



Patrice Durand

Confinés entre 4 Cordes

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Confinés entre 4 Cordes
Composer: Durand, Patrice
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: String Quartet
Style: Others

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Confinés entre 4 Cordes

Quatuor

Patrice Durand - Mai 2020

Allegretto ♩ = 118

The first system of the musical score is for the first four measures. It features four staves: Violin 1 (V1), Violin 2 (V2), Alto, and Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The V1 and V2 parts begin with a forte (*f*) dynamic, while the Alto and Cello parts begin with a mezzo-forte (*mf*) dynamic. The V1 part has a melodic line with some grace notes, while the other parts provide harmonic support.

The second system of the musical score covers measures 5 through 8. It continues the four-staff arrangement (V1, V2, Alto, Cello). Each staff begins with a measure rest followed by a finger number '5' above the first note. The V1 part continues its melodic line, while the V2, Alto, and Cello parts provide harmonic accompaniment. The dynamics remain consistent with the first system.

Musical score for measures 9-12. The score is for four staves: V1 (Violin 1), V2 (Violin 2), Al (Alto), and Ce (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure numbers 9, 10, 11, and 12 are indicated at the start of each staff. Dynamics include *mf* (mezzo-forte) for V1, *f* (forte) for Al, and *mp* (mezzo-piano) for Ce. The V1 staff features a wavy hairpin symbol above the notes in measures 9 and 11.

2x To Coda 33

Musical score for measures 13-16. The score is for four staves: V1, V2, Al, and Ce. Measure numbers 13, 14, 15, and 16 are indicated at the start of each staff. Dynamics include *f* (forte) for V1 and V2, and *mp* (mezzo-piano) for Al and Ce. A trill (*tr*) is marked above the V2 staff in measure 16. The V1 staff has a wavy hairpin symbol above the notes in measure 15.

2x To Coda 33

2x To Coda 33

2x To Coda 33

Musical score for measures 17-20. The score is for four staves: V1, V2, Al, and Ce. Measure numbers 17, 18, 19, and 20 are indicated at the start of each staff. A first ending bracket labeled "1." spans measures 17-18 on all staves. Dynamics include *mf* (mezzo-forte) for V1 and Ce.

21

V1

V2

Al

Ce

25

V1

V2

Al

Ce

mp

mf

mp

f

29

V1

V2

Al

Ce

mp

f

tr

tr

tr#

33

V1

V2

Al

Ce

f

mf

37

V1

V2

Al

Ce

41

V1

V2

Al

Ce

f

Lento ♩ = 84

45

V1

V2

Al

Ce

mf

mf

mp

mf

49

V1

V2

Al

Ce

53

V1

V2

Al

Ce

57 *al Coda*

V1

V2

Al

Ce

61 *f*

61 *mp*

61 *Stacatto*

61 *mf*

61 *mf*

V1

V2

Al

Ce

65

V1

V2

Al

Ce

69

V1 *mf*

V2 *mf*

Al *f*

Ce *mf*

73

V1

V2

Al

Ce

77

V1 *f* *mp*

V2 *f* *mp*

Al *f* *mp*

Ce *f* *mp*

Tempo de Valse

83

V1 *mf*

V2 *mf*

Al *mp*

Ce *mp*

87

V1

V2

Al

Ce

91

V1

V2

Al

Ce

95

V1

V2

Al

Ce

Detailed description: This system contains measures 95 through 98. It features four staves: V1 (Violin 1), V2 (Violin 2), Al (Alto), and Ce (Cello). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 95 starts with a treble clef and a key signature change to two flats. V1 has a melodic line with eighth and quarter notes. V2 has a similar melodic line. Al has a bass line with eighth and quarter notes. Ce has a bass line with quarter and eighth notes. The system ends with a double bar line.

99

V1

V2

Al

Ce

p

f

mf

Detailed description: This system contains measures 99 through 102. It features four staves: V1, V2, Al, and Ce. Measure 99 starts with a double bar line and a key signature change to one flat (B-flat). V1 has a melodic line with dotted quarter and eighth notes, marked with a piano (*p*) dynamic. V2 has a similar melodic line. Al has a bass line with quarter and eighth notes, marked with a forte (*f*) dynamic. Ce has a bass line with quarter and eighth notes, marked with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line.

103

V1

V2

Al

Ce

Detailed description: This system contains measures 103 through 106. It features four staves: V1, V2, Al, and Ce. Measure 103 starts with a double bar line and a key signature change to one flat (B-flat). V1 has a melodic line with dotted quarter and eighth notes. V2 has a similar melodic line. Al has a bass line with quarter and eighth notes. Ce has a bass line with quarter and eighth notes. The system ends with a double bar line.

107

V1

V2

Al

Ce

pp

mf

mf

mp

111

V1

V2

Al

Ce

D.S

D.S

D.S

D.S

115

V1

V2

Al

Ce

f

mf

mp

mf

119

V1

V2

Al

Ce

mp

mf

f

mf

123

V1

V2

Al

Ce

f

mf

mp

mp

127

V1

V2

Al

Ce

p

mf

1. 2.

1. 2.

Sautillant et Gai

132

V1

V2

Al

Ce

f

mf

p

mf

136

V1

V2

Al

Ce

al Coda

al Coda

al Coda

al Coda

140

V1

V2

Al

Ce

f

mf

p

mf

144

V1

V2

Al

Ce

148

V1

V2

Al

Ce

mp

mp

mf

f

152

V1

V2

Al

Ce

D.S. al Coda

D.S. al Coda

D.S. al Coda

D.S. al Coda

156

V1

V2

Al

Ce

156

156

156

156

160

V1

V2

Al

Ce

160

160

160

160

164

V1

V2

Al

Ce

164

164

164

164