



Patrice Durand

A La Pelle

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: A La Pelle
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Jazz

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

A La Pelle

Patrice Durand - Novembre 2018

Allegro

The musical score is written on a single treble clef staff in 4/4 time. It consists of six lines of music. The first line begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a quarter note G4, followed by quarter notes A4 and B4, then a triplet of quarter notes C#5, D5, and E5. A repeat sign follows. The second line continues with quarter notes F#4, G4, A4, and B4, then quarter notes C5, D5, and E5. The third line features quarter notes F#4, G4, A4, and B4, followed by quarter notes C5, D5, and E5. The fourth line starts with a quarter note G4, then quarter notes A4 and B4, followed by quarter notes C5, D5, and E5. The fifth line begins with a quarter note F#4, then quarter notes G4, A4, and B4, followed by quarter notes C5, D5, and E5. The sixth line starts with a quarter note G4, then quarter notes A4 and B4, followed by quarter notes C5, D5, and E5. The piece concludes with a double bar line and a Coda symbol. The tempo marking 'Allegro' is positioned above the first line. The text 'To Coda' is placed above the fourth line. Measure numbers 6, 12, 18, 24, and 29 are indicated at the start of their respective lines. Fingerings (1, 2, 3, 4) are shown above specific notes. The Roman numeral 'IV' is written below the final measure.