



# Patrice Durand

## Histoires courtes - n°15, 16, 17

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Histoires courtes - n°15, 16, 17  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Blues

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# 15

Double syncope  
Accord final Maj.  
Notes piquées  
Notes Liées



♩ = 98 Am

Am

5 Am Dm Am

9 D7 F Am

13 Am F Asus4 A

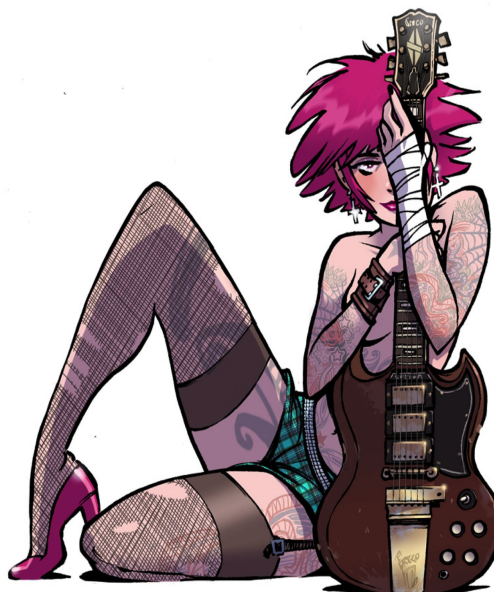
4

Detailed description: This is a musical score for guitar in 4/4 time. It consists of four staves of music. The first staff starts with a tempo marking of quarter note = 98 and a key signature of one flat (Am). The second staff begins at measure 5 and features a double syncope in the first measure. The third staff begins at measure 9 and includes a final major chord (A) at the end. The fourth staff begins at measure 13 and ends with a final major chord (A). The score includes various musical notations such as treble clef, 4/4 time signature, eighth and sixteenth notes, rests, and chords (Am, Dm, D7, F, Asus4, A). There are also specific markings like '3' for a triplet and '4' for a four-measure rest.

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# 16

Idem 15 en Em  
Hammer on  
Pulling off



♩ = 98

Em G Em

5 Em Am Em

9 A7 C Em

13 G Em G Em

3 4

Patrice Durand - Histoires Courtes

# 17



Le jeu du pouce  
Walking Bass  
La tenue des accords  
Accord C6/9 de fin

♩ = 144

C C7  
3

5 F F7 C C7  
4 3

9 III G F7 1. C G7  
4

13 2. C C7 F Fm G7 C6(9) 3  
2 4 2

The musical score is written on a single treble clef staff in 4/4 time. It consists of four lines of music. The first line starts with a tempo marking of quarter note = 144. The first measure has a C chord and a walking bass line. The second measure has a C7 chord with a '3' above it, indicating a triplet. The second line starts at measure 5 with an F chord, followed by F7, C, and C7 (with a '3' above it). The third line starts at measure 9 with a G chord (labeled 'III'), followed by F7, a first ending bracket containing a C chord, and G7. The fourth line starts at measure 13 with a second ending bracket containing C and C7 chords, followed by F, Fm, G7, and C6(9) with a '3' above it. The bass line is a walking bass, and there are some fingerings indicated (2, 4, 2).

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