



Patrice Durand

A Quatre C'est Mieux

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: A Quatre C'est Mieux
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Flute, accordeon, guitar, latin percussions
Style: Others

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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A Quatre C'est Mieux

Pour petit ensemble hétérocyte

Patrice Durand - Février 2020

A

Musical score for section A, featuring four staves: Vibra, Flute, Bandoleon, and Guitar. The time signature is 4/4. The Vibra part consists of whole notes. The Flute part starts with a *mf* dynamic and features eighth-note patterns. The Bandoleon and Guitar parts enter in the fourth measure with eighth-note patterns.

B

Musical score for section B, featuring four staves: Vibra, Flute, Bando, and Gtr. The time signature is 4/4. A double bar line with repeat dots is placed after the third measure. The Vibra part has a fermata over the third measure. The Flute, Bando, and Gtr parts have a fermata over the third measure. The Gtr part has a '6' marking below the staff.

Musical score for section C, featuring four staves: Vibra, Flute, Bando, and Gtr. The time signature is 4/4. The Vibra part has a fermata over the first measure. The Flute, Bando, and Gtr parts have a *ff* dynamic marking below the staff.

Vib
16

Fl
16

Bando
16

Gtr
16

C

Vib
21

Fl
21

Bando
21

Gtr
21

To Coda

Vib
26

Fl
26

Bando
26

Gtr
26

Vib
31

Fl
31

Bando
31

Gtr
31

This system contains measures 31 through 35. The Vibraphone part consists of whole notes with various accidentals: natural, flat, natural, sharp, and natural. The Flute, Bando, and Guitar parts feature eighth-note patterns with slurs and ties. The guitar part includes a 3/8 time signature and a key signature change to one sharp (F#) at measure 35.

Vib
36

Fl
36

Bando
36

Gtr
36

This system contains measures 36 through 40. The Vibraphone part continues with whole notes and accidentals. The Flute and Bando parts have eighth-note patterns with slurs. The guitar part continues with eighth-note patterns and a key signature change to one flat (Bb) at measure 39. The system ends with repeat signs.

Vib
41

Fl
41

Bando
41

Gtr
41

rit.

This system contains measures 41 through 45. The Vibraphone part has whole notes with accidentals. The Flute and Bando parts have eighth-note patterns. The guitar part includes a 3/8 time signature and a key signature change to one sharp (F#) at measure 41. A *rit.* (ritardando) marking is placed above the Vibraphone staff in measure 44. The system ends with repeat signs.