



Patrice Durand

Porte Manteau

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Porte Manteau
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Lead sheet
Style: Pop

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Porte Manteaux

Etude du Slide

Music by Patrice Durand

♩ = 120

Gtr

♯ 4/4

mf

Em Bm

This system contains the first two measures of the piece. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure has a dynamic marking of *mf*. The second measure is marked with a double bar line and a repeat sign. The guitar tablature below the staff shows fret numbers and techniques: measure 1 has a pickup (square), a vibrato (V) on fret 0, and a slide from 0 to 3; measure 2 has a triplet slide from 5 to 7, a slide from 5 to 3, and a vibrato on fret 0. The second measure also includes a vibrato on fret 3.

Am C D Em

This system contains the next two measures. The first measure has a pickup and a vibrato on fret 2. The second measure has a vibrato on fret 4. The third measure has a slide from 5 to 9. The fourth measure has a slide from 5 to 3, a vibrato on fret 0, and a vibrato on fret 3.

Bm Am C D

Da Coda

This system contains the next two measures. The first measure has a slide from 5 to 7, a slide from 5 to 3, and a vibrato on fret 0. The second measure has a vibrato on fret 2 and a slide from 4 to 5, 7 to 9. The third measure has a slide from 5 to 7, 8 to 10. The system ends with a *Da Coda* marking.

Em C 1. Am G

This system contains the final two measures. The first measure has a vibrato on fret 8, a slide from 8 to 7, and a vibrato on fret 5. The second measure has a vibrato on fret 7. The third measure has a slide from 8 to 7, 5 to 3, and a vibrato on fret 0. The fourth measure has a vibrato on fret 0. The system ends with a double bar line and repeat dots.

2.

D.S. al Coda



Am

D

Em

C

Am

G

Em

C

Am

1.
D

2.
D

Em