



# Mike Magatagan

United States (USA), SierraVista

## Andante Grazioso in G Minor for Flute & Guitar Dussek, Jan Ladislav

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	Andante Grazioso in G Minor for Flute & Guitar
<b>Composer:</b>	Dussek, Jan Ladislav
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Guitar
<b>Style:</b>	Baroque
<b>Comment:</b>	Jan Ladislav Dussek (1760 – 1812) was a Czech composer and pianist. He was an important representative of Czech music abroad in the second half of the 18th century and the beginning of the 19th century. Some of his more forward-looking piano works have traits often associated with Romanticism. Dussek was one of the first piano virtuosos to travel widely throughout Europe. He performed at courts and concert venues from London to Saint Petersburg ... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



# Andante Grazioso

*in G Minor*

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Flute & Guitar by Mike Magatagan 2020

**Andante grazioso** (♩ = 52)

Flute *mf*

Guitar *mf*

9

17

25 *rit.*

3

Flute

# Andante Grazioso

*in G Minor*

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Andante grazioso (♩ = 52)

The first staff of music is in G minor (one flat) and 3/8 time. It begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with a fermata over the final note. A trill is indicated above the final note.

9

The second staff continues the melody from measure 9. It features a slur over the first two notes and a fermata over the final note.

16

The third staff continues the melody from measure 16. It includes a triplet of eighth notes and a fermata over the final note.

20

The fourth staff continues the melody from measure 20. It features a slur over the first two notes and a fermata over the final note.

27

*rit.*

The fifth staff continues the melody from measure 27. It includes a triplet of eighth notes and a fermata over the final note. The tempo marking *rit.* (ritardando) is placed above the staff.

Classical Guitar

# Andante Grazioso

*in G Minor*

Jan Ladislav Dussek (1760 - 1816)

Interpretation for Flute & Guitar by Mike Magatagan 2020

Andante grazioso (♩ = 52)

8 *mf*

9

16

24 *rit.*