



# Patrice Durand

## Rio J O J - 10

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Rio J O J - 10  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Latin

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Rio J O J - 10

Music by Patrice Durand

The score is written for guitar in 2/4 time, featuring a melody in the treble clef and a bass line in the bass clef. The key signature is one sharp (F#). The piece is divided into five systems, each with a first and second ending. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fine*. The instruction "let ring throughout" is placed above the first system. The score concludes with "D.C. al Fine".

**System 1:** Melody starts with a quarter note G4, followed by eighth notes A4-B4-C5, D5-E5, and F#5. Bass line starts with a quarter note G2, followed by quarter notes A2, B2, and C3. Dynamics: *f*, "let ring throughout".

**System 2:** Melody continues with eighth notes G4-A4, B4-C5, D5-E5, and F#5. Bass line has quarter notes G2, A2, B2, and C3. Dynamics: *f*. First ending marked "1.". *mf* dynamic begins at the start of the second system.

**System 3:** Melody continues with eighth notes G4-A4, B4-C5, D5-E5, and F#5. Bass line has quarter notes G2, A2, B2, and C3. Dynamics: *f*. First ending marked "1.". *mf* dynamic continues.

**System 4:** Melody continues with eighth notes G4-A4, B4-C5, D5-E5, and F#5. Bass line has quarter notes G2, A2, B2, and C3. Dynamics: *f*. First ending marked "1.". *mf* dynamic continues.

**System 5:** Melody continues with eighth notes G4-A4, B4-C5, D5-E5, and F#5. Bass line has quarter notes G2, A2, B2, and C3. Dynamics: *f*. First ending marked "1.". *mf* dynamic continues.