



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: Gloria per Coro e Grande Organo [versione originale dalla Messa Op. 86]
Composer: Dvorak, Antonin
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Choral SATB, Organ
Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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G L O R I A
dalla Messa Op.86 per Coro e Grande Organo di A. DVORAK

a cura di
Maurizio Machella

Allegro vivo

S. *f* Glo - ri - a in e-xce - lsis De - o, glo - ri - a,
A. *f* Glo - ri - a in e - xce - lsis De - o, glo - ri - a, glo - ri - a,
T. *f* Glo - ri - a in e - xce - lsis De - o, glo - ri - a, glo - ri - a, glo - ri - a,
B. *f* Glo - ri - a in e-xce - lsis De - o, glo - ri - a glo - ri - a,
Org. *f*

5

ff glo - ri - a, glo - ri - a, glo - ri - a, in e - xce - lsis, in e - xce - lsis, in e -
ff glo - ri - a, glo - ri - a, glo - ri - a, in e - xce - lsis, in e - xce - lsis, in e -
ff glo - ri - a, glo - ri - a, glo - ri - a in e-xce - lsis, in e-xce - lsis,
ff glo - ri - a, glo - ri - a, glo - ri - a in e-xce - lsis, in e-xce - lsis,
f

10

- xce - lsis De - o, glo - ri - a in e - xce - lsis De - o, glo - ri - a in e - xce - lsis
- xce - lsis De - o, glo - ri - a in e - xce - lsis De - o, glo - ri - a in e - xce - lsis
in e - xce - - - lsis De - o, in e - xce - lsis, in e - xce - lsis
glo - ri - a in e - xce - lsis De - o, glo - ri - a in e - xce - lsis, in e - xce - lsis

The musical score for measures 10-14 consists of four vocal staves and two piano staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics '- xce - lsis De - o, glo - ri - a in e - xce - lsis De - o, glo - ri - a in e - xce - lsis'. The piano accompaniment features a steady bass line and chords in the right hand.

15

De - o, glo - ri - a, *ff* glo - - ri - a,
De - o, glo - ri - a, *ff* glo - - ri - a,
De - o, glo - ri - a, *ff* glo - - ri - a,
De - o, glo - ri - a, *ff* glo - - ri - a,

The musical score for measures 15-18 continues with four vocal staves and two piano staves. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal parts enter with the lyrics 'De - o, glo - ri - a, *ff* glo - - ri - a,'. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic lines in the right hand.

A

19

pp et in te - rra pax ho - mi - ni - bus,
pp et in te - rra pax ho - mi - ni - bus,
pp et in te - rra pax ho - mi - ni - bus,
pp et in te - rra pax ho - mi - ni - bus bo - nae

24

pax ho - mi - ni - bus bo - nae vo - lun - *p* ta -
 bo - nae vo - lu - *f* nta - tis, bo - nae vo - lun - *p* ta -
 bo - nae vo - lu - *f* nta - tis, bo - nae vo - lun - *p* ta -
 vo - lun - *f* ta - tis, bo - nae vo - lun - *p* ta -

29

pp - tis. *mf* Lau - da - mus te, be - ne - di - ci - mus
pp - tis. *mf* Lau - da - mus te, be - ne - di - ci - mus
pp - tis. *mf* Lau - da - mus te, be - ne - di - ci - mus
pp - tis. *mf* Lau - da - mus te, be - ne - di - ci - mus te,

mf
mf

34

te, a-do-ra - mus te, *f* glo-ri - fi-ca - mus te,
 te, a-do-ra - mus te, *f* glo-ri - fi-ca - mus te,
 te, a-do - ra - mus te, *f* lau - da - mus te, a-do -
 a-do-ra - mus te, *f* glo-ri-fi-ca - mus te, lau-da - mus

39

be-ne-di - ci-mus te, *ff* lau - da - mus te, a-do - ra - mus
 be-ne-di - ci-mus te, *ff* lau - da - mus te, lau - da - mus te, a-do-ra - mus
 - ra - mus te, *ff* lau - da - mus te, a-do - ra - mus
 te, *ff* a-do-ra - mus te, lau - da - mus te, lau - da - mus

