



# Patrice Durand

## Une Valse

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Une Valse  
**Composer:** Durand, Patrice  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Waltz

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Une Valse

Patrice Durand - Juillet 2022

♩ = 118

Gt

The first system of music is for guitar. It consists of a treble clef staff with a 3/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note F2, and a quarter note E2. The music continues with various chords and single notes. A dynamic marking of *mf* is present. The guitar tablature below the staff shows fret numbers: 3, 1, 0, 0-3, 1, 3, 0, 0, 0-2, 3, 1, 0, 0, 0, 1, 0, 3, 0, 3, (3), 3.

♩ = 126

The second system of music continues the piece. It starts with a treble clef staff and a 3/4 time signature. The melody begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note F2, and a quarter note E2. The music continues with various chords and single notes. A dynamic marking of *mf* is present. The guitar tablature below the staff shows fret numbers: 0, 0, 0, 1, 3, 0-1, 3, 1, 0-1, 3, 0, 3, 0, 1, 0, 3, 1, 0-1, (3), 3, (3), 3, 2, 0, 0, 0, 3, 0.

The third system of music continues the piece. It starts with a treble clef staff and a 3/4 time signature. The melody begins with a quarter note G4, then a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, then a quarter note F2, and a quarter note E2. The music continues with various chords and single notes. The guitar tablature below the staff shows fret numbers: 0, 1, 3, 1-0-1, 0, 2, 0, 3, 2-3, 0, 2, 0, 2, 0-2, 3, 0, 1, 0, 3, 0.

19

TAB

|   |   |   |       |     |       |
|---|---|---|-------|-----|-------|
| 0 | 2 | 0 | 3-0-1 | 2-0 | 3-2-0 |
| 0 | 2 | 0 | 2     | 3   | 2-0   |
| 3 | 0 | 2 | 0     | 3   | 2     |

25

TAB

|   |     |       |     |     |     |
|---|-----|-------|-----|-----|-----|
|   | 0-2 | 0-2-3 | 1-3 | 0-1 | 3-1 |
| 2 | 3   | 0-2-3 | 3   | 2   | 3   |
| 1 | 0-3 | 1     | 2   | 0   | 2   |

31

TAB

|   |     |   |     |       |       |
|---|-----|---|-----|-------|-------|
| 0 | 0-1 | 0 | 1-0 | 1-2-0 | 2-1-0 |
| 0 | 2-1 | 2 | 0-2 | 0     | 2     |
| 3 | 2   | 1 | 3   | 0     | 0     |

37 *Da Coda*

TAB

|     |   |     |     |     |     |
|-----|---|-----|-----|-----|-----|
| 5   | 0 | 3-1 | 0   | 0   | 2   |
| 1-3 | 1 | 1-3 | 0-1 | 2-1 | 0-2 |
| 0   | 2 | 3   | 3   | 2   | 1   |

43

TAB

|     |   |     |   |       |   |   |       |     |
|-----|---|-----|---|-------|---|---|-------|-----|
| 1-0 | 2 | 1-2 | 0 | 1     |   | 1 | 0     | 3   |
| 2   | 2 | 0   | 2 | 3-0-2 | 3 | 0 | 2/3   | 2   |
|     |   |     |   |       |   |   | 0-2-0 | 0   |
|     |   |     |   |       |   |   | 2     | 2-3 |
|     |   |     |   |       |   |   | 0     | 3   |
|     |   |     |   |       |   |   |       | 2   |

49

TAB

|   |   |     |   |     |         |   |     |           |
|---|---|-----|---|-----|---------|---|-----|-----------|
| 1 |   | 1-3 | 0 | 3   | 1       | 3 | 0-1 | 0         |
| 2 | 0 | 2-3 | 0 | 2-0 | 3-0-2-3 | 2 | 0   | 0         |
|   |   |     |   | 1   |         |   |     | 3         |
|   |   |     |   |     |         |   |     | 3-1-0-1-3 |
|   |   |     |   |     |         |   |     | 3         |

55

TAB

|   |     |   |   |   |     |       |       |     |
|---|-----|---|---|---|-----|-------|-------|-----|
| 0 | 0-3 | 1 | 3 | 0 | 0-3 | 0-1-3 | 0-1-0 | 0   |
| 2 |     | 3 | 2 | 0 |     | 0-1-3 | 3     | 0   |
| 0 |     |   |   | 3 |     |       | 2     | 1   |
|   |     |   |   |   |     |       |       | 3   |
|   |     |   |   |   |     |       |       | 0-1 |
|   |     |   |   |   |     |       |       | 2   |

61

TAB

|     |     |   |     |   |       |     |
|-----|-----|---|-----|---|-------|-----|
| 0   | 0-1 | 3 |     | 2 | 0     | 0   |
| 2-0 |     | 3 | 0-3 | 2 | 0-2-3 | 0-2 |
|     |     |   |     | 3 |       |     |
|     |     |   |     |   |       |     |
|     |     |   |     |   |       |     |
|     |     |   |     |   |       |     |

66 *D.S. al Coda* ⊕

TAB: 3-1, 0, 3-2-3, 2, 3, 0-1

72

TAB: 0-1, 0, 2-1, 2, 0-2, 1-0-2, 1-2-0, 2, 0-1, 0-2, 1, 3

78

TAB: 3, 3, 1, 1, 0, 0, 3, 2, 1, 0, 0, 1, 0, 1, 0, 1, 1, 0, 1, 0, 0, 3

82

TAB: 1, 0, 1, 0, 1, 1, 0, 0, 0, 3, 1, 0, 0, 3, 1, 0, 2, 3