



Matthew Zisi

United States (USA)

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

About the piece

Title:	Offertory No. 5
Composer:	Dykes, John Bacchus
Arranger:	Zisi, Matthew
Copyright:	Copyright © Matthew Zisi
Instrumentation:	Piano solo
Style:	Hymn
Comment:	Medley of four short hymns by John B. Dykes 1. Jesus, the Very Thought of Thee words attributed to Bernard of Clairvaux, translated by Edward Caswall 2. The King of Love My Shepherd Is words by Henry W. Baker, adaptation of Psalm 23 3. O for a Closer Walk with God words by William Cowper 4. Ride On! Ride On in Majesty! words by Henry Hart Milman

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Offertory No. 5

John B. Dykes
arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano

Jesus, the Very Thought of Thee

6

Pno.

13

Pno.

20

Pno.

Pno.

Pno.

Pno.

The King of Love
My Shepherd Is
Moderato

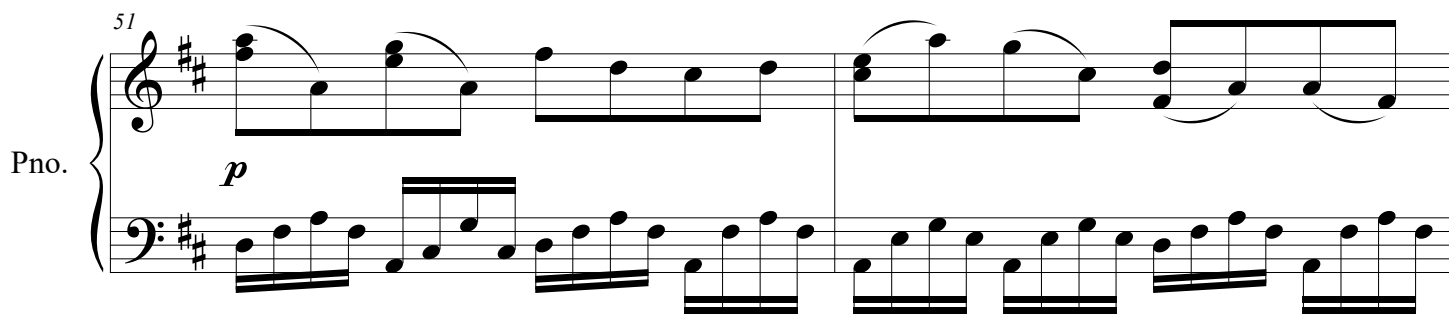
Pno.

Pno.

51

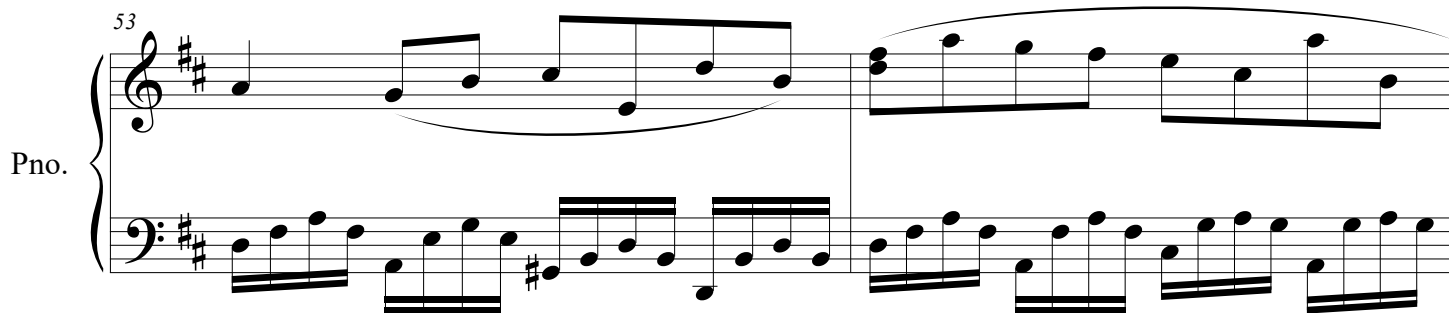
Pno.

p




53

Pno.



