



Mike Magatagan

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Sonata in C Minor for Oboe & Piano (Op. 35 No. 3) Dussek, Jan Ladislav

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Sonata in C Minor for Oboe & Piano [Op. 35 No. 3]
Composer: Dussek, Jan Ladislav
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, Piano (keyboard)

Style: Baroque

Comment: Jan Ladislav Dussek (1760 – 1812) was a Czech composer and pianist. He was an important representative of Czech music abroad in the second half of the 18th century and the beginning of the 19th century. Some of his more forward-looking piano works have traits often associated with Romanticism. Dussek was one of the first piano virtuosos to travel widely throughout Europe. He performed at courts and concert venues from London to Saint Petersburg ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata in C Minor

(Op. 35 No. 3)

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Oboe & Piano by Mike Magatagan 2020

I. Allegro agitato assai (♩ = 200)

Oboe

Piano

O

P

O

P

O

P

21

O

P

cresc.

cresc.

25

O

P

(cresc.)

(cresc.)

dim.

30

O

P

ff

35

O

P

p

ff

rf

f

p

ff

rf

rf

42

O

P

48

O

P

54

O

P

60

O

P

65

O

(cresc.)

ff

P

(cresc.)

ff

70

O

P

cresc.

75

O

sfz

P

(cresc.)

sfz

80

O

ff

p

pp

P

ff

p

pp

88

O

P

93

O

P

99

O

P

105

O

P

110

O

P

116

O

P

123

O

P

129

O

P

O

P

O

P

O

P

O

P

rf *p* *rf*

151

O

P

155

O

P

159

O

P

163

O

P

O

P

dim.

O

P

(dim.)

cresc.

O

P

pp

pp

cresc.

cresc.

O

P

(cresc.)

(cresc.)

f

f

189

O

P

più, f

194

O

P

ff dim. - - p pp

199

O

P

204

O

P

209

O

P

pp *cresc.*

214

O

P

(cresc.) *ff*

218

O

P

223

O

P

con espress. *pp*

230

O

P

235

O

P

240

O

P

245

O

P

249 *con espress* (♩ = 200)

O

P

254

O

P

261

O

P

267

O

P

II. Adagio patetico ed espress. (♩ = 60)

Oboe

Piano

f *p*

O

P

f *sfz*

O

P

f *p*

a Tempo

O

P

rit *f* *pp*

13

Oboe (O) part: Measures 13-15. Melodic line with a triplet of eighth notes in measure 14. Dynamic markings: *rf* (measures 13-14), *ff* (measures 14-15).

Piano (P) part: Measures 13-15. Bass line with a triplet of eighth notes in measure 14. Dynamic marking: *ff* (measures 14-15).

16

Oboe (O) part: Measures 16-18. Melodic line with a dynamic marking of *f* in measure 16.

Piano (P) part: Measures 16-18. Complex texture with a piano section (*p*) in measure 16 and a crescendo (*cresc.*) in measures 17-18.

19

Oboe (O) part: Measures 19-20. Silent.

Piano (P) part: Measures 19-20. Melodic line with dynamic markings.

21

Oboe (O) part: Measures 21-23. Melodic line with a dynamic marking of *rf* in measure 21.

Piano (P) part: Measures 21-23. Complex texture with dynamic markings.

23

O

P

25

O

P

And.



27

O

P

30

O

P

32

O

P

più, f

34

O

P

p

37

O

P

40

O

P

f

mf

42

Oboe (O) and Piano (P) parts for measures 42-44. The key signature has two flats (B-flat and E-flat). The oboe part features a melodic line with a crescendo leading to a forte (f) dynamic. The piano accompaniment consists of eighth-note patterns in the right hand and a more active bass line in the left hand. Dynamics include piano (p), mezzo-forte (mf), and forte (f).

45

Oboe (O) and Piano (P) parts for measures 45-46. The key signature changes to three sharps (F#, C#, G#). The oboe part features a melodic line with triplets and a crescendo. The piano accompaniment features a steady eighth-note triplet pattern in both hands. Dynamics include piano (p).

