



## avelan ntsiete

France, Fleury les Aubrais

### Holy, Holy, Holy Dykes, John Bacchus

#### About the artist

Born of parents practising music, Avelan grow up in this bath and made it is profession. Through this, he shares some of is arrangements hoping that they will be helpful.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-avents.htm>

#### About the piece



**Title:** Holy, Holy, Holy  
**Composer:** Dykes, John Bacchus  
**Arranger:** ntsiete, avelan  
**Copyright:** Copyright © avelan ntsiete  
**Publisher:** ntsiete, avelan  
**Instrumentation:** Brass trio  
**Style:** Hymn

avelan ntsiete on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# SANTU SANTU SANTU

*A mes chers collègues fanfaristes du Poste de Lile, France*

Arrgt : NTSIETE Avelan

**Andante** ♩ = 72 **Con Spirito**

Cornet in B♭

Euphonium  
Bariton or Trombone

Bass in E♭

*mp*

*p*

*mf*

Cor.

Euph./Bar./Trb

Bass

*mf*

*mf*

*mf*

Cor.

Euph./Bar./Trb

Bass

*mf*

*mf*

*mf*

Cor.

Euph./Bar./Trb

Bass

*f*

*f*

*f*

8ve optional

25

Cor.

Euph./Bar./Trb

Bass

*p*

*mf*

29

Cor.

Euph./Bar./Trb

Bass

34

Cor.

Euph./Bar./Trb

Bass

35

35

35

39

Cor.

Euph./Bar./Trb

Bass

43

43

43

44

Cor.

Euph./Bar./Trb

Bass

50

51

Cor.

Euph./Bar./Trb

Bass

*f*

57

Cor.

Euph./Bar./Trb

Bass

*mp subito*

*p subito*

*p subito*

63

Cor.

Euph./Bar./Trb

Bass

67

poco rall. . . . .

Cor.

Euph./Bar./Trb

Bass

Cornet in B $\flat$

# SANTU SANTU SANTU

Arrgt : NTSIETE Avelan

Andante  $\text{♩} = 72$  Con Spirito

4

*p*

9

*mf*

10

16

17

3

25

2

*mf*

32

35

39

43

47

51

*f*

55

*mp subito*

62

66

poco rall. . . . .

Euphonium, Bariton or Trombone

# SANTU SANTU SANTU

Arrgt : NTSIETE Avelan

Andante ♩ = 72 Con Spirito

The musical score is written for Euphonium, Bariton, or Trombone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Andante (♩ = 72) with the instruction 'Con Spirito'. The score consists of ten staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff features a forte (*f*) dynamic and includes a first ending bracketed from measure 17 to 18. The fourth staff has a piano (*p*) dynamic and includes an '8ve optional' instruction above the staff. The fifth staff continues with the piano (*p*) dynamic. The sixth staff has a mezzo-forte (*f*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic with the instruction 'p subito'. The ninth staff continues with the piano (*p*) dynamic. The tenth staff concludes with a 'poco rall.' instruction. Measure numbers 8, 9, 14, 17, 22, 25, 28, 33, 35, 40, 43, 46, 51, 54, 61, and 66 are indicated at the beginning of their respective staves.

Bass in Eb

# SANTU SANTU SANTU

Arrgt : NTSIETE Avelan

Andante ♩ = 72 Con Spirito

mf

8

9

mf

14

17

2

3

f

24

25

p

30

35

37

43

44

50

51

f

57

p subito

64

67

poco rall. . . . .