



Anton DVOŘÁK  
(1841-1904)

## DANSE SLAVE n° 6

*Opus 46, Cahier n°2*  
(1878)

### Adaptation pour orchestre d'harmonie

Orchestration :  
Serge DALLE LUCHE

Durée : 5mn 50s env.

Parties disponibles :

Piccolo  
Flûte 1  
Flûte 2  
Hautbois 1  
Hautbois 2  
Basson 1  
Basson 2  
Petite clarinette Mib  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette basse Sib  
Saxophone soprano 1  
Saxophone soprano 2  
Saxophone alto 1  
Saxophone alto 2  
Saxophone ténor 1  
Saxophone ténor 2  
Saxophone baryton

Conducteur  
Trompette Sib 1  
Trompette Sib 2  
Bugle Sib (Flügelhorn)  
Cor ou Alto Mib 1  
Cor en Fa 1  
Cor ou Alto Mib 2  
Cor en Fa 2  
Trombone 1  
Trombone 2  
Trombone basse  
Baryton Sib 1  
Baryton Sib 2  
Tuba Ut  
Basse Sib

Timbales  
Grosse caisse  
Cymbales  
Triangle

Anton DVORAK  
DANSE SLAVE n° 6 op.46  
Adaptation pour orchestre d'harmonie

Arrangement :  
Serge DALLE LUCHE

Conducteur

*Allegretto scherzando* ♩ = 110

The score is for an orchestra d'harmonie and includes the following instruments and parts:

- Piccolo
- Flûte 1
- Flûte 2
- Hautbois 1
- Hautbois 2
- Basson 1
- Basson 2
- Petite clarinette/Mb
- Clarinete Sb 1
- Clarinete Sb 2
- Clarinete Sb 3
- Clarinete basse Sb
- Saxophone soprano 1
- Saxophone soprano 2
- Saxophone alto 1
- Saxophone alto 2
- Saxophone ténor 1
- Saxophone ténor 2
- Saxophone baryton
- Trumpette Sb 1
- Trumpette Sb 2
- Bugle Sb (Flügelhorn)
- Cor ou Alto Mb 1
- Cor ou Alto Mb 2
- Trombone 1
- Trombone 2
- Trombone basse
- Baryton Sb 1
- Baryton Sb 2
- Tuba Ut
- Timbales
- Cymbales
- Grande caisse
- Triangle

The score includes dynamic markings such as *p*, *mf*, and *pp*, and measures are numbered from 1 to 12.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This page contains the musical score for the third system of Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is written for a full orchestra and includes parts for the following instruments: Piccolo (Pkc.), Flutes 1 and 2 (FL 1, FL 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Percussion (Pte CL), Clarinets 1, 2, and 3 (CL 1, CL 2, CL 3), Clarinet in Bass (CL b.), Saxophones soprano 1 and 2 (Sax. sop. 1, Sax. sop. 2), Saxophones alto 1 and 2 (Sax. alt. 1, Sax. alt. 2), Saxophones tenor 1 and 2 (Sax. tén. 1, Sax. tén. 2), Saxophone baritone (Sax. bar.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug. (Flûg.)), Cor Anglais 1 and 2 (Cor Eb 1, Cor Eb 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Trombone in Bass (Trb. b.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Tím.), Cymbals (Cymb.), Gong (G. C.), and Triangle (Trg.). The score is in 3/4 time and features dynamic markings such as *mf*, *p*, *crescendo*, *mf*, and *f*. Measure numbers 14, 15, 18, 21, and 24 are indicated at the top of the page.

# Anton Dvorak - Danse Slave n° 6 op.46 pour orchestre d'harmonie

This page contains the musical score for the 4th measure of Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is written for a full orchestra and includes parts for the following instruments:

- Picc. (Piccolo)
- FL 1 (Flute 1)
- FL 2 (Flute 2)
- Hb. 1 (Oboe 1)
- Hb. 2 (Oboe 2)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- Pte CL (English Horn)
- CL 1 (Clarinete 1)
- CL 2 (Clarinete 2)
- CL 3 (Clarinete 3)
- CL b. (Clarinete basse)
- Sax. sop. 1 (Saxophone soprano 1)
- Sax. sop. 2 (Saxophone soprano 2)
- Sax. alt. 1 (Saxophone alto 1)
- Sax. alt. 2 (Saxophone alto 2)
- Sax. tén. 1 (Saxophone ténor 1)
- Sax. tén. 2 (Saxophone ténor 2)
- Sax. bar. (Saxophone baryton)
- Trp. 1 (Trumpet 1)
- Trp. 2 (Trumpet 2)
- Bug. (Fug.) (Bugle)
- Cor Eb 1 (Cor Anglais 1)
- Cor Eb 2 (Cor Anglais 2)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. b. (Trombone basse)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Tuba C (Tuba)
- Timb. (Tambourin)
- Cymb. (Cymbale)
- G. C. (Gong)
- Trg. (Trompe)

