



Patrice Durand

Minimum in Mi minum

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Minimum in Mi minum
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Minimum in Mi minimum

Pour 4 Guitares

Durée 2'35

3 Cycle I & 1 Cycle II

Conducteur et parties séparées



Patrice Durand

Conducteur

Minimum in Mi minum

Patrice Durand

♩ = 96

INTRO

G I
Deb.

G II (opt)
Cycle 2

G III
Deb.

G IV
Deb.

A

9

Musical notation for measures 9-12. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melody with a '4' above the fourth measure. The second staff has a treble clef and a key signature of one sharp, with a '9' above the first measure, and contains a sixteenth-note accompaniment. The third staff has a treble clef and a key signature of one sharp, with a '9' above the first measure, and contains a bass line. The fourth staff has a treble clef and a key signature of one sharp, with a '9' above the first measure, and contains a bass line.

13

Musical notation for measures 13-16. The first staff has a treble clef and a key signature of one sharp, with a '13' above the first measure. The second staff has a treble clef and a key signature of one sharp, with a '13' above the first measure. The third staff has a treble clef and a key signature of one sharp, with a '13' above the first measure and a '1' above the second measure. The fourth staff has a treble clef and a key signature of one sharp, with a '13' above the first measure.

17

Musical notation for measures 17-20. The first staff has a treble clef and a key signature of one sharp, with a '17' above the first measure and the text 'To Coda' at the end. The second staff has a treble clef and a key signature of one sharp, with a '17' above the first measure and the text 'To Coda' at the end. The third staff has a treble clef and a key signature of one sharp, with a '17' above the first measure and the text 'To Coda' at the end. The fourth staff has a treble clef and a key signature of one sharp, with a '17' above the first measure and the text 'To Coda' at the end.

B

Musical notation for measures 21-24. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#). The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Measure numbers 21, 21, 21, and 21 are written at the start of the second, third, and fourth staves respectively. Fingerings are indicated with numbers 1, 2, 3, and II. The bottom staff shows a 3/4 time signature and a common time signature.

Musical notation for measures 25-28. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Measure numbers 25, 25, 25, and 25 are written at the start of the second, third, and fourth staves respectively. Fingerings are indicated with numbers 1, 2, 3, 4, and II. The bottom staff shows a common time signature.

Musical notation for measures 29-32. The system consists of four staves. The top staff is a treble clef with a key signature of one sharp. The second and third staves are also treble clefs with a key signature of one sharp. The bottom staff is a bass clef with a key signature of one sharp. Measure numbers 29, 29, 29, and 29 are written at the start of the second, third, and fourth staves respectively. Fingerings are indicated with numbers 3 and 4. The bottom staff shows a common time signature.

33

VII ¹ ²

37

³ ¹ ⁴ ³ ¹ ³ ² **D.S.**

41

Minimum in Mi minum

Patrice Durand

♩ = 96

INTRO

GI Deb. $\frac{4}{4}$

A $\frac{3}{4}$

17 To Coda **B**

23

29

35 D.S.

41

Minimum in Mi minum

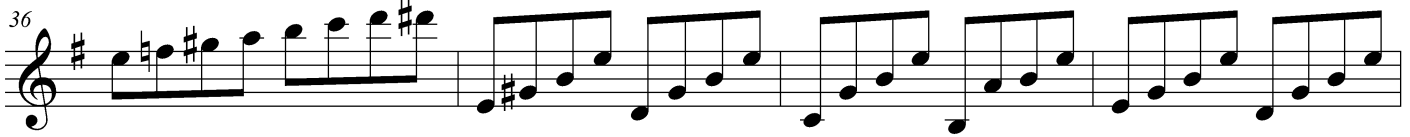
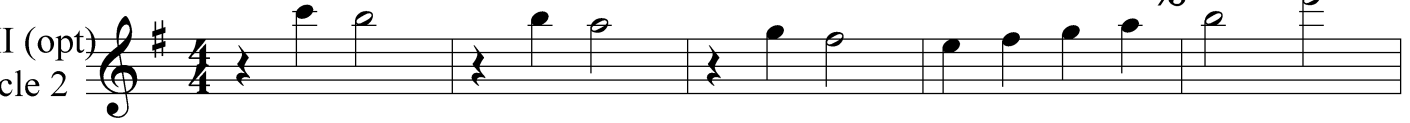
Patrice Durand

♩ = 96

INTRO

G II (opt)
Cycle 2

A



Minimum in Mi minum


Patrice Durand

♩ = 96

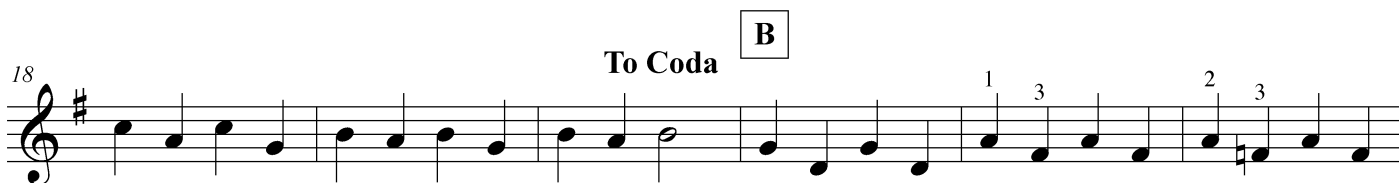
INTRO

§ A

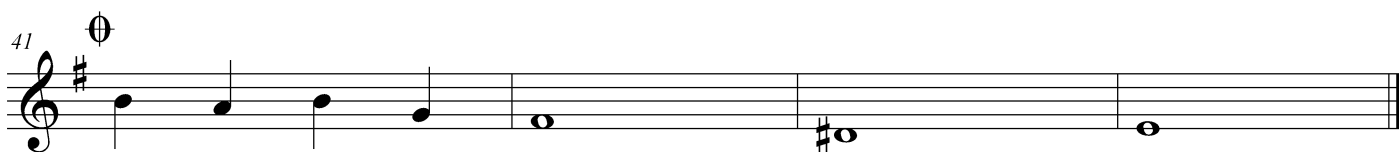
G III
Deb.



18 To Coda B



41



Minimum in Mi minum

Patrice Durand

♩ = 96

INTRO

§ A

G IV
Deb.

To Coda

B

D.S. \emptyset