44

B

te, lau - da - mus, lau - da - mus te,
 te, lau - da - mus te, lau - da - mus te,
 te, lau - da - mus, lau - da - mus te,
 te, lau - da - mus, lau - da - mus te, *f* a-do-ra - mus te, glo - ri - fi -

f *marcato*

49

f a-do-ra - mus
f a-do-ra - mus te, glo - ri - fi - ca - mus te, a-do-
f a-do-ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca mus te, glo - ri - fi -
 - ca - mus te, a-do - ra - mus te, glo - ri - fi - ca - mus te,
 a-do - ra - mus te, glo - ri - fi - ca - mus te,

54

te, glo - ri - fi - ca - mus te, a - do - ra - mus te, a - do - ra - mus te, a - do -

- ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus

- ca - mus te, a - do - ra - mus te, a - do - ra - mus te, a - do - ra - mus

f a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus

f

f

58

- ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi -

te, a - do - ra - mus te, a - do - ra - mus te, glo - ri - fi - ca - mus te, glo -

te, a - do - ra - mus te, glo - ri - fi - ca - mus te, a - do - ra - mus

te, glo - ri - fi - ca - mus te,

62

- ca - mus te, a-do - ra - mus te, glo - ri - fi - ca - mus
 - ri - fi - ca - mus te, a-do - ra - mus te, a-do-ra - mus te,
 te, glo - ri - fi - ca - mus te, a-do-ra - mus
f glo-ri-fi-ca-mus te, a-do-ra - mus te, a-do-ra - mus

67

te, glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus *ff* te. *Andante poco meno mosso* **C** *p* Gra - ti - as
 glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus *ff* te. *p* Gra - ti - as
 te, glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus *ff* te.
 te, glo-ri-fi-ca-mus te, glo-ri-fi-ca - mus *ff* te, *Andante poco meno mosso*

75

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - am. *p*

a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - - am. *p*

8

82

D

p Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - *mf* *p* *fp*

p Gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - *mf* *p* *fp*

p

8

89

pp Do - mi-ne De - us, *mf* rex coe - le - stis, *f* pa - ter o -
pp Do - mi-ne De - us, *mf* rex coe - le - stis, De - us pa - ter, De - us
pp am *p* Do - mi-ne De - us *mf* rex coe - le - stis, *f* pa - ter
pp am *p* Do - mi-ne De - us, *mf* rex coe - le - stis, *f* pa - ter o -
pp

96

E SOLO
o pochi del Coro
sotto voce

p - mni - po - tens, *p* Do - mi-ne fi - li u - ni - ge - ni - te,
pa - ter o - mni - po - tens, SOLO *sotto voce*
mp o - mni - po - tens, Do - mi - ne
- mni - po - tens, *pp*

102

Je - su Chri - ste, Do - mi - ne De - us,

fi - li u - ni - ge - ni - te, Je - su Chri - ste, Do - mi - ne

107

SOLO

mp Do - mi - ne fi - li u - ni - ge - ni - te, *mp* Je - su Chri - ste,

De - us,

SOLO

mp Do - mi - ne fi - li u - ni - ge - ni - te,

112

TUTTI

pp Do - mi - ne De - us, *mf* a - gnus De - i, fi - lius

TUTTI

pp Do - mu - ne, Do - mi - ne De - us, *mf* a - gnus De - i, fi - lius

TUTTI

pp Do - mi - ne De - us, *mf* a - gnus De - i, fi - lius

TUTTI

pp Je - su Chri - ste, Do - mi - ne De - us, *mf* a - gnus De - i, fi - lius

118

ritard *Un poco lento*

pp pa - tris.

pp pa - tris.

pp pa - tris.

SOLO *mezzo voce*

p qui to - llis pe - cca - ta

SOLO

pp pa - tris, *p* qui to - llis pe - cca - ta mu - ndi, mi - se - re - re no - bis,

ritard *Un poco lento*

p

SOLO
*mezza voce**pp*

qui to - llis pe-cca-ta

123

mu - ndi, mi-se-re-re no - bis, mi-se-re - re no - bis, *pp* mi-se-re-re no - bis,

pp mi-se-re-re no - bis,

128

mu - ndi, *f* mi-se-re re no - bis,

mf qui to - llis pe-cca-ta mu - ndi, mi-se-re-re

mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis,

mi-se-re-re no - bis, mi-se-re-re no - bis, mi-se-re-re no - bis,

132

TUTTI

mf su - sci - pe de - pre - ca - ti - o - nem no - stram. *ff* Qui

mf no - bis, mi - se - re - re no - bis, su - sci - pe de - pre - ca - ti - o - nem no - stram. *ff* Qui

pp - - bis, *mf* su - sci - pe de - pre - ca - ti - o - nem no - stram.