The score features various dynamic markings such as *ff* (fortissimo), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). It also includes performance instructions like *à défilé de hautbois* (oboe procession) and measure numbers (27, 30, 33, 36, 39) placed above the staves.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This is a page of a musical score for Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pcc.), Flutes (FL 1, FL 2), Horns (Hb. 1, Hb. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (CL 1, CL 2, CL 3, CL b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2), Baritone (Sax. bar.), Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flug.)), Cor Anglais (Cor Eb 1, Cor Eb 2), Trombones (Trb. 1, Trb. 2, Trb. b.), Baritone (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Tmb.), Cymbals (Cymb.), Gong (G. C.), and Triangle (Trg.). The score features various dynamic markings such as *pp*, *p*, *f*, and *ff*, along with performance instructions like *marcato*. Measure numbers 40, 42, 45, 48, and 51 are indicated at the top of the page. The music is written in a key signature of one flat and a 3/4 time signature.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

53 54 57 60 63

Picc.

FL 1

FL 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Pte CL

CL 1

CL 2

CL 3

CL b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

Trp. 1

Trp. 2

Bug. (Flug.)

Cor Eb 1

Cor Eb 2

Trb. 1

Trb. 2

Trb. b.

Bar. 1

Bar. 2

Tuba C

53 54 57 60 63

Timb.

53 54 57 60 63

Cymb.

53 54 57 60 63

G. C.

53 54 57 60 63

Trg.

pp

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

66 69 72 75 78

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Hb. 1 *pp*

Hb. 2 *pp*

Bsn. 1 *p*

Bsn. 2 *p*

Pte. CL. *pp*

CL. 1 *pp*

CL. 2 *pp*

CL. 3 *pp*

CL. b. *p*

Sax. sop. 1 *p*

Sax. sop. 2 *pp*

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. 1 *p*

Sax. tén. 2 *p*

Sax. bar. *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flug.)

Cor Eb 1 *p*

Cor Eb 2 *p*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. b. *p*

Bar. 1 *p*

Bar. 2 *p*

Tuba C *p*

Timb. *pp*

Cymb. *pp*

G. C. *pp*

Trg. *pp*

*p* *pp* *cresc.* *ff* *marcato* *sforzando*

# Anton Dvorak - Danse Slave n° 6 op.46 pour orchestre d'harmonie

This page contains the musical score for measures 79 to 90 of Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pcc.), Flutes (FL 1, FL 2), Horns (Hb. 1, Hb. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2), Sax. bar., Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flug.)), Cor Anglais (Cor Eb 1, Cor Eb 2), Trombones (Trib. 1, Trib. 2, Trib. b.), Baritone (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Timp.), Cymbals (Cymb.), Gong (G. C.), and Triangle (Trg.). The score features various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *ff*, *fz*). Measure numbers 79, 81, 84, 87, and 90 are clearly marked at the beginning of their respective staves. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4.



Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This page contains the musical score for the 9th page of Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- FL 1
- FL 2
- Hb. 1
- Hb. 2
- Bsn. 1
- Bsn. 2
- Pte CL
- CL 1
- CL 2
- CL 3
- CL b.
- Sax. sop. 1
- Sax. sop. 2
- Sax. alt. 1
- Sax. alt. 2
- Sax. tén. 1
- Sax. tén. 2
- Sax. bar.
- Trp. 1
- Trp. 2
- Bug. (Fug.)
- Cor Eb 1
- Cor Eb 2
- Trb. 1
- Trb. 2
- Trb. b.
- Bar. 1
- Bar. 2
- Tuba C
- Timb.
- Cymb.
- G. C.
- Trg.

The score is in 3/4 time and features various dynamics such as *p*, *pp*, *dim.*, and *fp*. It includes measures 92 through 102. The key signature is one flat (B-flat major or D minor).

