



JEAN AUDBERT

Arranger, Composer, Interpreter

France, SEILLANS

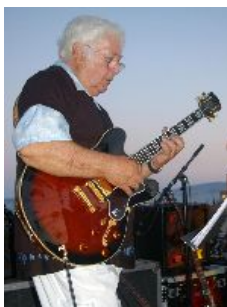
About the artist

Agé à ce jour de soixante treize ans, originaire du centre de la France, je fus violoniste de l'âge de sept ans jusqu'à dix-huit ans. Après de nombreuses participations à des spectacles classiques locaux j'ai occupé pendant 4 ans un pupitre de second violon puis de premier violon au sein de l'orchestre philharmonique de Blois.

Après avoir abandonné le violon j'ai entrepris seul l'apprentissage de la guitare ; autoformation polarisée au début sur la musique en vogue de la fin des années cinquante... puis vers le Jazz. C'est dès cette époque - à la demande des orchestres dont je faisais partie - que j'ai été chargé de réaliser nombre d'arrangements ou orchestrations de morceaux divers et variés pour des instruments non moins divers et variés.

Après mon abandon de la musique pendant vingt cinq ans (de 1970 à 1995) et notre déménagement dans le Sud-Est, mon épouse s'est acharnée et a réussi à me faire reprendre mes grattages d'instruments et mes griffonnages de papier... ce que je n'ai cessé de faire depuis... (more online)

About the piece



Title: Humoresque N°7 in G flat major [op. 101]
Composer: Dvorak, Antonin
Arranger: AUDBERT, JEAN
Licence: Copyright © JEAN AUDBERT
Instrumentation: Violin, Orchestra
Style: Modern classical

JEAN AUDBERT on [free-scores.com](http://www.free-scores.com)

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Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Violon

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \text{♩} = \text{♩}$ $\frac{3}{4}$

Violon

5

9 *mf*

13

17 A 16

33 B *f* 3

37 *mf*

41 3

45

49 C *f* A

53

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Violon

57 *f*

61

65 **D** 16

81 *f*

84 3

87 *f*

90 3

93 3 *ff* Allarg.

97 **F** 16

113 *f* 3

117 *mf*

121 3

125 *poco rall.* *mp* *p*

Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Clarinete Sib

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \text{♩} \text{ (triple)} = \text{♩}$

Clarinete en Sib

16 A 16 B 16 C 16 D

E

65 8

73 *mf*

77

81 *f*

85

89 *f*

93 *ff*

97 F 16 G 16

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Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Saxophone alto

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \text{♩} \text{ } \overset{3}{\text{♩}}$

Saxophone Alto

16

17 A

16

B

16

49 C

16

65 D

mf

69

mp

73

mf

77

81 E

mf

85

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Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

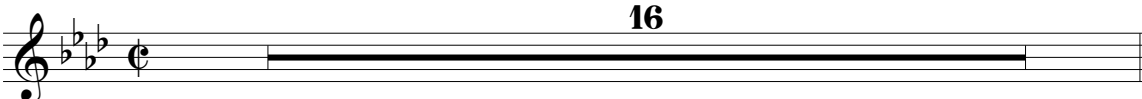
1er Saxophone ténor

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : ♩ = 90 swing : ♩ = $\frac{3}{4}$

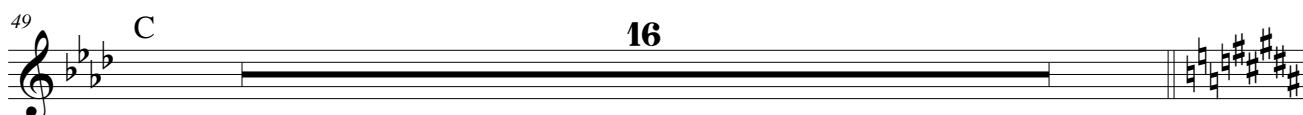
Saxophone Ténor 1



17 A 16 B 16



49 C 16



65 D mf



69 mp



73 mf



77



81 E mf



85



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Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

