



Mike Magatagan

United States (USA), SierraVista

Rondo Allegro from the Sonata in D Major for Woodwind Trio Dussek, Johann Ladislaus

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Rondo Allegro from the Sonata in D Major for Woodwind Trio
Composer:	Dussek, Johann Ladislaus
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Wind Trio
Style:	Classical
Comment:	Jan Ladislav Dussek (1760 – 1812) was a Czech composer and pianist. He was an important representative of Czech music abroad in the second half of the 18th century and the beginning of the 19th century. Some of his more forward-looking piano works have traits often associated with Romanticism. Dussek was one of the first piano virtuosos to travel widely throughout Europe. He performed at courts and concert venues from London to Saint Petersburg ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Rondo Allegro

from the Sonata in D Major

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Allegro (♩ = 105)

Flute

Oboe

Bassoon

F

O

B

7

14

21

27

mf

tr

32

F
O
B

39

F
O
B

45

F
O
B

52

F
O
B

59

rit.

F
O
B

Flute

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Allegro (♩ = 105)

mf

11

21

30

38

45

52

60

rit.

Oboe

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Allegro (♩ = 105)

1

mf

Musical notation for measures 1-10. The key signature is D major (two sharps) and the time signature is 2/4. The music begins with a rest, followed by eighth and quarter notes. A dynamic marking of *mf* is present below the first measure.

11

Musical notation for measures 11-20. The melody continues with quarter and eighth notes, ending with a half note and a fermata.

21

6

Musical notation for measures 21-35. Measure 21 contains a six-measure rest marked with a '6'. The music resumes with eighth and quarter notes.

36

Musical notation for measures 36-44. The melody consists of quarter and eighth notes, ending with a repeat sign.

45

Musical notation for measures 45-54. The melody continues with quarter and eighth notes.

55

rit.

Musical notation for measures 55-64. The music concludes with a half note and a fermata. A dynamic marking of *rit.* is placed above the staff.

Bassoon

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mf

Measures 1-11: Bassoon part in D major, 2/4 time. The music begins with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

12

Measures 12-20: Continuation of the bassoon part with eighth and quarter notes, ending with a half note and a fermata.

21

Measures 21-30: Continuation of the bassoon part, featuring sixteenth-note passages and eighth notes.

31

Measures 31-44: Continuation of the bassoon part, ending with a double bar line and repeat dots.

45

Measures 45-56: Continuation of the bassoon part, ending with a double bar line.

57

rit.

Measures 57-66: Continuation of the bassoon part, ending with a double bar line and a fermata. A *rit.* marking is placed above the staff.