



# Jérémie Brenner

France, montbeliard

## farewell Dussek, Jan Ladislav

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory.  
In the army, I learned bass Eb, and many parade!  
Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory.  
Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



<b>Title:</b>	farewell
<b>Composer:</b>	Dussek, Jan Ladislav
<b>Arranger:</b>	Brenner, Jérémie
<b>Copyright:</b>	Domaine Public
<b>Publisher:</b>	Brenner, Jérémie
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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## L'adieu

**Jan Ladislav DUSSEK ( 1760 - 1812 )**

**Andante** ♩ = 100

1

Piano

*p*

Red. \*

5

Red. \*

9

*p*

Red. \*

14

Una corda.

*pp*

Red. \*

19

Tre corde.

Red. \*

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42 *Tre corde.* 3

45 *Con espress.* 3

49 *Una corda.* *pp* *Red. \** *Tre corde.*

52

55 *crescendo.* *Con anima.* *f* *Red. \** *Red. \**

58 *Più crescendo.* *ff* *Diminuendo.* *Rallen.* *Una corda.* *pp*

61 *Red.* \* *Red.* \* *Red.* \*

65 *Red.* \* *Red.* \* *Red.* \* *pp*

69 *Red.* \* *Red.* \* *Red.* \*

73 *crescendo.* *Diminuendo.*

77

*pp*

Red.

81

*Tre corde.*

Red.

84

*ff* *Con anima.* *Poco agitato.*

Red.

87

*sf*

Red.

90

*sf* *p*

Red.

93

*crescendo.* **f**

96

*Diminuendo.*

99

*Una corda.* *Tre corde.*

102

*crescendo.* **ff** **pp**

105

*Tranquillo*

*Red.* \*

This image displays a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 109 through 122. The score is written for piano and features a variety of musical notations and dynamics.

**Measures 109-112:** The music begins with a *pp* (pianissimo) dynamic. The right hand plays a series of triplet eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked *And.* (Andante). Measure 112 introduces a *p* (piano) dynamic.

**Measures 116-119:** The dynamics shift to *mf* (mezzo-forte) in measure 116, followed by a *crescendo.* (crescendo) marking. The right hand continues with triplet patterns, and the left hand features a *crescendo.* marking. Measure 119 begins with a *f* (forte) dynamic and a *Diminuendo.* (diminuendo) marking.

**Measures 122-125:** The music concludes with a *pp* (pianissimo) dynamic and a *Sensibile.* (Sensibile) marking. The right hand plays a series of triplet eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked *And.* (Andante). The key signature is one flat (B-flat major or D-flat minor).



125

Red. \*

128

131

134

Diminuendo.

a tempo

137

Poco riten. **pp** Una corda.

Red. \*

139

*Perdendosi* *e* *rallent.*

*Red.* \*

142

*ppp*

\* \*

The musical score consists of two systems. The first system, measures 139-141, shows a right hand with a continuous, rapid arpeggiated figure. The left hand provides harmonic support with chords and single notes. The tempo and dynamics markings are *Perdendosi*, *e*, and *rallent.*. The second system, measures 142, shows the final measures of the piece. The right hand plays a final chord, and the left hand plays a descending scale. The dynamic marking *ppp* is present. There are asterisks under measures 140 and 142.