



# Patrice Durand

## Surprise Partie

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Surprise Partie  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** 4 guitars (quartet)  
**Style:** Classic Rock

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# SURPRISE PARTIE

Patrice Durand - Juin 2018

A

G1  
G2  
G3  
G4

4 1. 2. B *f* VII

4 1. 2. *f*

4 D<sup>1</sup> D<sup>2</sup> *f*

4 1. 2. *f*

7

7

7

7

Detailed description: This is a musical score for guitar, titled 'SURPRISE PARTIE' by Patrice Durand, dated June 2018. The score is written for four guitar staves (G1, G2, G3, G4) in a key signature of one sharp (F#) and a common time signature (C). Section A (measures 1-3) features a simple melody in G1 and G2, with G3 playing chords (G, C, D, C, G, C) and G4 playing a rhythmic accompaniment. Section B (measures 4-11) is marked with a box 'B' and includes first and second endings. It features a melody in G1 and G2, with G3 playing chords (D<sup>1</sup>, D<sup>2</sup>) and G4 playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *VII*.

10

Musical notation for measures 10-12, four staves. The first staff contains a melody with eighth and quarter notes. The second staff contains a bass line with quarter notes. The third staff contains a guitar accompaniment with chords and eighth notes, marked with 'x' for muted strings and '>' for accents. The fourth staff contains a bass line with quarter notes.

13

Musical notation for measures 13-15, four staves. Measure 13 includes a boxed 'C' chord symbol above the first staff. Measure 14 includes 'Em', 'C', 'G', and 'D7' chord symbols above the first staff. The notation includes various rhythmic patterns and chord voicings across the four staves.

16

Musical notation for measures 16-18, four staves. Measure 16 includes 'Em', 'C', 'G', 'B7', 'Em', and 'C' chord symbols above the first staff. The notation includes various rhythmic patterns and chord voicings across the four staves.

19 G D7 Em C G D7 To Coda

**D** 22 G A7 F#

25 Bm A G A7

28 *D.S. al Coda*  $\oplus$

28 *D.S. al Coda*  $\oplus$

28 *D.S. al Coda*  $\oplus$  G C

28 *D.S. al Coda*  $\oplus$

Detailed description: This system contains four staves of music for measures 28-30. The first staff is a vocal line with a melodic line and a repeat sign. The second staff is a guitar line with chords D and D7, and a repeat sign. The third staff is a guitar line with chords G and C, and a repeat sign. The fourth staff is a bass line with a rhythmic pattern and a repeat sign. The instruction 'D.S. al Coda' is written above the first and second staves, and a Coda symbol is present at the end of each staff.

31

31

31 D C G C D

31

Detailed description: This system contains four staves of music for measures 31-33. The first and second staves are vocal lines with a melodic line. The third staff is a guitar line with chords D, C, G, C, and D, and a repeat sign. The fourth staff is a bass line with a rhythmic pattern and a repeat sign.

34

34

34 G c D C G C D G

34

Detailed description: This system contains four staves of music for measures 34-36. The first and second staves are vocal lines with a melodic line. The third staff is a guitar line with chords G, c, D, C, G, C, D, and G, and a repeat sign. The fourth staff is a bass line with a rhythmic pattern and a repeat sign.