



Patrice Durand

Leçon 18/24

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Leçon 18/24
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (standard notation)
Style: Instructional

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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The diagram illustrates six guitar chord shapes on a six-string fretboard. From left to right: E7 (open strings, 2nd fret on 4th string), Am (open strings, 1st fret on 2nd and 4th strings), C7 (open strings, 2nd fret on 3rd and 5th strings), F (1st fret on 1st, 2nd, and 4th strings), G7 (open strings, 3rd fret on 2nd and 5th strings), and C (open strings, 3rd fret on 1st and 4th strings). Below each shape is a musical staff showing the chord's structure in a single measure.

Ces trois couples d'accords forment chacun une **progression** du degré V vers le degré I. Enchaînement le plus fréquent dans la musique tonale, il résout un accord tendu ou instable vers un accord stable ou de repos, dans la forme conclusive dite **Cadence parfaite**.

L'accord construit sur le degré V d'une tonalité, appelé 7^{ème} de **Dominante**, contient un intervalle entre sa tierce et sa septième particulièrement instable, le **triton**. Il en résulte une attirance naturelle des voix vers l'interval **consonant**, Majeur ou mineur selon le cas, entre la fondamentale et la tierce de l'accord construit sur le degré I, appelé Tonique.

En Cadence

The musical notation shows a sequence of chords in a single melodic line. The chords are: C, E7, Am, C7, F, G7, C, G7, C, E7, Am, C7, F, G7, C, G7, C. The notation is in treble clef with a common time signature (C). The sequence starts with a C chord, followed by an E7 chord, an Am chord, a C7 chord, an F chord, a G7 chord, a C chord, a G7 chord, a C chord, an E7 chord, an Am chord, a C7 chord, an F chord, a G7 chord, a C chord, a G7 chord, and finally a C chord.

Enchaînements harmoniques V7 > I en Lam, en Fa et en Do. Cette **série** de **tensions** et de **résolutions** /détentes harmonise différemment une même phrase, initialement et **conclusive** en une cadence parfaite en Do.

La série de notes ascendantes de la mes. 4 est appelé **conduit** (entre deux phrases).