47

Oboe (O) and Piano (P) parts for measures 47-48. The key signature has three sharps. The oboe part features a melodic line with a crescendo and a dynamic marking of *con espress.* (with emphasis). The piano accompaniment features a steady eighth-note triplet pattern in both hands. Dynamics include piano (p) and pianissimo (pp).

And. *

49

Oboe (O) and Piano (P) parts for measures 49-51. The key signature has two flats. The oboe part features a melodic line with triplets and a dynamic marking of *f*. The piano accompaniment features a steady eighth-note triplet pattern in both hands. Dynamics include piano (p), forte (f), and crescendo (*cresc.*).

52

O

(cresc.)

ff

P

(cresc.)

ff

55

O

pp

f

P

pp

f

p

58

rit.

a Tempo

O

P

p

60

O

P

cresc.

62

O

P

ff

Red. * *Red.* *

64

O

P

p *pp* *p*

Red. * *Red.* *

67

O

P

Red. * *Red.* *

70

O

P

Red. * *Red.* *

72

Oboe (O) and Piano (P) score for measures 72-74. The Oboe part features triplet eighth notes and a dynamic marking of *sfz*. The Piano part features triplet eighth notes and a dynamic marking of *p*.

75

Oboe (O) and Piano (P) score for measures 75-78. The Oboe part features a first and second ending. The Piano part features a first and second ending. Dynamic markings include *pp* and *p*.

III. Intermezzo (Presto ♩ = 150)

Oboe and Piano score for measures 1-4 of the Intermezzo. The Oboe part features a dynamic marking of *p*. The Piano part features a dynamic marking of *p*.

4

Oboe (O) and Piano (P) score for measures 5-8 of the Intermezzo. The Oboe part features a dynamic marking of *p*. The Piano part features a dynamic marking of *p*.

7

O

P

ff

ff

10

O

P

Adagio

IV. Finale (Allegro molto) = 120

Oboe

Piano

p

f

7

O

P

Red. * Red. * Red. *

12

O

P

f *ff* *p*

Ped. *

17

O

P

rf *p* *f* *p* *ff*

p *rf* *p* *f* *p* *ff*

22

O

P

rf *p*

p *p*

27

O

P

ff *ff*

32

O

P

pp

p

Red. *

37

O

P

f

42

O

P

f

47

O

P

p

52

O

P

p *f*

57

O

P

62

O

P

66

O

P

ff

70

O

P

dim. *f*

Red. * *Red.* * *Red.* *

76

O

P

p

83

O

P

mf

90

O

P

ff

96

O

P

cresc.

cresc.

104

O

P

(cresc.)

(cresc.)

dim.

109

O

P

p

p

113

O

P

ff

ff

118 *Minore*

Oboe (O) part: *p* *ff*

Piano (P) part: *p* *ff*

123

Oboe (O) part: *p*

Piano (P) part: *p*

128

Oboe (O) part

Piano (P) part

133

Oboe (O) part: *sempre p*

Piano (P) part: *fz* *f*

138

O

P

f

p

ff

143

O

P

p

sempre p

148

O

P

ff

ff

153

O

P

dim.

dim.

157 *Majore*

Oboe (O) part: *p*

Piano (P) part: *p*, *ff*

162

Oboe (O) part: *rf*, *f*

Piano (P) part: *f*

166

Oboe (O) part: *f*

Piano (P) part: *ff*

170

Oboe (O) part: *p*

Piano (P) part: *p*, *ff*

175

O

P

ff

180

O

P

p

184

O

P

188

O

P

pp

192

O

P

196

O

P

201

O

P

206

O

P

211

O

P

ff

217

O

P

223

O

P

p *f* *p* *pp*

230

O

P

cresc. *fff*

Oboe

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I. Allegro agitato assai (♩ = 200)

9

17

25

38

46

59

65

71

80

89

*ff*³ *p*

rf *rf* *cresc.*

(cresc.) *p*³ *3* *3*

3 *ff* *rf*³ *rf* *p* *rf*

pp *cresc.*

(cresc.) *ff*

sfz

ff *p* *pp*

dim.

