



Patrice Durand

Danza de Lucia

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Danza de Lucia
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: Guitar solo (standard notation)
Style: Flamenco

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

Danza de Lucia

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Allegro Legato

The musical score is written for guitar and consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked *Allegro Legato*. The score features a series of triplets (indicated by a '3' above the notes) and various guitar chords. The chords are labeled with Roman numerals: VII, V, III, II, III, I, II, III, VII, X, VIII, and VII. The piece includes a section labeled 'To Coda 1' starting at measure 14. The score concludes with a final chord labeled VII.

30 VIII

34 1

37 2 3 3 3 3

40 3 3 3 3 3 3 3

44 3 3 3 3 3 3 3

48 3 3 3 3 3 3 3

52 3 3 3 3 3 3 3

56

60 DC al Coda

62 3 3 3 3

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins at measure 30 with a Roman numeral 'VIII' indicating the octave. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. From measure 37 onwards, there are numerous triplet markings (indicated by a '3' above the notes). The piece concludes at measure 62 with a double bar line and repeat dots. The instruction 'DC al Coda' is placed above the staff at measure 60. The page number '2' is located in the top left corner.