



# Patrice Durand

## Rêve en Allé

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Rêve en Allé  
**Composer:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Romantic

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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- listen to the audio
- share your interpretation
- comment
- contact the artist

# Rêve en allé

Patrice Durand - Aout 2016

$\text{♩} = 92$

5

9

13

17 **To Coda** *Rit.*

21 **V**

25 *Allargando* **BII** *at°*

29

33

37

41

45

49 **D.C. al Coda**

53

57 *Allargando*

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 29. The first staff (measures 29-32) features a melody with dotted rhythms and a bass line with eighth notes. A dashed line above the staff indicates a four-measure phrase. The second staff (measures 33-36) continues the melody with various fingering numbers (1, 2, 3, 4) and a bass line with chords and single notes. The third staff (measures 37-40) includes a trill-like figure in the melody and a bass line with a 'VII' chord marking and fingering (0, 1, 2, 4, 1, 4). A dashed line above the staff indicates a four-measure phrase. The fourth staff (measures 41-44) shows a melody with triplets and a bass line with chords and single notes. The fifth staff (measures 45-48) continues the melody with dotted rhythms and a bass line with eighth notes. The sixth staff (measures 49-52) is marked 'D.C. al Coda' and features a melody with dotted rhythms and a bass line with eighth notes. The seventh staff (measures 53-56) starts with a common time signature (C) and features a melody with eighth notes and a bass line with chords and single notes. The eighth staff (measures 57-60) is marked 'Allargando' and features a melody with eighth notes and a bass line with eighth notes. The score ends with a double bar line.