98
(dim.) - - p

107
pp

118

129
p 3 f

141

149

156

166
p 7 pp cresc. - - - -

184
(cresc.) - - - - f più f ff dim. - - - -

195
(dim.) - - - - p pp

205
pp cresc. - - - -

215
(cresc.) ff 3 3 3 3 3 3 3 3 3 3 3 3 3

222
con espress. pp

Detailed description: This is a page of a musical score for Oboe and Piano, measures 98 to 222. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, ties, and dynamic markings. Measure 98 starts with a decrescendo (dim.) and a piano (p) dynamic. Measure 107 is marked piano-piano (pp). Measure 129 includes a triplet of eighth notes and a forte (f) dynamic. Measure 166 features a septuplet of eighth notes and a piano (p) dynamic. Measure 184 shows a crescendo (cresc.) leading to fortissimo (ff) and then a decrescendo (dim.). Measure 205 includes a decrescendo (dim.) and piano-piano (pp) dynamics. Measure 215 has a crescendo (cresc.) and fortissimo (ff) dynamic, with multiple triplet markings. Measure 222 is marked 'con espress.' and piano-piano (pp).

232



243



con espress ($\text{♩} = 200$) *ff*

251



260



II. Adagio patetico ed espress. ($\text{♩} = 60$)



f *p*

6



9



rit a Tempo *rf* *pp*

14



rf *ff* *f*

21



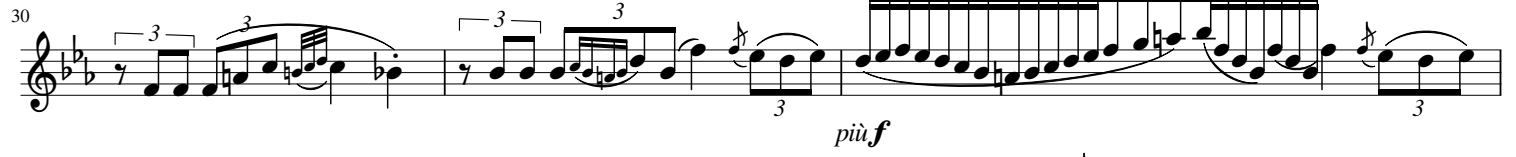
rf *rf* *mf*

24



p

30



più f

33



p

40

f *rf* *p* *rf* *f*

45

p *pp*

50

f *cresc.* *rit.* *a Tempo* *ff*

55

pp *f* *p*

67

71

sfz

75

pp *p*

1. 2.

III. Intermezzo (Presto ♩ = 150)

p *Adagio*

6

ff

IV. Finale (Allegro molto ♩ = 120)

p *f*

8

f *ff*

16

p *rf* *p* *f* *p* *ff*

22

rf *p*

27

33

p *f*

41

f *p*

53

f

60

68

2

dim. *f*

76

p

85

mf *ff*

96

cresc.

106

3

p *ff*

p *ff* *p*

117

3

129

135 *sempre p* *f* *p* **6** *Majore*

148 *ff* *dim.* *p* **3**

159 *ff* *rf* *f*

167 *ff* *p*

174 *ff* *p* **3**

184

189 *pp*

196 *p* *ff*

206 *p* *ff*

217 *p* *f* *p*

227 *pp* *cresc.* *fff*

Piano

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I. Allegro agitato assai (♩ = 200)

Measures 1-7 of the first system. The music is in C minor, 3/4 time. It begins with a forte (*ff*) dynamic. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with eighth notes and chords.

Measures 8-13 of the first system. The music continues with a piano (*p*) dynamic. The right hand has a melodic line with a slur, and the left hand continues with eighth-note accompaniment.

Measures 14-18 of the first system. The right hand has a melodic line with a slur, and the left hand continues with eighth-note accompaniment.

Measures 19-24 of the first system. The music includes a crescendo (*cresc.*) marking. The right hand has a melodic line with a slur, and the left hand continues with eighth-note accompaniment.

Measures 25-30 of the first system. The music includes a crescendo (*cresc.*) and a diminuendo (*dim.*) marking. The right hand has a melodic line with a slur, and the left hand continues with eighth-note accompaniment.

30

35

44

51

59

64

70

Musical score for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A *cresc.* marking is present in the right hand.

76

Musical score for measures 76-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex rhythmic patterns. A *(cresc.) - sfz* marking is in the right hand, and a *ff* marking is in the left hand.