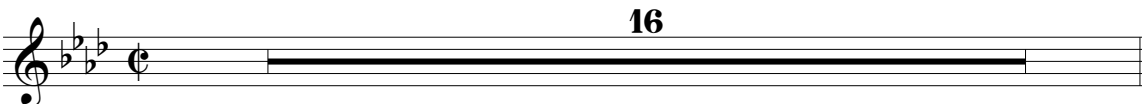
2ème Saxophone ténor

Antonin DVORAK

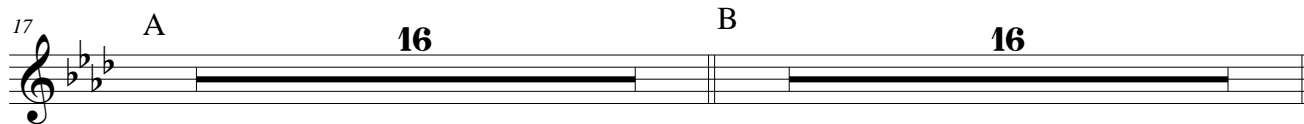
Arrangeur Jean Audbert

Moderato : ♩ = 90 swing : ♩ = $\frac{3}{4}$

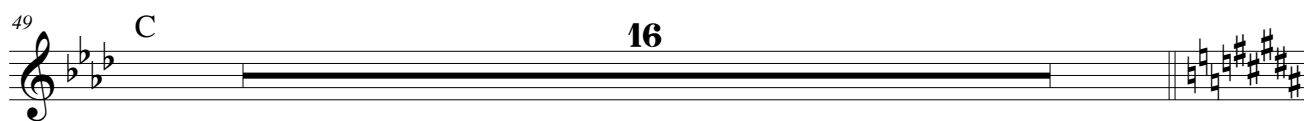
Saxophone Ténor 2



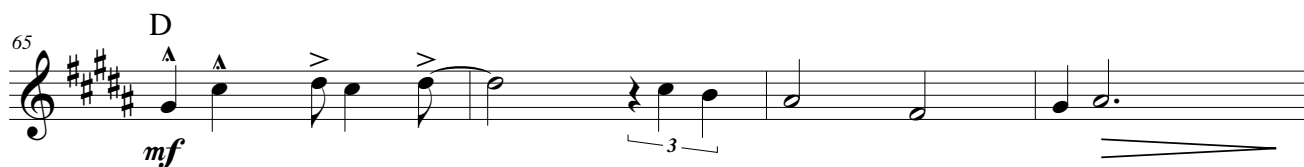
17 A 16 B 16



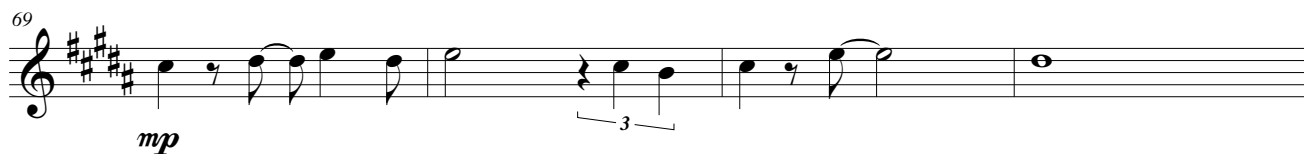
49 C 16




65 D mf



69 mp



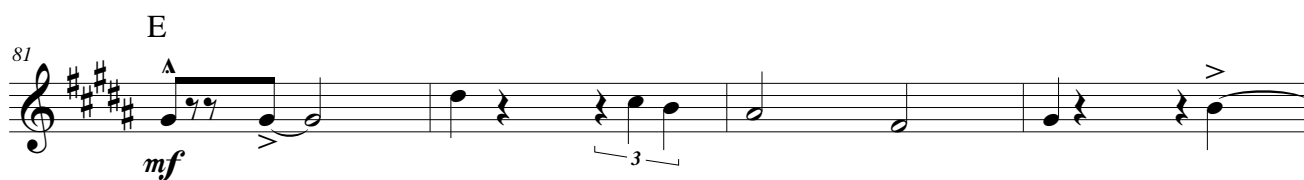
73 mf



77



81 E mf



85



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89 *mf*

93 *mf*

97 *mp* F

101

105 *mp*

109

113 G 16

Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Saxophone baryton

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \overset{\text{3}}{\text{♩}}$

Saxophone Baryton

16

17 A 16 B 16

49 C 16

65 D mf

69 mp

73 mf

77

81 E mf

85

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Humoresque n°7 in G.flat major, op.101
Saxophone baryton

