



Patrice Durand

Déjà la Fin (1 - Le Commencement)

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Déjà la Fin [1 - Le Commencement]
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: 2 Guitars (Duet)
Style: Others

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Déjà la Fin

1 - Au Commencement - Patrice Durand - Février 2019

Moderato

The musical score is written for two guitar parts, Gt1 and Gt2, in the key of G major (one sharp) and 3/4 time. The tempo is marked *Moderato*. The score is divided into three sections: A, B, and C.

- Section A:** Starts at measure 1. Gt1 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The first measure contains a quarter note G4 (marked with a box 'A'), followed by eighth notes A4, B4, and C5. The dynamics are marked *mf*. Gt2 provides a bass line with quarter notes G2, B2, and D3, followed by eighth notes E3, F3, and G3.
- Section B:** Starts at measure 9. Gt1 features a melodic line with eighth notes and quarter notes, including triplets and slurs. Gt2 continues with a bass line of quarter and eighth notes.
- Section C:** Starts at measure 14. Gt1 has a melodic line with quarter notes and eighth notes, ending with a triplet of eighth notes. A performance marking $\frac{1}{2}B X$ is present above the staff. Gt2 continues with a bass line of quarter and eighth notes.

Gt1

Gt2

D
1/2B VII

28

E
Da Coda 1/2B X

1/2B VII

1/2B III

37

F
1/2B VII
41

Gtr1
Gtr2

45

\oplus

49

53