83

Musical score for measures 83-91. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a change in dynamics with *p* and *pp* markings in the right hand.

92

Musical score for measures 92-100. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a *dim.* marking in the right hand.

101

Musical score for measures 101-107. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a *p* marking in the right hand.

108

Musical score for measures 108-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features a *pp* marking in the right hand.

113

Musical score for measures 113-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats (B-flat and E-flat). The music features a complex texture with chords and moving lines in both hands. Measure 113 starts with a chord in the right hand and a bass line in the left. The piece concludes with a double bar line and repeat dots.

123

Musical score for measures 123-128. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. The music continues with a similar texture to the previous system, featuring chords and moving lines. The system ends with a double bar line and repeat dots.

129

Musical score for measures 129-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. Dynamic markings include *p* (piano) and *rf* (ritardando fortissimo). The music features a more active texture with slurs and accents. The system ends with a double bar line and repeat dots.

136

Musical score for measures 136-140. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. Dynamic markings include *f* (forte). The music features a more active texture with slurs and accents. The system ends with a double bar line and repeat dots.

141

Musical score for measures 141-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to three sharps (F#, C#, G#). The music features a more active texture with slurs and accents. The system ends with a double bar line and repeat dots.

146

Musical score for measures 146-150. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two flats. Dynamic markings include *rf* (ritardando fortissimo), *p* (piano), and *rf* (ritardando fortissimo). The music features a more active texture with slurs and accents. The system ends with a double bar line and repeat dots.

153

Musical score for measures 153-158. The system consists of two staves. The right staff (treble clef) features a melodic line with a series of eighth notes and quarter notes, including a trill-like figure. The left staff (bass clef) provides a harmonic accompaniment with chords and moving lines. The key signature is C minor (two flats).

159

Musical score for measures 159-163. The system consists of two staves. The right staff (treble clef) has a melodic line with dynamic markings *sfz*, *p*, *sfz*, and *sfz*. The left staff (bass clef) has a rhythmic accompaniment. The key signature is C minor.

164

Musical score for measures 164-169. The system consists of two staves. The right staff (treble clef) has a melodic line with dynamic markings *sfz*, *p*, and *dim.*. The left staff (bass clef) has a rhythmic accompaniment. The key signature is C minor.

170

Musical score for measures 170-174. The system consists of two staves. The right staff (treble clef) has a melodic line with a *(dim.)* marking. The left staff (bass clef) has a rhythmic accompaniment. The key signature is C minor.

175

Musical score for measures 175-181. The system consists of two staves. The right staff (treble clef) has a melodic line with dynamic markings *cresc.* and *pp*. The left staff (bass clef) has a rhythmic accompaniment. The key signature is C minor.

182

Musical score for measures 182-187. The system consists of two staves. The right staff (treble clef) has a melodic line with a *cresc.* marking. The left staff (bass clef) has a rhythmic accompaniment. The key signature is C minor.

187

(cresc.) - - - *f* *p* *più f*

Musical score for measures 187-192. The system consists of a grand staff with a treble clef and a bass clef. The key signature is C minor (three flats). The music features a piano accompaniment with a steady eighth-note pattern in the bass and a melody in the treble. Dynamic markings include a crescendo leading to fortissimo (f), followed by piano (p) and then fortissimo (più f).

193

ff *dim.* - - - *p* *pp*

Musical score for measures 193-198. The system consists of a grand staff with a treble clef and a bass clef. The key signature is C minor. The piano accompaniment continues with eighth notes. The treble part features a melodic line with slurs. Dynamic markings include fortissimo (ff), decrescendo (dim.), piano (p), and pianissimo (pp).

199

Musical score for measures 199-204. The system consists of a grand staff with a treble clef and a bass clef. The key signature is C minor. The piano accompaniment continues with eighth notes. The treble part features a melodic line with slurs and a sharp sign in the second measure.

205

Musical score for measures 205-209. The system consists of a grand staff with a treble clef and a bass clef. The key signature is C minor. The piano accompaniment continues with eighth notes. The treble part features a melodic line with slurs and a sharp sign in the second measure.

210

pp *cresc.* - - -

Musical score for measures 210-214. The system consists of a grand staff with a treble clef and a bass clef. The key signature is C minor. The piano accompaniment continues with eighth notes. The treble part features a melodic line with slurs. Dynamic markings include pianissimo (pp) and crescendo (cresc.).