89 *mf*

93 *ff*

97 *mp*

101

105 *mp*

109

113 *G* **16**

Humoresque n°7 in G.flat major, op.101

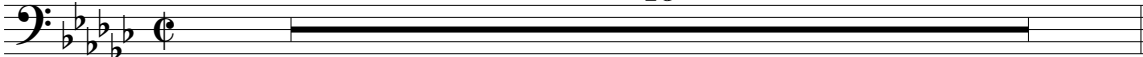
Arrangement swing pour violon et orchestre Jazz

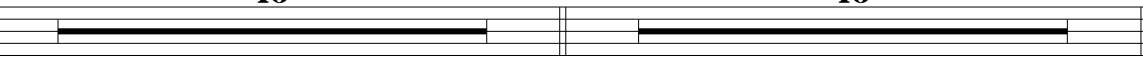
Trombone


Antonin DVORAK


Arrangeur Jean Audbert


Moderato : $\text{♩} = 90$ swing : $\text{♩} = \text{♩} = \text{♩}$ $\overset{3}{\text{—}}$


Trombone 

17 **A**  **B** 

49 **C** 


65 **D** 

69 

73 

77 

81 **E** 

85 

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Trombone

89 *mf*

Musical notation for measures 89-92. Measure 89 starts with a bass clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The melody begins with a quarter note G4, followed by a dotted quarter note A4 with an accent (>), and an eighth note B4 with an accent (>). Measures 90-92 continue with eighth and quarter notes, including a triplet of eighth notes in measure 91.

93 *f*

Musical notation for measures 93-96. Measure 93 starts with a bass clef, a key signature of two sharps, and a dynamic marking of *f*. The melody consists of quarter notes G4, A4, and B4, followed by a whole rest. Measures 94-96 continue with quarter notes, ending with a double bar line and a key signature change to one flat (F major).

97 *mp* *mf*

Musical notation for measures 97-100. Measure 97 starts with a bass clef, a key signature of one flat, and a dynamic marking of *mp*. The melody begins with a quarter note G4, followed by eighth notes A4 and B4 with an accent (>). Measure 98 has a quarter rest. Measure 99 has a quarter note G4 with an accent (>). Measure 100 has a whole note G4 with an accent (>) and a dynamic marking of *mf*.

101 *mp*

Musical notation for measures 101-104. Measure 101 starts with a bass clef, a key signature of one flat, and a dynamic marking of *mp*. The melody begins with a quarter note G4 with an accent (>), followed by a quarter rest. Measure 102 has a quarter note A4 with an accent (>). Measure 103 has a quarter rest. Measure 104 has a whole rest.

105 *mp* *mf*

Musical notation for measures 105-108. Measure 105 starts with a bass clef, a key signature of one flat, and a dynamic marking of *mp*. The melody begins with a quarter note G4, followed by eighth notes A4 and B4 with an accent (>). Measure 106 has a quarter rest. Measure 107 has a quarter note G4 with an accent (>). Measure 108 has a whole note G4 with an accent (>) and a dynamic marking of *mf*.

109

Musical notation for measures 109-112. Measure 109 starts with a bass clef, a key signature of one flat, and a dynamic marking of *mp*. The melody begins with a quarter note G4 with an accent (>), followed by a quarter rest. Measures 110-112 consist of whole rests.

113 *G* **16**

Musical notation for measure 113. Measure 113 starts with a bass clef, a key signature of one flat, and a dynamic marking of *G*. The melody consists of a whole rest. The measure is marked with a large **16** at the end, indicating the end of the section.

Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Piano

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \overset{\text{3}}{\text{♩}}$

Piano

5

9

13

17

21

Pno

mf

mp

mf

f

mf

Chords: $G^{\flat}maj7$, $G^{\flat}9$, $C^{\flat}maj7$, $C^{\flat}m7$, $G^{\flat}6$, $E^{\flat}dim7$, $D^{\flat}9$, $D^{\flat}7$, $D^{\flat}13$

