



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.  
Italian publisher, researcher and organist. Music collaborator with "MIKAEL TARIVERDIEV FOUNDATION" in Moscow. The I.net Greatest Organ Music Resource in the World. The most complete private library of music scores for organ and harpsichord. I published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) A part of my bibliography can be found in: <http://www.bam-portal.de> and with the sheet music world center: "Free-scores.com".  
More than 2,6 million downloads!  
Remember ... for all this works, if you can, make me an offer on Paypal.  
<https://www.paypal.me/MaurizioMachella> Thank you!

**Qualification:** Organist

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-gjordaniello.htm)

## About the piece



**Title:** Fantasia n.2 for Pedals alone. [Op. 24 n.11]

**Composer:** Dunham, Henry Morton

**Copyright:** Public Domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ solo

**Style:** Romantic

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# FANTASIA N. 2 FOR PEDALS ALONE

edited by  
Maurizio Machella

I- Gamba- Doppel Floete  
II-Oboe, Bourdon 8' and String tone.  
Ped. Soft 16' Sw. coupl. to Ped.

**Henry M. DUNHAM**  
(1854-1929)



Op.24 n.11

**Andante**

right

left

*p*

16' off

Musical notation for measures 1-4. The right hand is mostly silent. The left hand plays a melodic line in the bass clef, starting with a piano (*p*) dynamic. A 16-foot pedal is indicated as being turned off at the end of the first measure.

5

Musical notation for measures 5-8. The left hand continues with a melodic line, featuring a 5th fingering on the first note of measure 5. The right hand has some notes in measures 6 and 7.

9

**Piu mosso**

16'

*Add. 16'*

*Gt. to Ped.*

16' off

Musical notation for measures 9-12. The tempo changes to **Piu mosso**. The left hand has a more active melodic line. Pedal markings include *Add. 16'*, *Gt. to Ped.*, and *16' off*.

13

Musical notation for measures 13-16. The left hand continues with a melodic line, and the right hand has some notes in measures 14 and 15.

17 *16' off*

21 *Allegro moderato*

*dim.* *pp* *f* *Gt. to Ped.* *Add. 16'*

26

30

34 *16' off*

Andante non troppo

38

Musical score for measures 38-42. The piece is in G major (one sharp) and 3/4 time. The tempo is Andante non troppo. The score consists of two staves: a treble clef staff and a bass clef staff. Measure 38 starts with a forte (*f*) dynamic. The treble staff has a melodic line with a slur over measures 38-40. The bass staff has a simple accompaniment. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 ends with a slur over the final notes.

43

Musical score for measures 43-45. The treble staff continues the melodic line with slurs. The bass staff has a simple accompaniment with a slur over measures 43-45.

46

Musical score for measures 46-49. The treble staff has a melodic line with a slur over measures 46-48. The bass staff has a simple accompaniment with a slur over measures 46-49. Measure 46 has a *dim.* dynamic. Measure 49 has the instruction *Gt. to Ped. off*.

Allegro moderato

50

Musical score for measures 50-53. The tempo changes to Allegro moderato. The treble staff has a melodic line with a slur over measures 50-52. The bass staff has a simple accompaniment with a slur over measures 50-53. Measure 50 has a *dim.* dynamic. Measure 52 has a *pp* dynamic. Measure 53 has a *f* dynamic and the instruction *Add. 16' Gt. to Ped.*

54

Musical score for measures 54-57. The treble staff has a melodic line with slurs over measures 54-56. The bass staff has a simple accompaniment with slurs over measures 54-57.

58

Musical notation for measures 58-60. The music is written in a grand staff with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, often beamed together in groups of four. The bass clef part is mostly rests.

61

Musical notation for measures 61-65. The melody continues with eighth and quarter notes. Measure 62 includes the instruction *rit.*. Measure 63 includes the instruction *16' off*. The bass clef part has some notes in measures 63 and 64.

66

Musical notation for measures 66-70. The melody features eighth and quarter notes with slurs. The instruction *ff accel. poco a poco Add. 16'* is written in the first measure. The bass clef part is mostly rests.

70

Musical notation for measures 70-73. The melody continues with eighth and quarter notes. Measure 73 ends with a trill, indicated by the *tr* symbol. The bass clef part is mostly rests.

**Andante**

74

Musical notation for measures 74-78. The tempo is marked *Andante*. The melody features half and quarter notes with slurs. The instruction *16' off* is written in measure 76. The bass clef part has some notes in measures 76 and 77.