215

ff

Musical score for measures 215-219. The system consists of a grand staff with a treble clef and a bass clef. The key signature is C minor. The piano accompaniment continues with eighth notes. The treble part features a melodic line with slurs and a triplet of eighth notes in the first measure. Dynamic marking includes fortissimo (ff).

223

Musical score for measures 223-230. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is C minor (three flats). Measure 223 features a melodic line in the treble staff with a *pp* dynamic marking. The bass staff has a simple accompaniment. The system ends with a repeat sign.

231

Musical score for measures 231-235. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is C minor. The treble staff has a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

236

Musical score for measures 236-243. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is C minor. The treble staff has a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

241

Musical score for measures 241-245. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is C minor. The treble staff has a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

246

Musical score for measures 246-250. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is C minor. The treble staff has a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

251

Musical score for measures 251-255. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is C minor. The treble staff has a melodic line with a slur. The bass staff has a steady eighth-note accompaniment. The system ends with a repeat sign.

Musical score for measures 262-267. The system consists of two staves (treble and bass clef). The key signature is two flats (B-flat and E-flat). Measure 262 features a long, sweeping melodic line in the treble clef. The bass clef provides a rhythmic accompaniment with chords and moving lines. The music concludes with a fermata over a whole note chord in the treble clef.

Musical score for measures 268-273. The system consists of two staves. The key signature remains two flats. Measure 268 begins with a melodic phrase in the treble clef. The bass clef continues with a steady accompaniment. The system ends with a fermata over a whole note chord in the treble clef.

Il Adagio patetico ed espress. (♩ = 60)

Musical score for measures 274-283. The system consists of two staves. The key signature changes to one flat (B-flat). The time signature changes to common time (C). Measure 274 starts with a forte (*f*) dynamic. The music features a mix of melodic lines and chords. Dynamics include *p* (piano) and *sfz* (sforzando). The system ends with a fermata over a whole note chord in the treble clef.

Musical score for measures 284-293. The system consists of two staves. The key signature is one flat. Measure 284 features a triplet of eighth notes in the bass clef. The treble clef has a melodic line with a triplet of eighth notes. Dynamics include *pp* (pianissimo). The system ends with a fermata over a whole note chord in the treble clef.

Musical score for measures 294-303. The system consists of two staves. The key signature is one flat. Measure 294 starts with a fortissimo (*ff*) dynamic. The music features a melodic line in the treble clef with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bass clef provides a steady accompaniment. The system ends with a fermata over a whole note chord in the treble clef.

Musical score for measures 304-313. The system consists of two staves. The key signature is one flat. Measure 304 features a melodic line in the treble clef with a fermata over a whole note chord. The bass clef has a steady accompaniment. The system ends with a fermata over a whole note chord in the treble clef.

21

rf

24

27

p

31

piüf

35

fz

p

38

Musical score for measures 40-44. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two flats (B-flat and E-flat). Measure 40 starts with a forte (*f*) dynamic. The melody in the treble staff features a series of eighth notes, while the bass staff provides a rhythmic accompaniment of eighth notes. Dynamics change to *rf* in measure 41, *p* in measure 42, *rf* in measure 43, and *f* in measure 44. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical score for measures 45-46. The system consists of two staves. The key signature is three sharps (F#, C#, G#). Both staves feature triplet patterns of eighth notes. The treble staff begins with a piano (*p*) dynamic. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

Musical score for measures 47-48. The system consists of two staves. The key signature is two flats (B-flat and E-flat). Measure 47 features a rapid ascending scale in the treble staff marked *con espress*. The bass staff continues with triplet eighth notes. Measure 48 features a piano (*pp*) dynamic. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical score for measures 49-52. The system consists of two staves. The key signature is two flats (B-flat and E-flat). Measure 49 features a piano (*p*) dynamic and triplet eighth notes. Measure 50 includes a first ending bracket marked *Red.* and a second ending marked with an asterisk (*). Measure 51 features a forte (*f*) dynamic and a crescendo (*cresc.*). Measure 52 features a piano (*p*) dynamic. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical score for measures 53-55. The system consists of two staves. The key signature is two flats (B-flat and E-flat). Measure 53 features a piano (*p*) dynamic and a crescendo (*cresc.*). Measure 54 features a fortissimo (*ff*) dynamic. Measure 55 features a piano (*pp*) dynamic and a ritardando (*rit.*). The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

