



Patrice Durand

Alpha Rock

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Alpha Rock
Composer: Durand, Patrice
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

Alpha Rock

Patrice Durand - Juillet 2021

♩ = 120

Gt

The first system of music for guitar. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in eighth notes with a '7' (seven) above the first note of each measure, indicating a natural harmonium. The bass line is written in a simplified style with stems and dots. A dynamic marking of *mf* is placed below the first measure. Below the staff is a TAB section with two lines: the top line shows fret numbers (0, 0, 0, 0, 3, 0, 0, 0, 0, 3, 2, 0) and the bottom line shows bar lines and fret numbers (0, (0), 0, 0, (0), 3).

The second system of music for guitar. It continues the melody and bass line from the first system. The TAB section shows fret numbers (0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 3, 2, 0, 0, 0, 0, 3) and bar lines with fret numbers (0, (0), 3, 0, (0), 1, 2).

Da Coda

The third system of music for guitar, labeled 'Da Coda'. It features a double bar line with a repeat sign. The melody and bass line conclude with a final chord. The TAB section shows fret numbers (2, 2, 0, 0, 0, 0, 3, 2, 1, 0, 0, 2, 0, 0, 3, 0) and bar lines with fret numbers (0, (0), 2, 0, 0, 3, 0).

Musical notation system 1 (Measures 1-5):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Notes: G4 (quarter), A4 (quarter), B4 (half), G4 (quarter), F#4 (quarter), E4 (half).

Staff 2 (TAB):

(0)	3	0	(0)	1	2	(2)	0
2	0	2	2	2	0	2	0
2	2	0	2	0	3	0	0

Musical notation system 2 (Measures 6-9):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (half).

Staff 2 (TAB):

0	(0)	0	(0)	3
2	2	0	2	0
2	0	3	0	0

D.C. al Coda ⊕

Musical notation system 3 (Measures 10-13):

Staff 1 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Notes: D4 (half), C#4 (quarter), B4 (quarter), A4 (quarter), G4 (half), F#4 (quarter), E4 (half).

Staff 2 (TAB):

0	(0)	0	0
2	2	0	2
2	0	1	2

Staff 3 (Melody): Treble clef, key signature of three sharps (F#, C#, G#). Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

Staff 4 (TAB):

0	3	0	2	0	1	2
0	0	0	0	0	0	0
0	3	0	2	0	1	2