



Patrice Durand

Together & Easy

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Together & Easy
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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TOGETHER & EASY

MODERN POP

POUR 4 GUITARES

OPTION 3 GUITARES ET BASSE

FIN DE CYCLE 1

DURÉE 3'



CONDUCTEUR ET PARTIES SÉPARÉES

PATRICE DURAND

Together and Easy

4 Guitares

Patrice Durand

$\text{♩} = 132$ H5

G1

9

To Coda

15

21

27

33

43

51

57

D.C. al Coda

Together and Easy

4 Guitares

Patrice Durand

♩ = 132

G2

9

14 *To Coda*

19

25

30

37

44

49 *D.C. al Coda*

57

Together and Easy

Patrice Durand

4 Guitares

♩ = 132

G3

6

12

18

24

30

38

43

48

53

57

To Coda

D.C. al Coda

1. 4

2.

2

Together and Easy

4 Guitares

Patrice Durand

♩ = 132

G4

9

15 *To Coda*

21

27

35 1.

39

45 2.

50 3 *D.C. al Coda*

57

Together and Easy

4 Guitares

Patrice Durand

♩ = 132

B4

9

To Coda

15

21

27

33

39

45

50

57

1.

2.

3.

D.C. al Coda

Together and Easy

4 Guitares

Patrice Durand

♩ = 132

H5



The musical score is written for four guitars (G1, G2, G3, G4) in 4/4 time, key of D major. It is divided into three systems. The first system shows G1 with rests and a diamond symbol, G2 with chords, G3 with a melodic line, and G4 with a bass line. The second system shows G1 with whole notes, G2 with chords, G3 with a melodic line, and G4 with a bass line. The third system shows G1 with a melodic line, G2 with a melodic line, G3 with chords, and G4 with a bass line. Fingerings 5 and 9 are indicated for G1, G2, and G3.

G1 *To Coda*

G2 *To Coda*

G3 *To Coda*

G4 *To Coda*

This system contains measures 13 through 16. It features four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and G4 (treble clef). The key signature has one sharp (F#). Measure 13 starts with a first ending bracket. The music consists of a melody in G1 and G2, and a bass line in G4. G3 provides harmonic support with chords. The system concludes with a double bar line and the instruction 'To Coda' on each staff.

G1

G2

G3

G4

This system contains measures 17 through 20. It features four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and G4 (treble clef). The key signature has one sharp (F#). Measure 17 starts with a first ending bracket. The music continues with the melody in G1 and G2, and the bass line in G4. G3 provides harmonic support with chords. The system concludes with a double bar line.

G1

G2

G3

G4

This system contains measures 21 through 24. It features four staves: G1 (treble clef), G2 (treble clef), G3 (treble clef), and G4 (treble clef). The key signature has one sharp (F#). Measure 21 starts with a first ending bracket. The music continues with the melody in G1 and G2, and the bass line in G4. G3 provides harmonic support with chords. The system concludes with a double bar line.

G1
25

G2
25

G3
25

G4
25

G1
29

G2
29

G3
29

G4
29

G1
35

G2
35

G3
35

G4
35

G1
38

G2
38

G3
38

G4
38

G1
43

G2
43

G3
43

G4
43

G1
48

G2
48

G3
48

G4
48

D.C. al Coda

Musical score for guitar parts G1, G2, G3, and G4, measures 53-56. The score is in treble clef with a key signature of two sharps (F# and C#). Part G1 has a whole rest in measures 53 and 54, followed by eighth-note patterns in measures 55 and 56. Part G2 has eighth-note patterns throughout, with a sharp sign above the staff in measure 55. Part G3 has eighth-note patterns with slurs. Part G4 has whole rests in measures 53 and 54, followed by eighth-note patterns in measures 55 and 56. The instruction *D.C. al Coda* is written above the staff in measures 55 and 56.

Musical score for guitar parts G1, G2, G3, and G4, measures 57-60. The score is in treble clef with a key signature of two sharps. Part G1 has whole rests in measures 57 and 58, followed by quarter notes in measures 59 and 60. Part G2 has quarter notes in measures 57 and 58, followed by whole rests in measures 59 and 60. Part G3 has whole rests in measures 57 and 58, followed by quarter notes in measures 59 and 60. Part G4 has whole rests in measures 57 and 58, followed by quarter notes in measures 59 and 60. The instruction *D.C. al Coda* is written above the staff in measures 59 and 60.

Musical score for guitar parts G1, G2, G3, and G4, measures 61-64. The score is in treble clef with a key signature of two sharps. Part G1 has whole rests in measures 61 and 62, followed by a half note chord in measure 63 and a quarter note chord in measure 64. Part G2 has whole rests in measures 61 and 62, followed by a half note chord in measure 63 and a quarter note chord in measure 64. Part G3 has whole rests in measures 61 and 62, followed by a half note chord in measure 63 and a quarter note chord in measure 64. Part G4 has whole rests in measures 61 and 62, followed by a half note chord in measure 63 and a quarter note chord in measure 64. The instruction *D.C. al Coda* is written above the staff in measures 63 and 64.