Musical score for measures 56-58. The system consists of two staves. The key signature is two flats (B-flat and E-flat). Measure 56 features a piano (*p*) dynamic. Measure 57 features a forte (*f*) dynamic. Measure 58 features a piano (*p*) dynamic. The system concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

a Tempo

59 *p* *cresc.*

62 *ff* Red. *

64 *p* *pp* *p* 3 3

67 Red. * 3 3 3 3 3 3 3 3 3 3

71 *p* *sfz* *p* 3 3 3 3

75 *pp* *p* 1. 2.

III. Intermezzo (Presto ♩ = 150)

First system of the Intermezzo, measures 1-6. The music is in C minor, 3/4 time. The right hand starts with a piano (*p*) dynamic, featuring a melodic line with grace notes and slurs. The left hand provides a rhythmic accompaniment with chords and single notes.

Second system of the Intermezzo, measures 7-10. The right hand begins with a fortissimo (*ff*) dynamic. A tempo change to *Adagio* is indicated at the end of measure 10. The music features a wide interval in the right hand and a more active bass line.

Third system of the Intermezzo, measures 11-14. The music continues with a melodic focus in the right hand and a steady bass line. The dynamics are mostly piano to mezzo-forte.

IV. Finale (Allegro molto ♩ = 120)

First system of the Finale, measures 1-8. The music is in C major, 3/4 time. It begins with a piano (*p*) dynamic and features a steady eighth-note bass line. The right hand has a simple harmonic accompaniment.

Second system of the Finale, measures 9-14. The right hand has a melodic line with slurs, and the left hand continues with eighth-note patterns. Dynamics range from piano to fortissimo (*ff*).

Third system of the Finale, measures 15-20. The music features a melodic line in the right hand with dynamic markings *p*, *rf*, *p*, *f*, *p*, and *ff*. The left hand has a steady accompaniment. The system ends with a repeat sign and a fermata.

Musical score for measures 25-33. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 25 starts with a piano (*p*) dynamic. The melody in the treble clef features a sequence of eighth notes with a sharp sign. Measure 31 is marked with a fortissimo (*ff.*) dynamic. Measure 33 returns to a piano (*p*) dynamic. The bass line provides harmonic support with chords and moving lines.

Musical score for measures 34-39. The system consists of a grand staff. Measure 34 has a fortissimo (*f*) dynamic. Measure 35 features a piano-piano (*pp*) dynamic. The treble clef contains a melodic line with slurs and ties. The bass clef has a steady eighth-note accompaniment.

Musical score for measures 40-46. The system consists of a grand staff. Measure 40 has a fortissimo (*f*) dynamic. The treble clef features a melodic line with slurs. The bass clef has a steady eighth-note accompaniment.

Musical score for measures 47-52. The system consists of a grand staff. Measure 47 has a piano (*p*) dynamic. The treble clef features a melodic line with slurs. The bass clef has a steady eighth-note accompaniment.

Musical score for measures 53-59. The system consists of a grand staff. Measure 53 has a fortissimo (*f*) dynamic. The treble clef features a melodic line with slurs. The bass clef has a steady eighth-note accompaniment.

Musical score for measures 60-65. The system consists of a grand staff. The treble clef features a melodic line with slurs. The bass clef has a steady eighth-note accompaniment.

66 *ff*

71 *dim.* *f* *Red.* *

76 *Red.* * *Red.* *

85 *p* *mf*

92 *ff*

99 *cresc.*

Detailed description: This page of a musical score contains six systems of piano music, numbered 66 through 99. Each system consists of a grand staff with a treble and bass clef. Measure 66 begins with a forte fortissimo (*ff*) dynamic. Measure 71 features a dynamic shift from *dim.* to *f* and includes a first ending bracket labeled *Red.* with a repeat sign. Measure 76 also contains first ending brackets labeled *Red.* with repeat signs. Measure 85 starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Measure 92 is marked *ff*. Measure 99 begins with a *cresc.* (crescendo) marking. The score includes various musical notations such as slurs, ties, and accidentals.

