



MICHAEL MAGATAGAN

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"Goblins Dance" from "Poetic Tone Pictures" for String Quartet (Op. 85 B. 161 No. 8) Dvorak, Antonin

About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Goblins Dance" from "Poetic Tone Pictures" for String Quartet [Op. 85 B. 161 No. 8]
Composer:	Dvorak, Antonin
Arranger:	MAGATAGAN, MICHAEL
Copyright:	Public Domain
Publisher:	MAGATAGAN, MICHAEL
Instrumentation:	String Quartet
Style:	Classical
Comment:	Antonín Leopold Dvořák (1841 - 1904) was a Czech composer. Dvořák frequently employed rhythms and other aspects of the folk music of Moravia and his native Bohemia, following the Romantic-era nationalist example of his predecessor Bedřich Smetana. Dvořák's style has been described as "the fullest recreation of a national idiom with that of the symphonic tradition, absorbing folk influences and findin... (more online)

MICHAEL MAGATAGAN on [free-scores.com](https://www.free-scores.com)



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"Goblins Dance"

from "Poetic Tone Pictures"

Antonín Leopold Dvorák (Op. 85 B. 161 No. 8) 1889

Interpretation for String Quartet by Mike Magatagan 2024

Allegretto (♩ = 110)

Violin 1
mf *pizz.* *p*

Violin 2
mf *pizz.* *p* *arco.*

Viola
mf *pizz.* *p* *arco.*

Cello
mf *pizz.* *arco.* *p*

8
V1 *f marcato*

V2 *f marcato*

Va *f marcato*

Vc *f marcato*

15
V1 *più f* *ff*

V2 *più f* *ff*

Va *più f* *ff*

Vc *più f*

22

V1 *dim.*

V2 *dim.*

Va

Vc

27

V1 *rit.* *meno mosso* *(dim.)* *pp*

V2 *(dim.)* *pp*

Va *pp*

Vc

32

V1 *f* *cresc.* *f risoluto*

V2 *f* *cresc.* *f risoluto*

Va *f* *f risoluto*

Vc *f* *f risoluto*

38

Score for measures 38-48. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in a key signature of three flats (B-flat major or D-flat minor). The music features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. The dynamics are generally *p* (piano).

49

rit. **Tempo I**

Score for measures 49-56. The tempo changes to **Tempo I** after a *rit.* (ritardando) section. The music includes triplets and dynamic markings of *p* and *pp* (pianissimo). The key signature remains three flats.

57

Score for measures 57-66. The music continues with triplets and a *rit.* section. The key signature changes to three sharps (F# major or C# minor) in the final measures. Dynamics include *pp*.

65 **a Tempo**

V1 *mp* *dim.* *p* *rit.*

V2 *mp* *dim.* *p*

Va *mp* *dim.* *p*

Vc *mp* 3 *dim.* 3 *p* 3

71 **a Tempo**

V1 *dim.* *pp*

V2 *dim.* *pp*

Va *dim.* *pp*

Vc *dim.*

77

V1 *p* *f* *fz*

V2 *p* *f* *fz*

Va *p* *f* *fz*

Vc *p* *f* *fz*

83

Violin I (V1): *ff*, *fz*, triplets, accents, slurs.

Violin II (V2): *ff*, *fz*, slurs, accents.

Viola (Va): *ff*, *fz*, slurs, accents.

Violoncello (Vc): *ff*, *fz*, slurs, accents.

89

Violin I (V1): *p*, *pp*, slurs, accents.

Violin II (V2): *pp*, slurs, accents.

Viola (Va): *p*, *pp*, slurs, accents.

Violoncello (Vc): *p*, *pp*, triplets, slurs, accents.

94

Violin I (V1): *rit.*, *più f*, *f*, slurs, accents, triplets, quintuplets.

Violin II (V2): *più f*, *f*, slurs, accents.

Viola (Va): *più f*, *f*, slurs, accents.

Violoncello (Vc): *più f*, *f*, triplets, slurs, accents.

100 *a Tempo*

V1 *p*

V2 *p*

Va *p*

Vc

106

V1 *f marcato*

V2 *f marcato*

Va *f marcato*

Vc *f marcato*

112

V1 *più f* *ff*

V2 *più f* *ff*

Va *più f* *ff*

Vc *più f* *ff*

118

V1

V2

Va

Vc

dim.

rit.