55

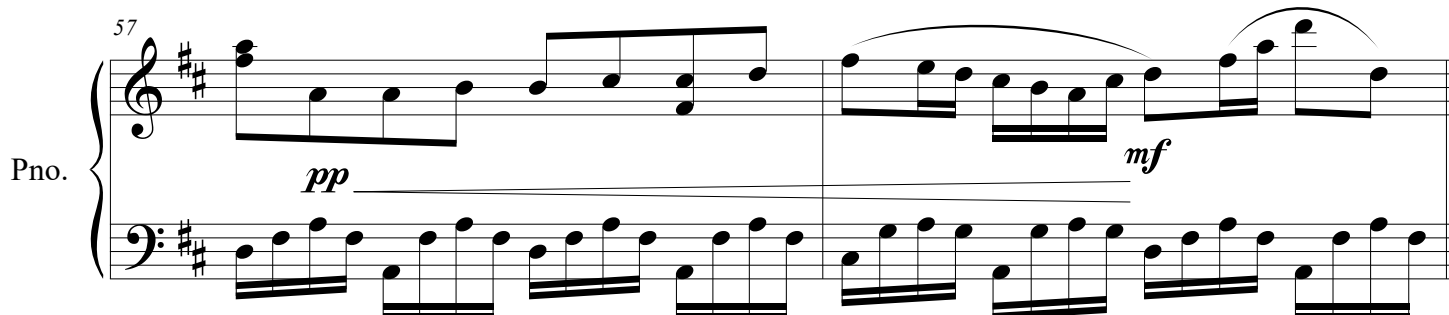
Pno.



57

Pno.

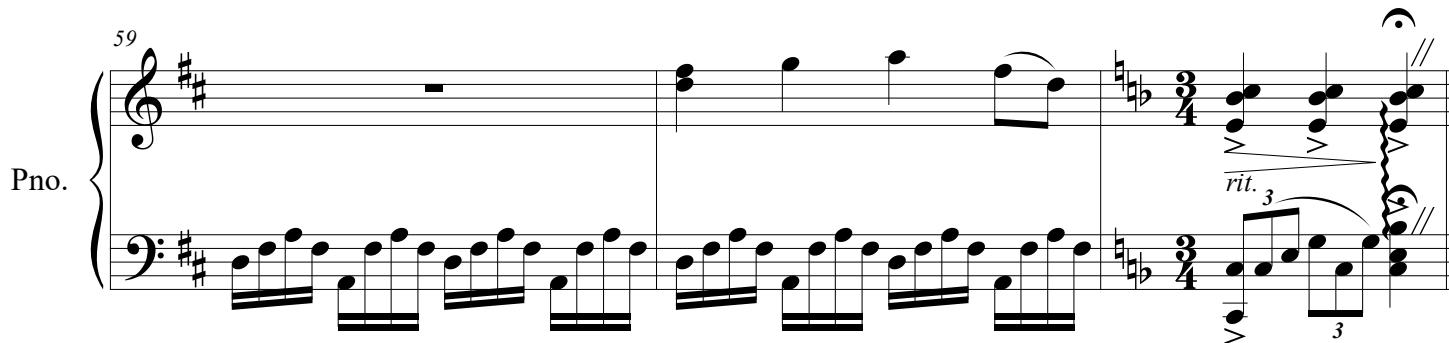
pp *mf*



59

Pno.

rit. 3



O for a Closer Walk with God

62

Pno.

p a tempo

normal

69

Pno.

76

Pno.

mf

82

Pno.

88

Pno.

Pno.

94

p

Ride On! Ride On
In Majesty!

Allegro

Pno.

100

mf

Pno.

105

fp *f*

Pno.

110

mp

Pno.

115

f

Piano score for Offertory No. 5, measures 119-130.

Measures 119-122: *ff* (fortissimo). The right hand features a melodic line with triplets and accents. The left hand provides a rhythmic accompaniment with triplets and chords.

Measures 123-126: *mp* (mezzo-piano) to *f* (forte). The right hand continues with chords and melodic fragments. The left hand has a more active role with eighth-note patterns and chords.

Measures 127-130: *ff* (fortissimo). The right hand has a complex texture with many beamed notes and chords. The left hand continues with rhythmic accompaniment.