

# Serenade for Strings, Op. 22

Arranged for Flute Choir

Anton Dvorak (1841-1904)

Arranged by Douglas Brooks-Davies

II Tempo di Valse

♩ = 180

Musical score for measures 1-7. The score is for a Flute Choir consisting of three Flutes, one Alto Flute, and one Bass Flute. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'II Tempo di Valse' and the metronome marking is ♩ = 180. The first Flute part has a melodic line starting with a piano (*p*) dynamic. The other parts provide harmonic support with various dynamics including *p* and *fp*.

Musical score for measures 8-14. The score continues for the Flute Choir. Dynamics include *mf*, *fp*, and *p*. The first Flute part features a melodic line with a crescendo leading to a fortissimo (*fp*) dynamic. The other parts continue their harmonic support.

Musical score for measures 15-21. The score continues for the Flute Choir. Dynamics include *fp* and *f*. The first Flute part has a melodic line that reaches a fortissimo (*f*) dynamic. A section marker 'A' is present in the top right corner of this system. The score concludes with a final fortissimo (*f*) dynamic.

22

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*f p f p f p*

28

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*f p f p f p pp*

34

**B**

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*p f p f p f*

41

Fl. *fz* *fz* *ff* *p*

Fl. *p* *fz* *fz* *ff* *p*

Fl. *fz* *fz* *ff* *p*

A. Fl. *p* *fz* *fz* *ff* *p*

B. Fl. *f* *f* *ff* *p*

48

C

Fl. *p*

Fl. *p* *p* *p*

Fl. *p* *p* *p*

A. Fl. *mp* *p* *p*

B. Fl. *mp* *p* *p*

55

*poco a poco rit.*

Fl. *p*

Fl. *p*

Fl. *p*

A. Fl. *p* *pp*

B. Fl. *p*

62 *poco meno mosso*

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*pp* *ppp* *ppp* *pp* *ppp* *ppp*

68 **D** TRIO

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*ff* *pp* *ppp* *ppp* *ppp* *ppp* *ff* *ppp*

77

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*f* *f* *f* *f* *fz*

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86

Fl. *p* *mf*

Fl. *p* *mf*

Fl. *p* *mf*

A. Fl. *p* *mf*

B. Fl. *p* *mf*

Detailed description: This system covers measures 86 to 92. It features five staves: three Flute (Fl.) staves, one Alto Flute (A. Fl.) staff, and one Bass Flute (B. Fl.) staff. The key signature has three flats. The music is characterized by long, sweeping melodic lines with many ties. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). A large bracket labeled 'E' spans across the top of the system.

93

Fl. *f* *p* *f*

Fl. *f* *p* *f*

Fl. *f* *p* *f*

A. Fl. *f* *p* *f*

B. Fl. *f* *p* *f*

Detailed description: This system covers measures 93 to 98. It features five staves: three Flute (Fl.) staves, one Alto Flute (A. Fl.) staff, and one Bass Flute (B. Fl.) staff. The key signature has three flats. The music continues with long melodic lines. Dynamic markings include *f* (forte) and *p* (piano). The B. Fl. part has a consistent rhythmic pattern of eighth notes.

99

Fl. *p* *f* *pp*

Fl. *p* *f* *pp*

Fl. *p* *f* *pp*

A. Fl. *f* *pp*

B. Fl. *f* *pp*

Detailed description: This system covers measures 99 to 104. It features five staves: three Flute (Fl.) staves, one Alto Flute (A. Fl.) staff, and one Bass Flute (B. Fl.) staff. The key signature changes to two flats. The music features complex melodic lines with many ties. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). The A. Fl. and B. Fl. parts have a consistent rhythmic pattern of eighth notes.

107 **F**

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

115 **G**

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*f*  
*f*  
*f*  
*f*  
*pp*

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

*p*  
*pp*

122

Fl. 1  
Fl. 2  
Fl. 3  
A. Fl.  
B. Fl.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

128

Fl. *f* *p*

Fl. *f* *p*

Fl. *f* *p*

A. Fl. *f* *p*

B. Fl. *mf* *p*

134

Fl. *pp*

Fl. *pp*

Fl. *pp*

A. Fl. *pp*

B. Fl. *pp*

141

**H**

Fl. *ff*

Fl. *ff*

Fl. *ff*

A. Fl. *ff*

B. Fl. *ff marcato*

149

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*p*

156

I

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*pp dolente*  
*pp*  
*pp*  
*pp*  
*pp*

164

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*piena voce*  
*piena voce*



171

Fl. *f* *pp* *mf*

Fl. *f* *pp* *mf*

Fl. *f* *pp* *mf*

A. Fl. *f* *pp* *mf*

B. Fl. *f* *p* *pp* *mf*

178

Fl. *f* *p* *fz*

Fl. *f* *p* *fz*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

184

Fl. *pp* *f* *pp*

Fl. *pp* *f* *pp*

Fl. *pp* *f* *pp*

A. Fl. *pp* *f* *pp*

B. Fl. *pp* *f* *pp*

*pp* *f* *pp*

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192

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*pp*  
*pp*  
*pp*  
*pp*

*p*

200

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*p*  
*p*  
*p*  
*p*

208

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*mf*  
*mf*  
*fp*  
*fp*  
*mf*  
*fp*  
*p*

*mf*  
*fp*

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L

215

Fl. *fp* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f*

Fl. *fp* *fp* *fp* *fp* *fp* *fp*

A. Fl. *fp* *fp* *fp* *fp* *fp* *fp*

B. Fl. *fp* *fp* *fp* *fp* *fp* *fp*

222

Fl. *p* *f* *p* *f* *p* *f*

Fl. *p* *f* *p* *f* *p* *f*

Fl. *p* *f* *p* *f* *p* *f*

A. Fl. *p* *f* *p* *f* *p* *f*

B. Fl. *p* *f* *p* *f* *p* *f*

228

Fl. *p* *p* *p* *p* *pp* *pp*

Fl. *p* *p* *p* *p* *pp* *pp*

Fl. *p* *p* *p* *p* *pp* *pp*

A. Fl. *p* *p* *p* *p* *pp* *pp*

B. Fl. *p* *p* *p* *p* *pp* *pp*

## M

234

Fl. *p* *f* *p* *f* *p*

Fl. *f* *p* *f* *p*

Fl. *f* *f*

A. Fl. *f* *p* *f* *p*

B. Fl. *f* *f*

241

Fl. *fz* *fz* *ff* *p*

Fl. *fz* *fz* *ff* *p*

Fl. *fz* *fz* *ff* *p*

A. Fl. *fz* *fz* *ff* *p*

B. Fl. *f* *f* *ff* *p*

## N

247

Fl. *p*

Fl. *p*

Fl. *p*

A. Fl. *p*

B. Fl. *mp* *p*

*poco a poco rit.*

254

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*p*  
*p*  
*p*  
*p*  
*pp*  
*p*

*poco meno mosso*

261

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*pp*  
*ppp*  
*ppp*  
*pp*  
*pp*  
*ppp*  
*ppp*

266

Fl.  
Fl.  
Fl.  
A. Fl.  
B. Fl.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*