



# Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

## About the artist

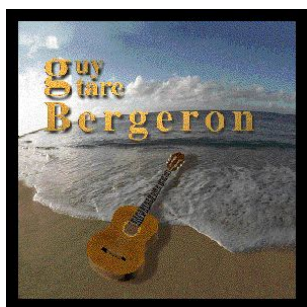
Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm)

## About the piece



**Title:** Ciganske melodie op.55, no.4 [chant tzigane, Gypsy song]  
**Composer:** Dvorak, Antonin  
**Arranger:** Bergeron, Guy  
**Licence:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

## Guy Bergeron on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

[www.free-scores.com/licence-partition-uk.php?partition=58228](http://www.free-scores.com/licence-partition-uk.php?partition=58228)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Cigànské melodie, op. 55, No.4

Guitar

Chant tzigane #4 - Gypsy song #4  
(Als die alte mutter) (Songs my mother taught me)

Antonín Dvorák (1841 – 1904)  
arr.: Guy Bergeron

$\text{♩} = 176$

**A**

guytarebergeron@videotron.ca

Cigànské melodie, op. 55, No.4

Musical notation for measures 1-32. The piece is in G major (one sharp) and 2/4 time. The melody features a mix of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes. Fingerings are indicated by numbers 1-4. A double bar line is present at the end of measure 32.

Musical notation for measures 33-36. The melody continues with similar rhythmic patterns. Measure 36 ends with a double bar line.

Musical notation for measures 37-40. The melody includes some chromatic movement. Measure 40 ends with a double bar line.

Musical notation for measures 41-44. The melody features a prominent triplet in measure 42. Measure 44 ends with a double bar line.

Musical notation for measures 45-48. The melody continues with eighth-note patterns. Measure 48 ends with a double bar line.

Musical notation for measures 49-52. Measure 49 is the start of the first ending, marked '1.'. Measure 50 is the start of the second ending, marked '2. rit.'. The piece concludes with a final chord in measure 52.