



# Patrice Durand

## Attention A La Marche

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Attention A La Marche  
**Composer:** Durand, Patrice  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (with tabs)  
**Style:** March

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Attention à la Marche

Patrice Durand - Aout 2021



Gt

First system of guitar notation. The top staff is in treble clef with a 2/4 time signature. It contains a melody of quarter notes and eighth notes. The bottom staff is a TAB system with fret numbers (0, 2, 4) and rhythmic markings (vertical lines) corresponding to the notes above.

Second system of guitar notation. The top staff continues the melody. The bottom staff shows fret numbers (3, 2, 1, 2, 2, 1, 2, 3, 2, 2, 0, 3, 2, 0) and rhythmic markings.

Third system of guitar notation. The top staff continues the melody. The bottom staff shows fret numbers (2, 0, 4, 0, 4, 2, 0, 0, 3, 2, 0, 4, 0) and rhythmic markings.

Fourth system of guitar notation. The top staff continues the melody. The bottom staff shows fret numbers (2, 0, 0, 3, 2, 1, 2, 0, 4, 3, 2, 0, 0) and rhythmic markings.

1.

Musical notation for the first system. The top staff is a treble clef with notes and rests. The bottom staff is a guitar TAB with fret numbers (0, 2, 3, 1, 2, 2, 1, 2, 2, 0, 3, 2, 1, 2) and picking directions (downstrokes and upstrokes).

Musical notation for the second system. The top staff is a treble clef with notes and rests. The bottom staff is a guitar TAB with fret numbers (0, 2, 2, 3, 3, 3, 3, 3, 3, 3, 0, 3, 2, 1, 2, 0, 0) and picking directions.

*Da Coda*

Musical notation for the third system. The top staff is a treble clef with notes and rests. The bottom staff is a guitar TAB with fret numbers (3, 0, 1, 2, 2, 3, 2, 2, 2, 3, 0, 0, 2, 2, 0, 2) and picking directions.

2.

Musical notation for the fourth system. The top staff is a treble clef with notes and rests. The bottom staff is a guitar TAB with fret numbers (2, 1, 3, 2, 2, 2, 3, 1, 0, 3, 1, 0, 3, 3, 1, 3, 4, 2, 0, 1, 0, 0, 0, 2, 0, 0) and picking directions.

System 1: Treble clef staff with a melody of eighth notes. The guitar TAB staff shows fret numbers: 0-1-0, 0-5-0, 0-5-0, 0-1-0, 0-3-1-0.

System 2: Treble clef staff with a melody of eighth notes. The guitar TAB staff shows fret numbers: 0-2-0, 2-0, 0-2-0, 2-3, 3-0-0.

System 3: Treble clef staff with a melody of eighth notes. The guitar TAB staff shows fret numbers: 0-3, 3-3, 0-3, 3-2-3.

System 4: Treble clef staff with a melody of eighth notes. The guitar TAB staff shows fret numbers: 0-1-3-0, 1-3-0-3, 1-0-3-3, 1-3-0-3, 0-1-0-1.

1 3 0 0 | 1 0 2 1 | 3 1 0 3 | 1 0 2 1 | 3 0 0

0 3 | 0 3 | 2 0 | 0 3 | 2 0 2

0 1 0 0 | 0 0 1 | 1 0 1 3 | 1 3 0 0 | 5 3 1

3 2 | 0 2 | 3 2 | 0 0 0 | 3 0 0

3 1 0 | 1 0 3 | 3 0 3 | 1 1 | 1 0 1 | 0 3 0 3

2 3 | 0 3 | 2 0 1 | 3 3 | 2 3 | 0 0 3

*D.S. al Coda* ⊕

1 3 0 3 | 5 3 | 1 0 0 0 | 1 0 0 2 | 5 5 5

3 2 | 3 2 | 0 2 | 4 2 | 0