107

dim. *p*

112

ff
Minore

118

p *ff*

123

p

128

134

fz *f* *p* *ff*

141

sempre p

147

ff

152

dim.

157

Majore

p

161

ff

f

166

ff

170

170

p

Musical score for measures 170-175. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 170 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with chords. Measure 171 continues the melodic line. Measure 172 has a dynamic marking of *p* and features a melodic line with a slur and a bass line with chords. Measure 173 continues the melodic line. Measure 174 has a melodic line with a slur and a bass line with chords. Measure 175 has a melodic line with a slur and a bass line with chords.

176

176

ff

Musical score for measures 176-180. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 176 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with chords. Measure 177 continues the melodic line. Measure 178 has a dynamic marking of *ff* and features a melodic line with a slur and a bass line with chords. Measure 179 continues the melodic line. Measure 180 has a melodic line with a slur and a bass line with chords.

180

180

p

Musical score for measures 180-188. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 180 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with chords. Measure 181 continues the melodic line. Measure 182 has a dynamic marking of *p* and features a melodic line with a slur and a bass line with chords. Measure 183 continues the melodic line. Measure 184 has a melodic line with a slur and a bass line with chords. Measure 185 continues the melodic line. Measure 186 has a melodic line with a slur and a bass line with chords. Measure 187 continues the melodic line. Measure 188 has a melodic line with a slur and a bass line with chords.

188

188

pp

Musical score for measures 188-194. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 188 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with chords. Measure 189 continues the melodic line. Measure 190 has a dynamic marking of *pp* and features a melodic line with a slur and a bass line with chords. Measure 191 continues the melodic line. Measure 192 has a melodic line with a slur and a bass line with chords. Measure 193 continues the melodic line. Measure 194 has a melodic line with a slur and a bass line with chords.

194

194

Musical score for measures 194-199. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 194 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with chords. Measure 195 continues the melodic line. Measure 196 has a melodic line with a slur and a bass line with chords. Measure 197 continues the melodic line. Measure 198 has a melodic line with a slur and a bass line with chords. Measure 199 has a melodic line with a slur and a bass line with chords.

199

199

p *ff*

Musical score for measures 199-205. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 199 features a melodic line in the treble staff with a slur over a series of eighth notes, and a bass line with chords. Measure 200 continues the melodic line. Measure 201 has a dynamic marking of *p* and features a melodic line with a slur and a bass line with chords. Measure 202 continues the melodic line. Measure 203 has a dynamic marking of *ff* and features a melodic line with a slur and a bass line with chords. Measure 204 continues the melodic line. Measure 205 has a melodic line with a slur and a bass line with chords.

204

p

This system contains measures 204 through 208. The right hand features a continuous eighth-note pattern in the upper register, while the left hand provides a steady accompaniment of quarter notes. A dynamic marking of *p* (piano) is present in measure 206.

209

ff

This system contains measures 209 through 213. The right hand continues with eighth-note patterns, and the left hand has a more active role with some sixteenth-note passages. A dynamic marking of *ff* (fortissimo) is present in measure 210.

214

This system contains measures 214 through 218. The right hand has a melodic line with some slurs, and the left hand features a complex accompaniment with slurs and ties. A sharp sign (#) is visible in the right hand in measure 216.

219

p

This system contains measures 219 through 223. The right hand has a melodic line with slurs, and the left hand has a more active accompaniment. A dynamic marking of *p* (piano) is present in measure 221.

224

f *p* *pp* *cresc.*

This system contains measures 224 through 230. The right hand has a melodic line with slurs and ties, and the left hand has a more active accompaniment. Dynamic markings include *f* (forte) in measure 224, *p* (piano) in measure 225, *pp* (pianissimo) in measure 227, and *cresc.* (crescendo) in measure 229.

231

(cresc.) *fff*

This system contains measures 231 through 235. The right hand has a melodic line with slurs and ties, and the left hand has a more active accompaniment. Dynamic markings include *(cresc.)* (crescendo) in measure 231 and *fff* (fortississimo) in measure 234.