



Patrice Durand

Detournement

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Detournement
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Folk

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Detournement

Patrice Durand

Gt

mf

Da Coda

Da Double Coda

D.C. al Coda

First musical staff featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music. The upper voice consists of chords, while the lower voice features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Second musical staff, beginning with a double bar line and a key signature change to two sharps (F# and C#). The upper voice continues with chords, and the lower voice features a rhythmic pattern of eighth notes with 'x' marks above them.

Third musical staff, continuing the piece with the same key signature of two sharps. The upper voice consists of chords, and the lower voice features a rhythmic pattern of eighth notes with 'x' marks above them.

Fourth musical staff, concluding the piece. It features a treble clef and a key signature of two sharps. The staff contains four measures of music. The lower voice features a rhythmic pattern of eighth notes with 'x' marks above them. The piece ends with a fermata over the final chord. Dynamics markings *mp* and *p* are present below the staff.