



Anton DVOŘÁK

(1841-1904)

DANSE SLAVE n° 4

(1878)

Opus 46, 2^{ème} cahier

Sousedská

Arrangement pour orchestre d'harmonie

Orchestration :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Piccolo
Flûte 1
Flûte 2
Hautbois 1
Hautbois 2
Basson 1
Basson 2
Petite clarinette Mib
Clarinette Sib 1
Clarinette Sib 2
Clarinette Sib 3
Clarinette basse Sib
Saxophone soprano 1
Saxophone soprano 2
Saxophone alto 1
Saxophone alto 2
Saxophone ténor 1
Saxophone ténor 2
Saxophone baryton

Cor en Fa 1
Cor ou Alto Mib 1
Cor en Fa 2
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle Sib (Flügelhorn)
Trombone 1
Trombone 2
Trombone basse
Baryton Sib 1
Baryton Sib 2
Tuba Ut
Basse Sib
Basse Mib

Timbales
Grosse caisse et cymbales
Triangle

Durée : 6mn 45 env.

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DANSE SLAVE n° 4

Opus 46, 2^{ème} cahier

Arrangement pour orchestre d'harmonie

Orchestration :
Serge DALLE LUCHE

T^o di minuetto $\text{♩} = 96$

A

Piccolo

Flûte 1

Flûte 2

Hautbois 1

Hautbois 2

Basson 1

Basson 2

Petite clarinette Mid

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Clarinete basse Sib

Saxophone soprano 1

Saxophone soprano 2

Saxophone alto 1

Saxophone alto 2

Saxophone ténor 1

Saxophone ténor 2

Saxophone baryton

Cor en Fa 1

Cor en Fa 2

Trompette Sib 1

Trompette Sib 2

Bugle Sib (Flügelhorn)

Trombone 1

Trombone 2

Trombone basse

Baryton Sib 1

Baryton Sib 2

Tuba Ut

Timbales

Grosse caisse & cymbales

Triangle

pp *gracioso*
pp *poco clarinetto*

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

B

This page of the musical score covers measures 12 to 21. It features a variety of instruments including Flutes (Fl. 1, 2), Horns (Hb. 1, 2), Trombones (Trb. 1, 2, B), Trumpets (Trp. (Sib) 1, 2), Saxophones (S.Sx. 1, 2), Clarinets (Cl. (Sib) 1, 2, 3), Bassoons (Cl. B.), Percussion (Perc. Cl.), Cor Anglais (Cor 1, 2), Tuba, Snare Drum (Tamb.), Cymbals (G.C.), and Triangle (Trgl.). The score is written in a key signature of one flat and a 2/4 time signature. It includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppp*, as well as articulation like *dim.* and *tr.*. Measure numbers 12, 15, 18, and 21 are clearly marked at the beginning of their respective systems.

A. Dvořák - Da nse slave n° 4 op.43

pour orchestre d'harmonie

4

C

a tempo

Picc. *pp* *crescendo* *f* *pp* *pp*
 Fl. 1 *pp* *crescendo* *f* *pp* *pp*
 Fl. 2 *pp* *crescendo* *f* *pp* *pp*
 Hb. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 Hb. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 Bn. 1 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Bn. 2 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Pte Cl. *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 1 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 2 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. (Sib) 3 *pp* *crescendo* *f* *f* *p* *pp*
 Cl. B. *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 S. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 S. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 A. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 A. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 T. Sax. 1 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 T. Sax. 2 *pp* *crescendo* *f* *p dim.* *f* *p* *pp*
 B. Sax. *pp* *cresc.* *f* *p* *f* *p* *pp*
 Cor 1 *pp* *cresc.* *f* *p* *f* *p* *pp*
 Cor 2 *pp* *cresc.* *f* *f* *p* *pp*
 Trp. (Sib) 1 *pp* *cresc.* *f* *f* *p* *pp*
 Trp. (Sib) 2 *pp* *cresc.* *f* *f* *p* *pp*
 Bug. *pp* *cresc.* *f* *p* *f* *p* *pp*
 Trb. 1 *pp* *cresc.* *f* *f* *p* *pp*
 Trb. 2 *pp* *cresc.* *f* *f* *p* *pp*
 Trb. B. *pp* *cresc.* *f* *f* *p* *pp*
 Bar. 1 *pp* *cresc.* *f* *p dim.* *f* *p* *pp*
 Bar. 2 *pp* *cresc.* *f* *f* *p* *pp*
 Tuba *pp* *cresc.* *f* *p* *f* *p* *pp*
 Tamb. *pp* *cresc.* *f* *p* *f* *p* *pp*
 G. C. *cresc.* *mf* *mf* *pp*
 Trgl. *cresc.* *mf* *mf* *pp*

