



Patrice Durand

A Chaplin' Smile (Thème de Charlie Chaplin)

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: A Chaplin' Smile [Thème de Charlie Chaplin]
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Instrumentation: Guitar solo (standard notation)
Style: Jazz

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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A Chaplin' Smile

Charles Chaplin 1936 / Arrgt. Patrice Durand

The musical score is presented in a single system with six staves. Each staff begins with a measure number and a chord symbol above it. The notes are written in a treble clef with a common time signature (C). The first staff (measures 1-5) features a melodic line with eighth notes and a bass line with sustained chords. The second staff (measures 6-10) continues the melody and includes a key signature change to one sharp (F#) in measure 6. The third staff (measures 11-15) shows a melodic line with a flat (Bb) in measure 11. The fourth staff (measures 16-20) features a melodic line with a double bar line in measure 16. The fifth staff (measures 21-25) continues the melody with a key signature change to one sharp (F#) in measure 21. The sixth staff (measures 26-30) concludes the piece with a melodic line and a key signature change to one sharp (F#) in measure 26.

Chords and measures shown:

- Staff 1: C (measures 1-5)
- Staff 2: F# (6), Dm (7), A7 (8), Dm (9), Dm7M (10)
- Staff 3: Dm7 (11), Fm6 (12), C (13), A7 (14), Dm (15)
- Staff 4: G6 (16), C (17-18), CM7 (19-20)
- Staff 5: C6 (21), F# (22), Dm (23), A7 (24), Dm (25)
- Staff 6: Dm7M (26), C7M (27-28), A9 (29-30)

31 *D_m* *G¹³* *C* *C_{M7}*

36 *D_m* *F^{#7}* *G⁷* *G¹³* *C₆* *Fine*

41 *C* *C_{M7}*

45 *C₆* *F^{#o}* *D_m* *A⁷*

49 *D_m* *D_{M7}* *D_{m7}* *F_{m6}*

53 *C* *A⁷* *D_m* *G₆*

57 *C* *C_{M7}*

61 *D_m* *G⁷* *C* *C₆* *D.C. al Fine*