timp.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), and Viola (Vlc.). The dynamics for each instrument are marked as follows: Flute (p, mp, mf, f), B-flat Clarinet (p, mp, mf, f), Euphonium (p, mp, mf, f), Timpani (p, mp), Violin 1 (p, mp, mf, f), Violin 2 (p, mp, mf, f), and Viola (p, mp, mf, f). The music shows a crescendo in dynamics across the four measures.

17

Fl. *fff*

B♭ Cl. *fff*

Eu. *fff*

Timp. *fff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlc. *fff*

2

fff

free-scores.com

Detailed description: This block contains the musical notation for measures 17 through 20. It features the same seven staves as the previous block. The dynamics for all instruments are marked as fortissimo (fff). The music shows a continuation of the crescendo from the previous section. A page number '2' is located at the bottom left, and the website 'free-scores.com' is at the bottom center.

20

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 20, 21, and 22. The Flute part (Fl.) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The B♭ Clarinet part (B♭ Cl.) has a complex rhythmic pattern of eighth and sixteenth notes. The Euphonium part (Eu.) has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Timpani part (Timp.) has a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violin 1 part (Vlins. 1) has a melodic line with many sixteenth notes. The Violin 2 part (Vlins. 2) has a melodic line with eighth notes. The Viola part (Vlc.) has a melodic line with eighth notes.

23

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 23, 24, and 25. The Flute part (Fl.) has a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The B♭ Clarinet part (B♭ Cl.) has a complex rhythmic pattern of eighth and sixteenth notes. The Euphonium part (Eu.) has a simple line of notes: G2, A2, B2, C3, D3, E3, F3, G3. The Timpani part (Timp.) has a series of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The Violin 1 part (Vlins. 1) has a melodic line with many sixteenth notes. The Violin 2 part (Vlins. 2) has a melodic line with eighth notes. The Viola part (Vlc.) has a melodic line with eighth notes.

25

Fl. *p*

B♭ Cl. *ff*

Eu.

Timp.

Vlins. 1 *p*

Vlins. 2

Vlc. *p*

27

Fl. *mf* *f*

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2 *mf* *f*

Vlc. *mf* *f*

4 *mf* *f*

30

Fl. *ff*

B \flat Cl. *ff*

Eu. *ff*

Timp.

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlc. *ff*

Detailed description: This system contains measures 30 and 31. The Flute (Fl.) part starts with a half note F4, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a descending eighth-note line (F4, E4, D4, C4). The B-flat Clarinet (B \flat Cl.) part has a half rest in measure 30 and a half note F3 in measure 31, followed by a descending eighth-note line (E3, D3, C3, B2). The Euphonium (Eu.) part has a half rest in measure 30 and a half note F2 in measure 31, followed by a descending eighth-note line (E2, D2, C2, B1). The Timpani (Timp.) part has a half rest in measure 30 and a half note F2 in measure 31, followed by a descending eighth-note line (E2, D2, C2, B1). The Violins 1 (Vlins. 1) part has a half rest in measure 30 and a half note F3 in measure 31, followed by a descending eighth-note line (E3, D3, C3, B2). The Violins 2 (Vlins. 2) part starts with a half note F3, followed by a quarter rest, then a quarter note G3 with a sharp sign, and a descending eighth-note line (F3, E3, D3, C3). The Violoncello (Vlc.) part has a continuous eighth-note line starting on F2, moving down to B1 in measure 31.

32

Fl.

B \flat Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 32 and 33. The Flute (Fl.) part starts with a half note F4, followed by a quarter rest, then a quarter note G4 with a sharp sign, and a descending eighth-note line (F4, E4, D4, C4). The B-flat Clarinet (B \flat Cl.) part starts with a half note F3 with a sharp sign, followed by a quarter rest, then a quarter note G3 with a sharp sign, and a descending eighth-note line (F3, E3, D3, C3). The Euphonium (Eu.) part has a half rest in measure 32 and a half note F2 in measure 33, followed by a descending eighth-note line (E2, D2, C2, B1). The Timpani (Timp.) part has a half note F2 in measure 32, followed by a quarter rest, then a half note F2 in measure 33, followed by a quarter rest. The Violins 1 (Vlins. 1) part starts with a half note F3, followed by a quarter rest, then a quarter note G3 with a sharp sign, and a descending eighth-note line (F3, E3, D3, C3). The Violins 2 (Vlins. 2) part starts with a half note F3, followed by a quarter rest, then a quarter note G3 with a sharp sign, and a descending eighth-note line (F3, E3, D3, C3). The Violoncello (Vlc.) part has a continuous eighth-note line starting on F2, moving down to B1 in measure 33.

34

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 34, 35, and 36. The Flute part (Fl.) has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The B♭ Clarinet part (B♭ Cl.) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Euphonium part (Eu.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Timpani part (Timp.) has a simple rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 1 part (Vlins. 1) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 2 part (Vlins. 2) has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part (Vlc.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

37

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

Detailed description: This system contains measures 37, 38, 39, and 40. The Flute part (Fl.) has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The B♭ Clarinet part (B♭ Cl.) has a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Euphonium part (Eu.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Timpani part (Timp.) has a simple rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 1 part (Vlins. 1) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Violin 2 part (Vlins. 2) has a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola part (Vlc.) has a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5.

45

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

65

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

85

Fl.

Bb Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

105

Fl.

Bb Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

125

Fl.

Bb Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

145

Fl.

Bb Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.

165

Fl.

B♭ Cl.

Eu.

Timp.

Vlins. 1

Vlins. 2

Vlc.