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

This is a page of a musical score for an orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The page is numbered 5 in the top right corner. The music is in 3/4 time and features a variety of dynamics and articulations. The instruments listed on the left side of the page are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Bass Clarinet (Cl. B.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. C.), Trumpet in Bb (Trp. Bb.), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tam-tam (Tamb.), Gong (G.C.), and Triangle (Trgl.). The score includes dynamic markings such as *cresc.*, *f*, *fp*, *dim.*, *ppp*, *p*, and *ff*. The page is divided into measures, with measure numbers 36, 39, 42, and 45 indicated at the top. The music is written in a key signature of one sharp (F#) and a 3/4 time signature.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

6

This page of the musical score for 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for orchestra d'harmonie, contains measures 48 through 57. The score is written for a variety of instruments, including Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Bassoons (Bn. 1, Bn. 2), Clarinets (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3, Cl. B.), Saxophones (S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax.), Trumpets (Cor 1, Cor 2), Trombones (Trp. (Sib) 1, Trp. (Sib) 2, Bug., Trb. 1, Trb. 2, Trb. B.), Baritone (Bar. 1, Bar. 2), Tuba, Tambourine (Tamb.), Gong (G.C.), and Triangle (Trgl.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and brass sections. Dynamic markings such as *ff*, *fz*, *ff*, and *p* are used throughout to indicate volume. Measure numbers 48, 51, 54, and 57 are clearly marked at the beginning of their respective staves.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

D

7

This is a page of a musical score for an orchestra. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The page is numbered 7 in the top right corner. The music is in 2/4 time and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 60, 63, 66, and 69 marked at the top. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in B-flat (Cl. B.), Clarinet in B-flat 1 (Cl. (Sib) 1), Clarinet in B-flat 2 (Cl. (Sib) 2), Clarinet in B-flat 3 (Cl. (Sib) 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat 1 (Trp. (Sib) 1), Trumpet in B-flat 2 (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tympani (Tamb.), Cymbals (G. C.), and Triangle (Trgl.). The score includes various musical notations such as notes, rests, dynamics (p, pp, ppp, f, mf, mp, espressivo), and articulation marks. The page ends with a double bar line and a final dynamic marking of ppp.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

8

This page of the musical score for A. Dvořák's "Da nse slave n° 4 op.43" for orchestra d'harmonie contains measures 72 through 81. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. (Sib) 1), Clarinet in A (Cl. (Sib) 2), Clarinet in A (Cl. (Sib) 3), Clarinet in B-flat (Cl. B.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Bass (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in A (Trp. (Sib) 1), Trumpet in A (Trp. (Sib) 2), Bugle (Bug.), Trumpet in B-flat 1 (Trb. 1), Trumpet in B-flat 2 (Trb. 2), Trumpet in B-flat (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tam-tam (Tamb.), and Cymbals (G.C.). The score includes various dynamic markings such as *fz*, *p*, *mf*, *pp*, *f*, *mp*, and *cresc.*, along with performance instructions like *espressivo* and *crescendo*. Measure numbers 72, 75, 78, and 81 are clearly marked at the top of their respective staves.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

84 *ritardando* *obbligato* *f* *Cadenza ad libitum* *ritard.* *a tempo* 87 90 93

84 87 90 93

Pic. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Fl. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Fl. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Hb. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Hb. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bn. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bn. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Pte Cl. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. (Sib) 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. (Sib) 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. (Sib) 3 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cl. B. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

S. Sx. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

S. Sx. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

A. Sx. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

A. Sx. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

T. Sx. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

T. Sx. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

B. Sx. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cor 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Cor 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trp. (Sib) 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trp. (Sib) 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bug. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trb. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trb. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Trb. B. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bar. 1 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Bar. 2 *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Tuba *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

