



Tony Wilkinson

United Kingdom, Wroxham

Allegro (Op.74 No.3)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Allegro [Op.74 No.3]
Composer: Dunhill, Thomas
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Publisher: Wilkinson, Tony
Instrumentation: Piano solo
Style: Early 20th century
Comment: Typeset score.

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Allegro

Thomas F. Dunhill
Op.74 No.3
(1931)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The first system (measures 1-4) begins with a piano (*p*) dynamic. The right hand features eighth-note patterns with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic and accompanimental patterns. The third system (measures 9-13) starts with a mezzo-forte (*mf*) dynamic and includes a *dim.* (diminuendo) marking. The right hand has more complex eighth-note figures, and the left hand features chords with fingerings. The fourth system (measures 14-17) returns to a piano (*p*) dynamic. The fifth system (measures 18-20) concludes the piece with a final cadence in the right hand and sustained chords in the left hand.