



# Serge Dalle Luche

Arranger, Composer

France, LAMOTTE DU RHONE

## About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm)

## About the piece

<b>Title:</b>	DANSE SLAVE n°2 [Opus 72]
<b>Composer:</b>	Dvorak, Antonin
<b>Arranger:</b>	Dalle Luche, Serge
<b>Copyright:</b>	©SDL 2015
<b>Publisher:</b>	Dalle Luche, Serge
<b>Instrumentation:</b>	Concert band
<b>Style:</b>	Romantic

## Serge Dalle Luche on [free-scores.com](http://free-scores.com)

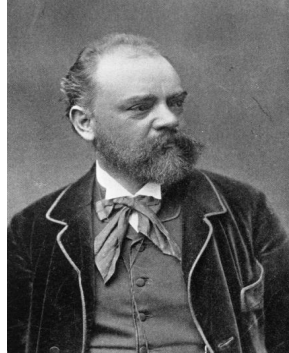
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# Anton DVOŘÁK

(1841 - 1904)



## DANSE SLAVE n°2

Opus 72 (1886)

Adaptation pour orchestre d'harmonie :

**Serge DALLE LUCHE**

Parties disponibles :

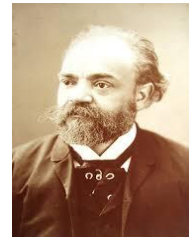
Flûte 1	Cor en Fa 1	Cor ou Alto Mib 1
Flûte 2	Cor en Fa 2	Cor ou Alto Mib 2
Hautbois 1	Trompette Sib 1	
Hautbois 2	Trompette Sib 2	
Basson 1	Trompette Sib 3	
Basson 2	Bugle Sib	
Clarinette Sib 1	Trombone 1	
Clarinette Sib 2	Trombone 2	
Clarinette Sib 3	Trombone basse ou trombone 3	
Clarinette basse Sib	Baryton ou euphonium Sib 1	
Saxophone soprano 1	Baryton ou euphonium Sib 2	
Saxophone soprano 2	Tuba Ut	
Saxophone alto 1	Basse Sib	Basse Mib
Saxophone alto 2	Timbales (Fa / Do)	
Saxophone ténor	Glockenspiel	
Saxophone baryton	Triangle	

*Durée : env. 4mn*

# DANSE SLAVE n°2 Op.72

Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE



Anton DVORÁK  
(1841-1904)

Conducteur

*Allegretto grazioso* ♩ = 108

The image shows a full orchestral score for the piece 'Danse Slave n°2 Op.72' by Anton Dvorak, adapted for a harmonic orchestra by Serge Dalle Luche. The score is written for a conductor and includes parts for various instruments. The tempo is marked 'Allegretto grazioso' with a metronome marking of 108. The score is divided into measures, with bar numbers 1, 5, and 10 indicated. The instruments listed on the left include Flute 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets in Si 1, 2, and 3, Clarinet in Bass Si, Saxophones Soprano 1 and 2, Saxophone Alto 1 and 2, Saxophone Tenor, Saxophone Baritone, Cor in Fa 1 and 2, Trumpets in Si 1, 2, and 3, Bugle in Si, Trombones 1, 2, and Bass, Baritone in Si 1 and 2, Tuba in Bass Si, Timbales, Glockenspiel, and Triangle. The score includes various musical notations such as notes, rests, dynamics (p, mp, mf, pp, ppmp), and performance instructions like 'molto espressivo' and 'à défaut de 1er cor'.

This is a page of a musical score for a Harmonic Orchestra. The score is written for 24 instruments, arranged in two systems of 12 staves each. The instruments listed on the left are: Fl. 1 & 2, Hb. 1 & 2, Bn 1 & 2, Cl. 1, 2, & 3, Cl. B., Sax. Sop. 1 & 2, Sax. Alt. 1 & 2, Sax. Tén., Sax. Bar., Cor 1 & 2, Trp. 1, 2, & 3, Bgl., Trb. 1 & 2, Trb. B., Bar. 1 & 2, Tub. C., Timb., Glock., and Trgl. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *p*, *pp*, *ppp*, *f*, *mf*, and *ff*. Performance instructions include *rit.* (ritardando) and *a tempo*. A circled letter 'A' is placed above the first staff at measure 15. Measure numbers 12, 15, and 20 are indicated at the top of the page. The score is a page from a larger work, as indicated by the page number '3' in the top right corner.