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Piano

Pno

25 *mf*
 G^bmaj7 G^b9 C^b C^bm7

Pno

29
 G^b D^b9 G^b G^b *f*

Pno

33 *mf*
 G^b G^bmaj9 G^b6 C^b C^bmaj7 E^b7

Pno

37
 A^bm7 D^b7 G^b G^b *p* D^b7

Pno

41 *mp*
 G^b G^bmaj7 C^b C^bmaj7 E^b7

Pno

45
 A^bm7 D^b7 B^bm7 F⁺ F D^b7

Pno

49 *mf*
 G^bmaj7 G^b9 C^bmaj7 C^bm7

Humoresque n°7 in G.flat major, op.101
Piano

53

Pno

Chords: G^b_6 , E^b_{dim7} , D^b_9 , D^b_7

57

Pno

Chords: G^b_{maj7} , G^b_9 , C^b_{maj7} , C^b_{m7}

61

Pno

Chords: G^b , G^b_m , E^b_{dim7} , D^b_9 , G^b , G^b A_{13}

65

Pno

Chords: D_{maj7} , B_m7 , A_{maj7} , $F^{\#}_m7$

69

Pno

Chords: B_m , B_m9 , E_{13} , A_6

73

Pno

Chords: D_{maj7} , B_m7 , A_{maj7} , $F^{\#}_m7$

77

Pno

Chords: D_{maj7} , $F^{\#}_m7$, $G^{\#}_m7(b5)$, $C^{\#}_7$

Piano score for Humoresque n°7 in G.flat major, op.101, starting at measure 81. The score is written for Piano (Pno) and includes chord markings and dynamic markings.

Measures 81-84: Chords: D maj7, B m7, A maj7, F#m7. Dynamics: *f*, *mf*.

Measures 85-88: Chords: B m, B m7, E 13, A 6. Dynamics: *mp*.

Measures 89-92: Chords: D maj7, B m7, A maj7, F#m7. Dynamics: *f*, *mf*.

Measures 93-96: Chords: D maj7, F#m7, G#m7(b5), C#7.

Measures 97-100: Chords: G^bmaj7, G^b9, C^bmaj7, C^bm7. Dynamics: *mf*, *f*.

Measures 101-104: Chords: G^b6, E^bdim7, D^b9, D^b7. Dynamics: *mf*.

Piano

105

Pno

G^bmaj7 G^b9 C^bmaj7 C^bm7

f

109

Pno

G^b D^b9 G^b G^b *f* *mf*

113

Pno

G^b G^bmaj9 G^b6 C^b C^bmaj7 E^b7

117

Pno

A^bm9 D^b7 G^b G^b6 *mp*

121

Pno

mp G^b G^bmaj9 G^b6 C^b C^bmaj7 E^b7

125

Pno

A^bm9 D^b7 *mp* B^bm7(b9) D^b9 *p* G^b6

poco rall.

Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Guitare

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \text{♩} \text{ (triple)} = \text{♩}$

Guitare

mf

5

mf

9

mp

13

f

17

p

21

25

29

pos. case I

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Guitare

(pos. case I)

33 **B** **G^b** **G^bmaj9** **G^b6** **C^b** **C^bmaj7** **E^b7**

(fin pos case I)

37 **A^bm9** **D^b7** **G^b** **G^b** **D^b7**

41 **G^b** **G^bmaj9** **C^b** **C^bmaj7** **E^b7**

45 **A^bm9** **D^b7** **B^bm7** **F+** **F** **D^b7**

49 **C** **G^bmaj7** **G^b9** **C^bmaj7** **C^bm7**

53 **G^b6** **E^bdim7** **D^b9** **D^b7**

57 **G^bmaj7** **G^b9** **C^bmaj7** **C^bm7**

61 **G^b** **G^bm** **E^bdim7** **D^b9** **G^b** **G^b** **A7**

65 **D** **Dmaj7** **Bm7** **Amaj7** **F#m7**

Humoresque n°7 in G.flat major, op.101

Guitare

69 *p* B m B m7 E 13 A 6

73 *mp* D maj7 5fr. B m7 7fr. A maj7 4fr. F#m7

77 D F#m7 G#m7(b5) C#7 4fr.

81 *mf* *p* E Dmaj7 Bm7 A maj7 F#m7

85 B m B m7 E 13 A 6

89 *mf* Dmaj7 B m7 A maj7 F#m7

93 D F#m7 G#m7(b5) C#7

97 *f* F Gbmaj7 Gb9 Cbmaj7 Cbm7 h 5

101 Gb6 Ebdim7 Db9 Db7 *f*

Guitare

105 $G^{\flat}maj7$ $G^{\flat}9$ $C^{\flat}maj7$ $C^{\flat}m7$

109 G^{\flat} $D^{\flat}9$ G^{\flat} G^{\flat}

113 G G^{\flat} $G^{\flat}maj9$ $G^{\flat}6$ C^{\flat} $C^{\flat}maj7$ $E^{\flat}7$

117 $A^{\flat}m9$ $D^{\flat}7$ G^{\flat} $G^{\flat}6$

121 G^{\flat} $G^{\flat}maj9$ $G^{\flat}6$ C^{\flat} $C^{\flat}maj7$ $E^{\flat}7$

125 $A^{\flat}m9$ $D^{\flat}7$ $B^{\flat}m$ D^{\flat} G^{\flat}

mp p

poco rall.

Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Contrebasse

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \text{♩} = \text{♩}$ $\overset{\text{3}}{\text{—}}$

Contrebasse

Chord symbols: $G^{\flat}maj7$, $G^{\flat}9$, $C^{\flat}maj7$, $C^{\flat}m7$, $D^{\flat}9$, $D^{\flat}7$, $G^{\flat}maj7$, $G^{\flat}9$, $C^{\flat}maj7$, $C^{\flat}m7$, G^{\flat} , $D^{\flat}9$, $G^{\flat}6$, $D^{\flat}7$, A , $G^{\flat}maj7$, $G^{\flat}9$, $C^{\flat}maj7$, $C^{\flat}m7$, $G^{\flat}6$, $E^{\flat}dim7$, $D^{\flat}9$, $D^{\flat}7$, A , $G^{\flat}maj7$, $G^{\flat}9$, C^{\flat} , $C^{\flat}m7$, G^{\flat} , $D^{\flat}9$, G^{\flat} , G^{\flat} , A , G^{\flat} , $G^{\flat}maj9$, $G^{\flat}6$, C^{\flat} , $C^{\flat}maj7$, $E^{\flat}7$, $A^{\flat}m7$, $D^{\flat}7$, G^{\flat} , G^{\flat} , $D^{\flat}7$

Dynamics: *mf*, *mf*, *mp*, *mf*, *mf*, *f*, *mf*, *mf*

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Humoresque n°7 in G.flat major, op.101
Contrebasse

41 G^b $G^b\text{maj7}$ C^b $C^b\text{maj7}$ E^b7

mp

45 $A^b\text{m7}$

49 C G^b9 $C^b\text{maj9}$ $C^b\text{m7}$

mf

53 G^b6 $E^b\text{dim7}$ D^b9 D^b7

f

57 $G^b\text{maj7}$ G^b9 $C^b\text{maj7}$ $C^b\text{m7}$

mf

61 G^b $G^b\text{m}$ D^b9 G^b G^b $A7$

f

65 D $D\text{maj7}$ $B\text{m7}$ $A\text{maj7}$ $F\#\text{m7}$

mp

69 $B\text{m}$ $B\text{m9}$ $E13$ $A6$

p

73 $D\text{maj7}$ $B\text{m7}$ $A\text{maj7}$ $F\#\text{m7}$

mp

77 $D\text{maj7}$ $F\#\text{m7}$ $G\#\text{m7}(b5)$ $C\#\text{m7}(b5)$

81 E $D\text{maj7}$ $B\text{m7}$ $A\text{maj7}$ $F\#\text{m7}$

mf

Humoresque n°7 in G.flat major, op.101

Arrangement swing pour violon et orchestre Jazz

Batterie

-3-

Antonin DVORAK

Arrangeur Jean Audbert

Moderato : $\text{♩} = 90$ swing : $\text{♩} = \text{♩}$

Batterie

mf

5

Batt.

9

Batt.

mp

13

Batt.

17

Batt.

mf

21

Batt.

25

Batt.

mf

29

Batt.

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Batterie

Batt. **B** 33

mf

Batt. 37

Batt. 41

Batt. *mp* 45

Batt. **C** 49

mf

Batt. 53

Batt. 57

mf

Batt. 61

Batt. **D** 65

mf

Batterie

69 Batt. *mp* *f*

73 Batt. *mp*

77 Batt. *f*

81 Batt. E *mf*

85 Batt. *f*

89 Batt. *mf*

93 Batt. *f*

97 Batt. F *mf*

101 Batt. *mf*

Batterie

Batt. 105 *mf*

Batt. 109

Batt. 113 *mf*

Batt. 117

Batt. 121 *mp*

Batt. 125 *poco rall.* *mp* *p*