# Anton Dvorak - Danse Slave n° 6 op.46 pour orchestre d'harmonie

This page contains the musical score for measures 105 to 117 of Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pcc.), Flutes 1 and 2 (FL 1, FL 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinet in C (Pte CL), Clarinets 1, 2, and 3 (CL 1, CL 2, CL 3), Clarinet in Bass (CL b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2), Saxophone Baritone (Sax. bar.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug. (Fug.)), Cor Anglais 1 and 2 (Cor Eb 1, Cor Eb 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Trombone Bass (Trb. b.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Tmb.), Cymbals (Cymb.), Gong (G. C.), and Triangle (Trg.). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *pp*, *f*, *p*, *dim.*, *pp dim.*). Measure numbers 105, 108, 111, 114, and 117 are clearly marked at the top of their respective staves.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This page contains the musical score for measures 118 to 129 of Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pcc.), Flutes 1 and 2 (FL 1, FL 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinet in C (Pte CL), Clarinets 1, 2, and 3 (CL 1, CL 2, CL 3), Clarinet in Bass (CL b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2), Saxophone Baritone (Sax. bar.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug. (Flug.)), Cor Anglais 1 and 2 (Cor Eb 1, Cor Eb 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Trombone Bass (Trb. b.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Tmb.), Cymbals (Cymb.), Gong (G. C.), and Triangle (Trg.). The score includes various dynamic markings such as *pp*, *p*, *mf*, and *ppp*, and includes measure numbers 118, 120, 123, 126, and 129. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This page contains the musical score for measures 121 to 141 of Anton Dvorak's 'Danse Slave n° 6 op.46' for orchestra. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Pcc.), Flutes (FL 1, FL 2), Horns (Hb. 1, Hb. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2), Sax Baritone (Sax. bar.), Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Cor Anglais (Cor Eb 1, Cor Eb 2), Trombones (Trb. 1, Trb. 2, Trb. b.), Baritone (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Tmb.), Cymbals (Cymb.), Gong (G. C.), and Triangle (Trg.). The score features various dynamic markings such as *mf*, *f*, and *ff*, and includes measure numbers (121, 122, 123, 128, 141) and performance instructions like accents and slurs. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This page of the musical score covers measures 144 to 156. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bsn. 1, Bsn. 2, Pte CL., CL. 1, CL. 2, CL. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Trp. 1, Trp. 2, Bug. (Flüg.), Cor Eb 1, Cor Eb 2, Trb. 1, Trb. 2, Trb. b., Bar. 1, Bar. 2, Tuba C, Timb., Cymb., G. C., and Trg. The score includes various dynamics such as *pp*, *p*, *dim.*, and *solo*. A specific instruction for the Bugle (Flügelhorn) is noted: *solo à défilé de hautbois*. Measure numbers 144, 147, 150, 153, and 156 are clearly marked at the top of the page.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

The image displays a page of a musical score for Anton Dvorak's 'Danse Slave n° 6 op.46' for harmonic orchestra. The page is numbered 14 in the top left corner. The score is arranged in systems for various instruments, including Piccolo (Pcc.), Flutes (FL 1, FL 2), Horns (Hb. 1, Hb. 2), Bassoons (Bsn. 1, Bsn. 2), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. b.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar.), Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flüg.)), Cor Anglais (Cor Eb 1, Cor Eb 2), Trombones (Trib. 1, Trib. 2, Trib. b.), Baritone (Bar. 1, Bar. 2), Tuba (Tuba C), and Percussion (Timp., Cymb., G. C., Trg.). The score includes dynamic markings such as *pp*, *mf*, *f*, and *sf*, and performance instructions like *cresc.* and *ff*. Measure numbers 157, 159, 162, 165, and 168 are indicated at the top of the page.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

170 171 174 177 180

Picc.

FL 1

FL 2

Hb. 1

Hb. 2

Bsn. 1

Bsn. 2

Pte CL

CL 1

CL 2

CL 3

CL b.

Sax. sop. 1

Sax. sop. 2

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar.

170 171 174 177 180

Trp. 1

Trp. 2

Bug. (Flüg.)

Cor Eb 1

Cor Eb 2

Tb. 1

Tb. 2

Tb. b.

Bar. 1

Bar. 2

Tuba C

170 171 174 177 180

Timb.

170 171 174 177 180

Cymb.

170 171 174 177 180

G. C.

170 171 174 177 180

Tri.

Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This page of the musical score covers measures 183 to 195. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Hb. 1, Hb. 2, Bsn. 1, Bsn. 2, Pte. Cl., Cl. 1, Cl. 2, Cl. 3, Cl. b., Sax. sop. 1, Sax. sop. 2, Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar., Trp. 1, Trp. 2, Bug. (Flüg.), Cor Eb 1, Cor Eb 2, Trb. 1, Trb. 2, Trb. b., Bar. 1, Bar. 2, Tuba C, Tmb., Cymb., G. C., and Trg. The score includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano). Measure numbers 183, 186, 189, 192, and 195 are clearly marked at the top of the staves.



Anton Dvorak - Danse Slave n° 6 op.46  
pour orchestre d'harmonie

This page contains the musical score for the 17th measure of Anton Dvorak's Danse Slave n° 6 op.46. The score is written for a full orchestra and includes parts for Piccolo (Pcc.), Flutes 1 and 2 (FL 1, FL 2), Horns 1 and 2 (Hb. 1, Hb. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Clarinet in C (Pte CL), Clarinets 1, 2, and Bass (CL 1, CL 2, CL 3, CL b.), Saxophones Soprano 1 and 2, Alto 1 and 2, Tenor 1 and 2, Baritone (Sax. bar.), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bugle (Bug. (Flug.)), Cornets Eb 1 and 2 (Cor Eb 1, Cor Eb 2), Trombones 1, 2, and Bass (Trib. 1, Trib. 2, Trib. b.), Baritone 1 and 2 (Bar. 1, Bar. 2), Tuba (Tuba C), Timpani (Timp.), Cymbals (Cymb.), Gong (G. C.), and Triangle (Trg.). The score features various dynamics such as *p*, *mf*, *f*, and *ff*, along with *crescendo* markings. Measure numbers 196, 198, 201, 204, and 207 are indicated at the top of the page.