



Patrice Durand

Chiffon - Quartet (Sur un thème de Ph.Ribour)

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Chiffon - Quartet [Sur un thème de Ph.Ribour]
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: 4 guitars (quartet)
Style: Ragtime

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Chiffon

Conducteur

Pour ensemble de guitares

Patrice Durand

sur un thème de Ph. Ribour

① $\text{♩} = 72$

Guitare 1

Guitare 2

Guitare 3

Guitare 4

A

5

G1

G2

G3

G4

9

G1

G2

G3

G4

A'
13

G1

G2 *pizz.*

G3

G4

17

G1

G2 *Naturel*

G3

G4

B
21

G1

G2

G3

G4

25

Musical score for measures 25-28. The score is in 4/4 time and B-flat major. It features four staves: G1 (melody), G2 (melody), G3 (rhythm), and G4 (bass). Measure 25 starts with a treble clef and a key signature of two flats. The melody in G1 begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass line in G4 consists of a quarter note G2 and a half note chord of G2 and Bb2. The piece concludes with a double bar line at the end of measure 28.

B'
29

Musical score for measures 29-32, marked with a repeat sign. The score continues with the same instrumentation. The melody in G1 and G2 is more active, featuring eighth and sixteenth notes. The bass line in G4 remains simple, primarily using quarter notes and half notes. The piece ends with a double bar line at the end of measure 32.

33

Musical score for measures 33-36. The melody in G1 and G2 continues with eighth and sixteenth notes. The bass line in G4 becomes more complex, including some chords and a final cadence with a double bar line at the end of measure 36.