



Patrice Durand

Pas Coton Blues

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Pas Coton Blues
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Lead sheet
Style: Blues

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Pas Coton Blues

à Valentin

Patrice Durand

♩ = 144

E7

Musical staff 1: Treble clef, key signature of one sharp (F#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 3 over B4, 3 over A4. Chord diagrams: E7 at the end of the staff.

A7

E7

Musical staff 2: Treble clef, key signature of one sharp (F#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 3 over B4, 2 over A4, 3 over G4. Chord diagrams: A7 and E7 above the staff, and chord diagrams at the end of the staff.

B7(#9)

A7

E7

B7

Musical staff 3: Treble clef, key signature of one sharp (F#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 2 over A4, 1 over B4. Chord diagrams: B7(#9), A7, E7, and B7 above the staff, and chord diagrams at the end of the staff.

E7

E

Musical staff 4: Treble clef, key signature of one sharp (F#), common time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Fingering: 2 over A4. Chord diagrams: E7 and E above the staff, and chord diagrams at the end of the staff.