



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Cavatina from "Miniatures" [Version for Piano solo, after the original for 2 Violins and Viola]  
**Composer:** Dvorak, Antonin  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Romantic

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Cavatina from "Miniatures"

Version for Piano solo, after the original for 2 Violins and Viola

Moderato

Antonin Dvořák (1841-1904), op. 75a n° 1, 1887 (Arr. An&An)

Piano

*p*

(sempre legato)

5

*mf*

10

15

*mf*

19

23

*mf*

This system contains measures 23 to 26. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a melodic line with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in measure 25.

27

*mp*

This system contains measures 27 to 31. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* is present in measure 29.

32

1.

This system contains measures 32 to 36. It features a first ending bracket over measures 35 and 36. The right hand has a melodic line, and the left hand has an eighth-note accompaniment.

37

*mf*

*poco rallentando*

This system contains measures 37 to 40. It features a second ending bracket over measures 37 and 38. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. Dynamic markings of *mf* and *poco rallentando* are present.

41

*pp*

This system contains measures 41 to 44. The right hand has a melodic line, and the left hand has an eighth-note accompaniment. A dynamic marking of *pp* is present in measure 43.