Timb. *f* *Cadenza ad libitum* *pp* *mf* *cresc.* *f* *cresc.*

G. C. *f* *Cadenza ad libitum* 87 90 93

Trgl. *f* *Cadenza ad libitum* 87 90 93

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

10

This page of the musical score for A. Dvořák's "Da nse slave n° 4 op.43" for orchestra d'harmonie contains measures 96 through 105. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in C (Cl. C.), Clarinet in Bb (Cl. Bb.), Clarinet in A (Cl. A.), Clarinet in G (Cl. G.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in C (Trp. (Sib) 1), Trumpet in Bb (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tympani (Tamb.), Gong (G.C.), and Triangle (Trgl.). The score includes various musical notations such as notes, rests, dynamics (e.g., *ff*, *f*, *marcato*), and articulation marks. Measure numbers 96, 99, 102, 105, and 108 are indicated at the top of the page.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

F

108 111 114 117

Fl. 1 *p* *dim.* *pp* *dim.* *ppp*

Fl. 2 *p* *dim.* *pp* *dim.* *ppp*

Hb. 1 *fp* *fp* *dim.* *p* *dim.* *pp* *dim.* *ppp*

Hb. 2 *fp* *fp* *dim.* *p* *dim.* *pp* *dim.* *ppp*

Bn. 1 *fp* *p* *dim.* *dim.* *pp* *dim.* *ppp*

Bn. 2 *fp* *p* *dim.* *dim.* *pp* *dim.* *ppp*

Cl. (Sib) 1 *fp* *fp*

Cl. (Sib) 2 *fp* *fp*

Cl. (Sib) 3 *fp* *fp* *dim.* *p* *dim.* *pp* *dim.* *ppp*

Cl. B. *fp* *dim.* *dim.* *pp* *dim.* *ppp*

S. Sax. 1 *fp* *p* *dim.* *pp* *dim.* *ppp*

S. Sax. 2 *fp* *p* *dim.* *pp* *dim.* *ppp*

A. Sax. 1 *fp* *p* *dim.* *pp* *dim.* *ppp*

A. Sax. 2 *fp* *p* *dim.* *pp* *dim.* *ppp*

T. Sax. 1 *fp* *dim.* *p* *dim.* *pp* *dim.* *ppp*

T. Sax. 2 *fp* *dim.* *p* *dim.* *pp* *dim.* *ppp*

B. Sax. *fp* *dim.* *dim.* *pp* *dim.* *ppp*

Cor 1 *fp* *dim.* *pp* *dim.* *ppp*

Cor 2 *fp* *dim.* *pp* *dim.* *ppp*

Trp. (Sib) 1 *fp* *fp* *dim.* *pp* *dim.* *ppp*

Trp. (Sib) 2 *fp* *fp* *dim.* *pp* *dim.* *ppp*

Bug. *fp* *dim.* *pp* *dim.* *ppp*

Trb. 1 *p* *dim.* *p* *pp* *dim.* *ppp*

Trb. 2 *p* *dim.* *p* *pp* *dim.* *ppp*

Trb. B. *fp* *dim.* *pp* *dim.* *ppp*

Bar. 1 *fp* *dim.* *p* *pp* *dim.* *ppp*

Bar. 2 *fp* *dim.* *p* *pp* *dim.* *ppp*

Tuba *f* *p* *dim.* *dim.* *pp* *dim.* *ppp*

Tamb. *pp* *ppp*

G. C. *pp*

Trgl. *pp*

A. Dvořák - Da nse slave n° 4 op.43 pour orchestre d'harmonie

12

G

poco rit.

al tempo

120 *poco rit.* 123 *al tempo* 126 129

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Br. 1
Br. 2
Pte Cl.
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.
S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.

Cor 1
Cor 2
Trp. (Sib) 1
Trp. (Sib) 2
Bug.
Trb. 1
Trb. 2
Trb. B.
Bar. 1
Bar. 2
Tuba
Tamb.

G. C.
Tpt.

à l'égard de public étranger
grandioso
pp
pp

A. Dvořák - Da nse slave n° 4 op.43

pour orchestre d'harmonie



132 135 141

Flc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Pte Cl.

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cor 1

Cor 2

Trp. (Sib) 1

Trp. (Sib) 2

Bug.

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tuba

Tamb.

