



Mike Magatagan

United States (USA), SierraVista

"Letel Holúbek na Pole" for Piano (Op. 32 B. 62 No. 2) Dvorak, Antonin

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Letel Holúbek na Pole" for Piano [Op. 32 B. 62 No. 2]
Composer:	Dvorak, Antonin
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Classical
Comment:	Widely regarded as the most distinguished of Czech composers, Antonin Dvorák (1841-1904) produced attractive and vigorous music possessed of clear formal outlines, melodies that are both memorable and spontaneous-sounding, and a colorful, effective instrumental sense. Dvorák is considered one of the major figures of nationalism, both proselytizing for and making actual use of folk influences, which he expertly combined with Classical forms in wor... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Letěl Holúbek na Pole"

from "6 Moravských Dvojzpěvů" (Op. 32 B. 62 No. 2)

Antonín Dvořák, 1876

Arranged for Solo Piano by Mike Magatagan 2013

Allegro scherzando

Piano

mf *fp* *fz* *fz* *fp*

5

fp

L'istesso tempo

9

fp *dim.* *p*

15

f *rit.* *dim.* *pp* **Tempo I.** *string.*

21

rit. *f* *dim.* *pp*

Allegro Tempo I.

27

fp *fp* *p*

30

And

33

And

36

L'istesso tempo

f *dim.* *p*

And

41

rit.

f *dim.* *pp*

Quasi adante

47

Tempo I.

pp *p*

And

52

dim. *pp*