



DEUX PIÈCES

Pour Guitare

I - Etrange Libellule

II - Araignée d'Eau

STEPHANE DUPONT

DEUX PIECES

pour guitare

STEPHANE DUPONT

à Mélanie

I - Etrange Libellule

Adagio

Musical notation for the first staff, starting with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody begins with a quarter note G4 (fingered 5), followed by eighth notes A4 (1), B4 (0), and C5 (4). The dynamics are marked *mp*. The staff continues with a series of eighth notes and quarter notes, ending with a quarter note G4 (fingered 5).

Musical notation for the second staff. It begins with a quarter note G4 (fingered 5). After a measure, there is a double bar line and a change to a 6/8 time signature. This is followed by a trill on G4 (fingered 2) with an *accel.* marking. After another measure, there is another trill on G4 (fingered 4) with an *accel.* marking. The staff then changes to a 3/4 time signature and continues with a melody starting on G4 (fingered 5). The dynamics are marked *mf*.

Musical notation for the third staff, featuring complex guitar techniques. It starts with a double bar line and a key signature change to two sharps (F# and C#). The notation includes various chords and melodic lines with fingerings. Labels above the staff indicate techniques: BIV, 1/2 BII, BIII, and BIV. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical notation for the fourth staff, continuing with complex guitar techniques. It features various chords and melodic lines with fingerings. Labels above the staff indicate techniques: 1/2 BIV, 1/2 BV, BIV, and BV. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical notation for the fifth staff, continuing with complex guitar techniques. It features various chords and melodic lines with fingerings. Labels above the staff indicate techniques: 1/2 BV and BII. The staff ends with a double bar line and a key signature change to one sharp (F#).

rit. **Adagio**

Andante

BV BIV

rit. BV accel. Andante

mf

^{1/2} BVII arm. 8va

II - Araignée d'Eau

Allegro

f

* Petite oscillation légère et rapide entre l'accord écrit et l'accord situé un demi-ton en dessous. Eventuellement, étouffer la corde de Ré et soulever le 3ème doigt afin de limiter les bruits de glissements pendant l'oscillation.

mf

BVII

BVIII

Libre, piu lento

1/2 BXIII

BVIII

molto accel.

(déplacer la même position)

Presto

The first three systems of the musical score are written in treble clef with a key signature of one sharp (F#). The first system begins in 7/8 time and changes to 6/8 time in the second measure. The second system continues in 6/8 time. The third system continues in 6/8 time and concludes with a 4/4 time signature. The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with slurs and accents.

Allegro

The 'Allegro' section consists of four systems of music in treble clef with a key signature of one sharp (F#). It begins in 4/4 time. The first system contains a melodic line with eighth-note patterns and a bass line with chords. The second system continues the melodic development. The third system features a change to 3/4 time. The fourth system concludes in 4/4 time. The music is characterized by rhythmic patterns, slurs, and accents, typical of an allegro tempo.