This page contains the musical score for measures 23 to 33 of the piece. The score is arranged for a large orchestra d'harmonie, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into systems, with measures 23, 25, 30, and 33 marked at the beginning of their respective systems. The woodwind section includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Clarinet Bass, Saxophones Soprano 1 and 2, Alto 1 and 2, Tenor, and Baritone. The brass section includes Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Baritone 1 and 2, and Tubas. The percussion section includes Timpani, Glockenspiel, and Triangle. The score features various dynamics such as *mp*, *p*, *dim.*, *pp*, and *ppp*, as well as performance instructions like *espressivo* and *rit.*. The woodwinds and strings play complex rhythmic patterns, while the brass provides harmonic support and melodic lines. The percussion section is active, contributing to the overall texture of the music.



This is a full orchestral score for the Harmonic Orchestra of Anton Dvorak's 'Dance Slave No. 2, Op. 72', adapted by Serge Dalle Luche. The score is written for a large ensemble and includes the following parts:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Horn 1 and 2 (Hb. 1, Hb. 2)
- Bassoons 1 and 2 (Bn 1, Bn 2)
- Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3)
- Clarinet Bass (Cl. B.)
- Saxophones Soprano 1 and 2 (Sax. Sop. 1, Sax. Sop. 2)
- Saxophones Alto 1 and 2 (Sax. Alt. 1, Sax. Alt. 2)
- Saxophone Tenor (Sax. Tén.)
- Saxophone Baritone (Sax. Bar.)
- Cor Anglais 1 and 2 (Cor 1, Cor 2)
- Trumpets 1, 2, and 3 (Trp. 1, Trp. 2, Trp. 3)
- Bugles (Bgl.)
- Trumpets 1 and 2 (Trb. 1, Trb. 2)
- Trumpet Bass (Trb. B.)
- Baritone 1 and 2 (Bar. 1, Bar. 2)
- Tuba C (Tub. C.)
- Timpani (Timb.)
- Glockenspiel (Glock.)
- Trigonometric (Trgl.)

The score is in 3/4 time and features a variety of dynamics including *p*, *f*, *pp*, and *ppp*. It includes performance markings such as *rit.*, *a tempo*, and a copyright symbol (©). Measure numbers 43, 45, and 50 are indicated at the beginning of their respective staves.

Anton DVORAK - DANSE SLAVE n°2 Op.72 -  
Adaptation pour orchestre d'harmonie : Serge DALLE LUCHE

This page contains the musical score for the Harmonic Orchestra of 'Danse Slave n°2' by Anton Dvorak, adapted by Serge Dalle Luche. The score is written for a full harmonic orchestra and spans measures 53 to 60. The instruments included are:

- Flutes (Fl. 1, Fl. 2)
- Horns (Hb. 1, Hb. 2)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Baritone (Bar. 1, Bar. 2)
- Tuba (Tub. C)
- Timpani (Timb.)
- Glockenspiel (Glock.)
- Triangle (Trgl.)
- Saxophones (Sax. Sop. 1, Sax. Sop. 2, Sax. Alt. 1, Sax. Alt. 2, Sax. Tén., Sax. Bar.)
- Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.)
- Bassoons (Bn. 1, Bn. 2)
- Cornets (Cor. 1, Cor. 2)
- Trumpet/Bassoon (Trb. 1, Trb. 2, Trb. B.)

The score features various dynamics such as *f* (forte) and *p* (piano), and includes performance markings like accents and slurs. Measure numbers 53, 55, and 60 are clearly indicated at the top of their respective staves.



63 *rit.* **D** *a tempo* 70

Fl. 1  
Fl. 2  
Hb. 1  
Hb. 2  
Bn 1  
Bn 2  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. B.  
Sax. Sop. 1  
Sax. Sop. 2  
Sax. Alt. 1  
Sax. Alt. 2  
Sax. Tén.  
Sax. Bar.  
Cor 1  
Cor 2  
Trp. 1  
Trp. 2  
Trp. 3  
Bgl.  
Trb. 1  
Trb. 2  
Trb. B.  
Bar. 1  
Bar. 2  
Tub. C.  
Timb.  
Glock.  
Trgl.

