



Patrice Durand

Bar Carole

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Bar Carole
Composer: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Flute or Violin and Guitar
Style: Popular - Dance

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

Bar Carole

Flûte et Guitare

Patrice Durand Mars 2017

♩. = 84

Measures 1-4 of the score. The flute part begins with a half note G4, followed by quarter notes A4, B4, and C5. The guitar accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and accents (>).

Measures 5-8 of the score. The flute part continues with quarter notes D5, E5, and F5, followed by a half note G5. The guitar accompaniment remains consistent. Dynamics include *mf* and accents (>).

Measures 9-12 of the score. Measures 9 and 10 feature a *mp* dynamic in the guitar part with a long melodic line. Measures 11 and 12 return to *mf* dynamics. The flute part has a half note G5 in measure 9, followed by quarter notes A5, B5, and C6. Dynamics include *mp*, *mf*, and accents (>).

Measures 13-16 of the score. Measures 13 and 14 feature a *mp* dynamic in the guitar part with a long melodic line. Measures 15 and 16 return to *mf* dynamics. The flute part has a half note G5 in measure 13, followed by quarter notes A5, B5, and C6. Dynamics include *mp*, *mf*, and accents (>).

Measures 17-20 of the score. The flute part continues with quarter notes D6, E6, and F6, followed by a half note G6. The guitar accompaniment remains consistent. Dynamics include *mf* and accents (>).

Measures 21-24 of the score. The flute part continues with quarter notes A6, B6, and C7, followed by a half note D7. The guitar accompaniment remains consistent. Dynamics include *mf* and accents (>).