123

a Tempo meno mosso

V1

V2

Va

Vc

(dim.)

pp

pp

pp

128

V1

V2

Va

Vc

f

cresc.

ff

f risoluto

p

f

cresc.

ff

f risoluto

p

f

ff

f risoluto

p

f

ff

f risoluto

p

Violin 1

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7 *mf* *p*

13 *f marcato* *più f*

18 *ff*

23 *rit.* *dim. meno mosso*

27 *(dim.)* *pp*

31 *f* *cresc.*

37 *f risoluto* *rit.* **Tempo I**

47 *p* *rit.* *pp* **a Tempo**

59 *rit.* *mp*

66 *dim.* *p* *dim.* 5

72 *a Tempo*

78 *pp*

83 *ff fz*

88 *p rit. pp*

93 *più f*

99 *a Tempo f p*

104 *f marcato*

110 *più f*

115 *ff rit.*

119 *dim. a Tempo meno mosso*

123 *(dim.) pp rit.*

128 *f cresc. ff f risoluto p*

Violin 2

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Allegretto (♩ = 110) *pizz.* *arco.*

8 *mf* *p*

14 *f marcato*

19 *più f* *ff*

23 *rit.* *dim.* *meno mosso*

27 *(dim.)* *pp*

32 *f* *cresc.* *f risoluto*

40 *rit.* **Tempo I**

49 *p* *pp* *rit.*

57

65 **a Tempo** *mp* *dim.* *p* *rit.*

71 *dim.* **a Tempo** *pp*

78 *f* *fz* *ff*

85 *fz* *pp* 2

93 *rit.* *più f*

99 **a Tempo** *p*

106 *f marcato*

111 *più f*

116 *ff* *rit.*

120 *dim.*

123 **a Tempo meno mosso** *(dim.)* *pp* *f*

129 *cresc.* *ff* *rit.* *f risoluto* *p*

Viola

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Allegretto (♩ = 110)
pizz.
arco.

The musical score is written for a Viola in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 55 measures. The score is divided into systems of five staves each. The first system (measures 1-5) begins with a *pizz.* (pizzicato) instruction and a *mf* (mezzo-forte) dynamic. The second system (measures 6-10) features a *p* (piano) dynamic and an *arco.* (arco) instruction. The third system (measures 11-15) continues with the *p* dynamic. The fourth system (measures 16-20) starts with a *f marcato* (forte marcato) dynamic. The fifth system (measures 21-25) includes a *più f* (più forte) dynamic. The sixth system (measures 26-30) contains a triplet of eighth notes, a *rit.* (ritardando) instruction, and a *meno mosso* (meno mosso) tempo change. The seventh system (measures 31-35) features a *pp* (pianissimo) dynamic. The eighth system (measures 36-40) includes a *f* (forte) dynamic and a *f risoluto* (forte risoluto) dynamic. The ninth system (measures 41-45) contains a *rit.* instruction. The tenth system (measures 46-50) begins with a *Tempo I* instruction. The eleventh system (measures 51-55) includes *p* and *pp* dynamics and ends with a triplet of eighth notes.

60 *3* *rit.* **a Tempo**

66 *rit.* *mp*

73 **a Tempo** *dim.* *p* *dim.*

78 *pp* *3* *f* *fz* *ff*

84 *fz* *p* *rit.*

92 *pp* **a Tempo** *più f*

99 *f* *p*

103

107 *f marcato*

113 *più f* *ffrit.* **a Tempo meno mosso**

118 *3* *pp*

125

129 *f* *ff* *f risoluto* *p*

Cello

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Allegretto (♩ = 110)

The musical score is written for Cello in bass clef, 2/4 time signature, and B-flat major. It consists of 124 measures across eight staves. The score includes various performance instructions such as *pizz.*, *arco.*, *mf*, *f marcato*, *più f*, *rit.*, *meno mosso*, *f*, *f risoluto*, *p*, *pp*, *a Tempo*, *dim.*, *ff*, *più f*, *f*, *f marcato*, *rit.*, *f*, *f risoluto*, and *p*. It also features numerical markings for rests (8, 6, 4, 5, 8, 6) and triplets. The piece concludes with a *p* dynamic and a fermata.