



# Alban Durrenberger

Composer

France

## About the artist

I am a composer and I propose you my original partitions, please contact me.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-titan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-titan.htm)

## About the piece

<b>Title:</b>	Off Cosmos
<b>Composer:</b>	Durrenberger, Alban
<b>Arranger:</b>	Durrenberger, Alban
<b>Licence:</b>	Creative Commons Licence
<b>Publisher:</b>	Durrenberger, Alban
<b>Style:</b>	Jazz
<b>Comment:</b>	Easy melody

## Alban Durrenberger on [free-scores.com](http://free-scores.com)



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# Off Cosmos

Alban DURRENBERGER

The musical score for "Off Cosmos" by Alban Durrenberger is presented on a single grand staff. The piece is in 4/4 time and begins with a treble clef. The notation is complex, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. The melody is characterized by frequent beaming and slurs, creating a sense of continuous motion. There are several key signatures changes throughout the piece, including one to one sharp (F#) and another to one flat (Bb). The score is divided into measures, with measure numbers 4, 6, 9, 12, 16, 19, 22, and 24 clearly marked at the beginning of their respective lines. The overall texture is dense and rhythmic, typical of contemporary classical music.

26

29

32

35

38

41

This musical score is written for guitar and consists of six systems of music, each starting with a measure number. The notation is in treble clef and includes a variety of rhythmic patterns and melodic lines. The first system (measures 26-28) features a complex, fast-moving melody with many beamed notes. The second system (measures 29-31) continues this intricate texture. The third system (measures 32-34) shows a more rhythmic, strummed pattern. The fourth system (measures 35-37) returns to a complex, fast-moving melody. The fifth system (measures 38-40) features a steady, rhythmic strumming pattern. The sixth system (measures 41) concludes with a final melodic phrase and a whole note chord.