



# Matthew Zisi

United States (USA)

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-crosby3145.htm>

## About the piece

**Title:** Lo! He Comes with Clouds Descending [St. Andrew]  
**Composer:** Dykes, John Bacchus  
**Arranger:** Zisi, Matthew  
**Copyright:** Copyright © Matthew Zisi  
**Instrumentation:** Piano solo  
**Style:** Hymn  
**Comment:** More obscure tune by a master composer to Charles Wesley's great hymn

Matthew Zisi on [free-scores.com](http://www.free-scores.com)



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# Lo! He Comes with Clouds Descending

St. Andrew

words by Charles Wesley

music by John B. Dykes; arranged by Matthew Zisi

Moderato ♩ = 108

5

10

14

16

Andante ♩ = 72

*mf* *f* *mp* *mf* *mp* *molto rit.* *mf* *mp* *legato*

18

20

22

24

27

Moderato ♩ = 108

*mf*

*p*

3

3

30

Musical score for measures 30-33. The piece is in A major (two sharps) and 3/4 time. Measure 30 features a treble clef with a whole note chord and a bass clef with a triplet of eighth notes. Measure 31 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measure 32 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Measure 33 has a treble clef with a half note chord and a bass clef with a triplet of eighth notes. Dynamics include *f* and accents (*>*). A fermata is placed over the first measure.

34

Musical score for measures 34-36. Measure 34 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 35 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 36 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *ff* and *mf*. Accents (*>*) are present in measures 34 and 35.

37

Musical score for measures 37-40. Measure 37 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 39 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 40 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *f* and *pesante rit.*. Accents (*>*) are present in measures 37, 38, and 39.

41

Musical score for measures 41-44. Measure 41 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 42 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 43 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 44 has a treble clef with a half note chord and a bass clef with a half note chord. Dynamics include *ff* and *a tempo*. Accents (*>*) are present in measures 41, 42, and 43.