65 70

Anton DVORAK - DANSE SLAVE n°2 Op.72 -  
Adaptation pour orchestre d'harmonie : Serge DALLE LUCHE

The musical score is arranged in systems for various instruments. The top system includes Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and Bass, Saxophones Soprano 1 and 2, Alto 1 and 2, Tenor, and Baritone. The middle system includes Cor Anglais 1 and 2, Trumpets 1, 2, and 3, Trombones 1 and 2, Baritone, and Tubas. The bottom system includes Timpani, Glockenspiel, and Triangle. The score features dynamic markings such as *dim.*, *p*, *f*, *pp*, *mf*, and *ppp*, as well as performance instructions like *espressivo* and *a tempo*. Measure numbers 73, 75, and 80 are clearly marked. A rehearsal mark 'E' is present above the Flute 1 staff at measure 78.

This page contains the musical score for measures 83 to 90 of the piece. The score is arranged for an orchestra d'harmonie and includes parts for the following instruments: Flutes 1 and 2, Horns 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and Bass, Saxophones Soprano 1 and 2, Alto 1 and 2, Tenor, Baritone, Cor Anglais, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass, Baritone, Tubas, Cymbals, Glockenspiel, and Timpani. The score features various dynamic markings such as *pp*, *mf*, *dim.*, and *p*. Measure numbers 83, 85, and 90 are indicated at the top of the page. The music is written in a key signature of two flats and a 2/4 time signature.

Anton DVORAK - DANSE SLAVE n° 2 Op.72 -  
Adaptation pour orchestre d'harmonie : Serge DALLE LUCHE

This page contains the musical score for the Harmonic Orchestra of 'Danse Slave n° 2' by Anton Dvorak, adapted by Serge Dalle Luche. The score is written for a large ensemble and includes the following parts:

- Fl. 1 & 2
- Hb. 1 & 2
- Bn 1 & 2
- Cl. 1, 2, 3, & B.
- Sax. Sop. 1 & 2
- Sax. Alt. 1 & 2
- Sax. Tén.
- Sax. Bar.
- Cor 1 & 2
- Trp. 1, 2, & 3
- Bgl.
- Trb. 1 & 2
- Trb. B.
- Bar. 1 & 2
- Tub. C.
- Timb.
- Glock.
- Trgl.

The score is marked with a first ending bracket (F) and includes dynamic markings such as *pp*, *f*, *mf*, *ff*, and *mp*. The tempo is indicated as *a tempo*. Measure numbers 93, 95, and 100 are clearly visible at the bottom of the page.

103 105 110

rit. **G** a tempo

Fl. 1 *p* *dim.* *p* *pp* *f*

Fl. 2 *p* *dim.* *p* *pp* *f*

Hb. 1 *p* *p* *pp* *f*

Hb. 2 *p* *p* *pp* *f*

Bn. 1 *p* *p* *pp* *f*

Bn. 2 *p* *p* *pp* *f*

Cl. 1 *p* *p* *pp* *mf*

Cl. 2 *p* *p* *pp* *mf*

Cl. 3 *mp* *dim.* *p* *pp* *f*

Cl. B. *p* *p* *pp* *f*

Sax. Sop. 1 *mp* *dim.* *p* *pp* *f*

Sax. Sop. 2 *mp* *dim.* *p* *pp* *f*

Sax. Alt. 1 *p* *p* *pp* *mf* *f*

Sax. Alt. 2 *p* *p* *pp* *mf* *f*

Sax. Tén. *p* *p* *pp* *mf* *f*

Sax. Bar. *p* *dim.* *p* *pp* *mf* *f*

Cor. 1 *dim.* *p* *dim.* *pp* *mf*

Cor. 2 *dim.* *p* *dim.* *pp* *mf*

Trp. 1 *p* *p* *pp* *mf*

Trp. 2 *p* *p* *pp* *mf*

Trp. 3 *p* *p* *pp* *mf*

Bgl. *mf* *f*

Trb. 1 *p* *pp* *mf* *f*

Trb. 2 *p* *pp* *mf* *f*

Trb. B. *mf* *f*

Bar. 1 *p* *p* *pp* *mf* *f*

Bar. 2 *p* *p* *pp* *mf* *f*

Tub. C. *p* *dim.* *p* *pp* *mf* *f*

Timb. *mf*

Glock. *mp* *p* *pp* *mf*

Trgl. *mf*

