



# Patrice Durand

## Pickboy Daddy

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Pickboy Daddy  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** Country - Bluegrass

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Pickboy Daddy

Patrice Durand

♩ = 144

The first system of music consists of a treble clef staff with a common time signature (C) and a guitar staff below it. The treble staff contains a melody starting with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: Am (0 3 2 2), C (2 0 0 0), D7 (0 3 0 3), and E7 (2 0 1 2). The system ends with a double bar line.

Am

C

D7

E7

The second system of music continues the melody from the first system. The treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: Am (0 3 2 2), C (2 0 0 0), D7 (2 0 1 2), and E7 (0 0 0 0). The system ends with a double bar line.

Am

C

D7

E7

The third system of music continues the melody. The treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: Am (0 2 2 5), C (3 5 3 5), D7 (5 4 5 4), E7 (7 6 7 6), and Am (5 7 7 5). The system ends with a double bar line.

Am

C

D7

E7

Am

The fourth system of music continues the melody. The treble staff starts with a whole rest, followed by quarter notes G4, A4, B4, and a dotted quarter note G4. The guitar staff shows chords: C (3 5 3 5), D7 (3 4 5 4), E7 (0 2 1 2), Am (0 2 2 5), and C (3 5 3 5). The system ends with a double bar line.

C

D7

E7

Am

C

19

8 19

3 3 4 | 5 4 5 5 | 5 5 8 5 5 | 3 5 3 3 3 | 5 4 5 4

5 4 5 4 | 7 6 7 6 | 7 7 7 5 | 5 5 5 5 | 5 4 5 4

D7 E7 Am C D7

24

8 24

0 1 3 0 | 1 3 1 0 0 | 0 0 3 1 0 | 0 1 0 2 2 | 0 3 0 1 2

0 0 0 0 2 0 2 | 0 3 1 2 3 | 3 2 0 2 3 | 0 1 2 3 0 1 2

E7 Dm B7° C

29

8 29

3 0 0 | 3 4 0 | 0 2 0 | 2 0 0 | 1 3 1 0 0

3 2 0 0 | 3 2 0 0 | 0 3 2 3 | 0 4 4 4 | 0 2 0 2

G Am A7 Dm

34

8 34

1 0 1 0 3 8 | 3 3 3 1 3 3 4 | 0 0 0 5 7 5 | 0 0 2 3 | 2 0 0 4

0 3 0 0 5 7 5 | 0 0 2 3 | 2 0 0 4

B7° C G/B Am G

39

39

0 0 0 1 | 0 | 2 2 0 2 | 2 0 2 0 | 1 1 0 1

2 1 | 2 | 2 2 0 2 | 2 0 2 0 | 2 2 0 2

2 | 4 0 | 1 1 0 1 | 1 0 1 3 |

E E7 F C

44

44

0 0 1 0 | 2 2 0 2 | 2 0 2 0 | 1 1 0 1 | 0 0 4 0 0

2 2 0 2 | 2 0 2 0 | 2 2 0 2 | 2 2 0 2 | 2 2 0 2

0 0 1 0 | 1 1 0 1 | 1 0 1 3 |

E F C E

49

49

5 5 | 5 5 | 3 3 | 4 5 7

5 5 5 5 | 5 3 5 3 5 | 0 0 0 0 | 4 4 5 7

0 0 | 3 3 | 3 3 | 0

Am F C E

53

53

8 8 | 5 5 | 3 3 | 4 0 | 5

5 5 5 5 | 5 3 5 3 | 0 0 0 0 | 4 4 4 4 | 5

0 0 | 3 3 | 3 3 | 0 | 7

Am F C E Am