



Patrice Durand

St James Melody

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: St James Melody
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Lead sheet
Style: Jazz

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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St James Melody

Patrice Durand Juin 2019

JAZZ FEEL

The musical score is written in G minor (one flat) and 4/4 time. It consists of nine staves of music. The chords and melodic lines are as follows:

- Staff 1: Dm7, A7, Dm, G7, Dm7, Gm7 (triple), A7sus, A7
- Staff 2 (5): Dm, A7, Dm7, G7, Bb7 (triple), A7, Dm7, A7
- Staff 3 (9): Dm7, A7, Dm, G7, Dm7, Gm7 (triple), A sus4, A7
- Staff 4 (13): Dm, A7, Dm, G7, Bb7, A7, Dm7, A7
- Staff 5 (17): Dm, A7, Dm, G7, Dm, Gm7 (triple), A11, A7
- Staff 6 (21): Dm, A7, Dm, G7, Bb7, A7, Dm, A7
- Staff 7 (25): Dm, A7, Dm, G7, Dm, Gm7 (triple), A11, A7
- Staff 8 (29): Dm, A7, Dm, G7, Bb7, A7, Dm, A7
- Staff 9 (33): Dm, A7, Dm, G7, Dm, Gm7, A11, A7

To Coda

37 Dm A7 Dm G7 3 Bb7 A7 Dm A7 3

Musical staff 37-40: Treble clef, key signature of two flats. Chords: Dm, A7, Dm, G7, Bb7, A7, Dm, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

41 Dm7 A7 Dm G7 Dm7 Gm7 A11 A7

Musical staff 41-44: Treble clef, key signature of two flats. Chords: Dm7, A7, Dm, G7, Dm7, Gm7, A11, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

45 Dm A7 Dm7 G7 Bb7 A7 Dm7 A7 3

Musical staff 45-48: Treble clef, key signature of two flats. Chords: Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

49 Dm7 A7 Dm G7 Dm7 Gm7 A11 A7

Musical staff 49-52: Treble clef, key signature of two flats. Chords: Dm7, A7, Dm, G7, Dm7, Gm7, A11, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

53 Dm A7 Dm7 G7 Bb7 A7 Dm7 A7 3

Musical staff 53-56: Treble clef, key signature of two flats. Chords: Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

57 Dm7 A7 Dm G7 Dm7 Gm7 A11 A7

Musical staff 57-60: Treble clef, key signature of two flats. Chords: Dm7, A7, Dm, G7, Dm7, Gm7, A11, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

61 Dm A7 Dm7 G7 Bb7 A7 Dm7 A7 3

Musical staff 61-64: Treble clef, key signature of two flats. Chords: Dm, A7, Dm7, G7, Bb7, A7, Dm7, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Includes a triplet of eighth notes at the end.

65 Dm A7 Dm A7 Dm A7 Dm A7

Musical staff 65-68: Treble clef, key signature of two flats. Chords: Dm, A7, Dm, A7, Dm, A7, Dm, A7. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

69 Dm A7 Gm G7 A7 A(b6) Dm9

Musical staff 69-72: Treble clef, key signature of two flats. Chords: Dm, A7, Gm, G7, A7, A(b6), Dm9. Rhythmic pattern: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.