G. C.

Trgl.

obbligato

p *fz* *dm.* *p* *f* *p*

mf *pp*

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

14

I

This is a page from a musical score for the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for orchestra. The page is numbered 14 in the top left corner and contains a circled Roman numeral 'I' in the top right corner. The score is written for a full orchestra and includes parts for the following instruments: Piccolo (Pic.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Bassoon 1 (Bn. 1), Bassoon 2 (Bn. 2), Clarinet in B-flat (Cl. B.), Clarinet in A (Cl. (Sib) 1), Clarinet in A (Cl. (Sib) 2), Clarinet in A (Cl. (Sib) 3), Clarinet in Bass (Cl. B.), Saxophone Soprano 1 (S. Sax. 1), Saxophone Soprano 2 (S. Sax. 2), Saxophone Alto 1 (A. Sax. 1), Saxophone Alto 2 (A. Sax. 2), Saxophone Tenor 1 (T. Sax. 1), Saxophone Tenor 2 (T. Sax. 2), Saxophone Baritone (B. Sax.), Cor Anglais 1 (Cor 1), Cor Anglais 2 (Cor 2), Trumpet in B-flat (Trp. (Sib) 1), Trumpet in B-flat (Trp. (Sib) 2), Bugle (Bug.), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Trombone Bass (Trb. B.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Tympani (Tamb.), and Cymbals (G. C.). The score is in 3/4 time and features a variety of dynamic markings such as *pp*, *cresc.*, *f*, *fp*, *dm.*, *ppp*, *p*, and *ff*. Measure numbers 144, 147, 150, and 153 are indicated at the top of the page. The bottom of the page shows the percussion parts for Cymbals and Tympani.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

155 156 159 162 165

Picc.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Bn. 1

Bn. 2

Pbc Cl.

Cl. (Sob.) 1

Cl. (Sob.) 2

Cl. (Sob.) 3

Cl. B.

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Cor 1

Cor 2

Trp. (Sob.) 1

Trp. (Sob.) 2

Bug.

Trb. 1

Trb. 2

Trb. B.

Bar. 1

Bar. 2

Tuba

Tamb.

G. C.

Trgl.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

16

This page of the musical score covers measures 166 to 177. The instruments listed on the left are Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bn. 1, Bn. 2), Clarinet in C (Cl. C.), Clarinets in Bb (Cl. (Sib) 1, Cl. (Sib) 2, Cl. (Sib) 3), Clarinet in Bb (Cl. B.), Saxophones 1 and 2 (S. Sax. 1, S. Sax. 2), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophones 1 and 2 (T. Sax. 1, T. Sax. 2), Baritone Saxophone (B. Sax.), Cor Anglais 1 and 2 (Cor 1, Cor 2), Trumpets 1 and 2 (Trp. (Sib) 1, Trp. (Sib) 2), Bugles (Bug.), Trumpets 1 and 2 (Trb. 1, Trb. 2), Baritone Trumpet (Trb. B.), Baritone (Bar. 1, Bar. 2), Tuba (Tuba), Tom-tom (Tomb.), Gong (G. C.), and Triangle (Trgl.).

The score includes various dynamic markings such as *p*, *pp*, *ppp*, *dim.*, and *ppp*. Performance instructions include *à distance piccolo* for the flutes and *à distance de cors* for the trumpets. Measure numbers 166, 168, 171, 174, and 177 are indicated at the top of the page.

A. Dvořák - Da nse slave n° 4 op.43
pour orchestre d'harmonie

J

This page contains the musical score for measures 178 to 189 of the piece 'Da nse slave n° 4 op.43' by Antonín Dvořák, arranged for an orchestra d'harmonie. The score is written for a variety of instruments, including woodwinds, brass, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with a 'J' in a circle at the beginning of measure 178. The dynamics range from piano (p) to fortissimo (ff), with crescendos and decrescendos indicated. The woodwinds (Flutes, Clarinets, Bassoons, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a rhythmic pattern of eighth notes. The brass instruments (Trumpets, Trombones, Baritone, Tuba) play a similar pattern, often with accents. The percussion (Tambourine, Gong, Cymbals) provides a steady accompaniment. The score is divided into systems, with measures 178-180 on the first system, 181-183 on the second, 184-186 on the third, and 187-189 on the fourth. The page number '17' is in the top right corner.