



Patrice Durand

Leger Track en Am (Premieres Auditions)

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Leger Track en Am [Premieres Auditions]
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Premières Auditions

Leger Track en Am

Music by Patrice Durand - Juin 2018

Gt

The first system of music is in 4/4 time. The guitar part begins with a treble clef and a key signature of one flat (Am). The melody starts with a quarter rest followed by eighth notes G4, A4, B4, C5. A double bar line with repeat dots follows. The melody continues with quarter notes G4, A4, B4, C5, then quarter notes G4, A4, B4, C5, and finally quarter notes G4, A4, B4, C5. The bass line consists of quarter notes G2, A2, B2, C3, then quarter notes G2, A2, B2, C3, and finally quarter notes G2, A2, B2, C3. A dynamic marking of *mf* is placed above the first measure. The guitar tablature below shows the fretting for each note: 0-0-0-0, 2-1-0, 2-0-2, 0-0-0-0, 2-0-2-0, and 2-2-2.

The second system continues the melody. The treble clef part has a quarter rest, then eighth notes G4, A4, B4, C5, followed by a double bar line with repeat dots. The melody then has quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5. The bass line has quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, and quarter notes G2, A2, B2, C3. The guitar tablature shows: 2-0-0-0, 0-3-1, 0-0-1-0, 1-0-2-0, 0-2-0, and 3-2-1.

The third system continues the melody. The treble clef part has eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5. The bass line has quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, and quarter notes G2, A2, B2, C3. The guitar tablature shows: 0-0-0-3, 1-0-3-1, 0-0-1-0, 1-1-0-2, 0-2-0, and 3-2-1.

The fourth system concludes the piece. The treble clef part has eighth notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, quarter notes G4, A4, B4, C5, and quarter notes G4, A4, B4, C5. The bass line has quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, quarter notes G2, A2, B2, C3, and quarter notes G2, A2, B2, C3. The guitar tablature shows: 0-2-0-1, 2-1-0, 2-0-2, 0-0-0-0, 2-0-2-0, and 0-2.