pp - - bis, *mf* su - sci - pe de - pre - ca - ti - o - nem no - stram.. *ff* Qui

mf

piu mosso

137

se - des, qui se - des ad de - xte - ram pa - tris, *ff* qui se - des ad

se - des, qui se - des ad de - xte - ram pa - tris, *ff* qui se - des ad

ff Qui se - des, qui se - des ad de - xte - ram pa - tris, *ff* qui se - des ad

se - des, qui se - des ad de - xte - ram pa - tris, *ff* qui se - des ad

ff

142

de - xte-ram pa - tris, *pp* mi - se - re - re no - bis...
 de - xte-ram pa - tris, *pp* mi - se - re - re no -
 de - xte-ram pa - tris, *pp* mi - se - re - re no - bis...
 de - xte-ram pa - tris, *pp* mi - se - re - re no -

ff

148

G *Allegro vivo*

f Quo-ni-am tu so-lus sa-nctus, quo-ni-am tu so-lus
 - bis. *f* Quo-ni-am tu so-lus sa-nctus, quo-ni-am tu so-lus
f Quo - ni - am tu so - lus sa - nctus, tu
 - bis. *f* Quo - ni-am tu so-lus sa - nctus Quo - ni-am tu so-lus Do-mi-nus,
Allegro vivo
pp *mf*

153

Do - mi - nus, quo - ni - am tu so - lus a - lti - ssi - mus,
Do - mi - nus, quo - ni - am tu so - lus a - lti - ssi - mus,
so - - lus Do - mi - nus, tu so - lus a - lti - ssi - mus
quo - ni - am tu so - lus a - lti - ssi - mus quo - ni - am tu so - lus a - lti - ssi - mus

This musical score for measures 153-156 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Do - mi - nus, quo - ni - am tu so - lus a - lti - ssi - mus, so - - lus Do - mi - nus, tu so - lus a - lti - ssi - mus quo - ni - am tu so - lus a - lti - ssi - mus quo - ni - am tu so - lus a - lti - ssi - mus". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

157

ff Je - su Chri - ste, Je - su Chri - ste, Je - su
ff Je - su Chri - ste, Je - su Chri - ste, Je - su
ff Je - su Chri - ste, Je - su Chri - ste, Je - su
ff Je - su Chri - ste, Je - su Chri - ste, Je - su

This musical score for measures 157-160 features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Je - su Chri - ste, Je - su Chri - ste, Je - su". The piano accompaniment features a more active right hand with eighth-note patterns and a steady bass line. The vocal parts are marked with a forte (*ff*) dynamic and include accents (>) on the final notes of each phrase.

H

162

Chri - ste,
 Chri - ste,
 Chri - ste, *f* cum Sa - ncto Spi - ri - tu in
 Chri - ste, *f* cum Sa - ncto Spi - ri - tu in glo - ri - a De - i pa - -

167

f cum Sa - ncto Spi - ri - tu, in glo - ri - a De - i pa - tris, in
 glo - ri - a De - i pa - - tris, cum Sa - ncto Spi - ri - tu, in
 - tris, in glo - ri - a De - i pa - tris,
 - tris, in glo - ri - a De - i pa - tris,

171

glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, cum Sa - ncto
 glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, cum Sa - ncto
 glo - ri - a De - i pa - tris, in glo - ri - a De - i pa - tris, *f* cum
f cum Sa - ncto Spi - ri - tu in glo - ri - a De - i pa - tris,
f

176

Spi - ri - tu, in glo - ri - a De - i pa - tris, A - men, a - men,
 Spi - ri - tu, in glo - ri - a De - i pa - tris, A - men, a - men,
 Sa - ncto Spi - ri - tu in glo - ri - a De - i pa - tris, A - men, a - men,
ff A - men, a - men,

181

a - men, a - men, a - men, a - men, *ff* a - -

a - men, a - men, a - men, a - men, *ff* a - -

a - men, a - men, a - men, a - men, *ff* a - -

a - men, a - men, a - men, a - men, *ff* a - -

ff

ff

186

- men, a - - - - men, *ff* a - men.____

- men, a - - - - men, *ff* a - men.____

- men, a - - - - men, *ff* a - men.____

- men, a - - - - men, *ff* a - men, a - men.____

maestoso

ff

maestoso