



Patrice Durand

Désert Blanc

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title:	Désert Blanc
Composer:	Durand, Patrice
Copyright:	Copyright © Patrice Durand
Publisher:	Durand, Patrice
Style:	Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Désert Blanc

Patrice Durand - Sept 2017

♩ = 112

Intro

VI

Gt

mf

mf

A

VI

Gt

fine

1. 2.

C

The musical score is written for Violin I (VI) and Guitar (Gt) in G major (one sharp) and 2/4 time. The first system (measures 1-3) shows the violin playing a melody of eighth and sixteenth notes, while the guitar provides a rhythmic accompaniment with chords and eighth notes. The second system (measures 4-6) features a first ending (1.) and a second ending (2.) for the violin, both leading to a double bar line. The third system (measures 7-9) begins with a 'C' time signature change to common time, followed by a violin melody and guitar accompaniment. The fourth system (measures 10-12) continues the violin melody and guitar accompaniment. The score concludes with a 'fine' marking.

VI

Gt

D

This musical score is for a guitar (Gt) and violin (VI) duo. The key signature is one sharp (F#), and the time signature is 7/8. The score is divided into two systems. The first system consists of four staves: the top staff is for the Violin (VI), the second and third staves are for the Guitar (Gt), and the fourth staff is a continuation of the Gt part. The second system also consists of four staves, with the top staff for VI and the following three for Gt. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and a double bar line with a repeat sign. A specific chord or note is marked with a 'D' in a box. The bottom two staves of the second system show a more complex rhythmic pattern with many beamed notes.

VI

Gt

The musical score is written for Violin I (VI) and Guitar (Gt) in D major (two sharps: F# and C#) and 4/4 time. It consists of 12 staves. The first two staves are for Violin I and Guitar. The remaining ten staves are for a second instrument, likely Violin II, as indicated by the 'VI' label. The music features a mix of eighth, quarter, and half notes, with some triplets and slurs. The piece concludes with a double bar line on the final staff.