



Mike Magatagan

United States (USA), SierraVista

A Carousel's Last Song from Carnival Suite by Robert Dukerich Dukerich, Robert

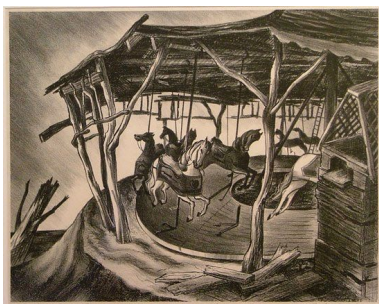
About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: A Carousel's Last Song from Carnival Suite by Robert Dukerich

Composer: Dukerich, Robert

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piano solo

Style: Modern classical

Comment: This is my acoustic piano interpretation of this beautiful, symbolic and haunting melody by Robert Dukerich (<http://musescore.com/user/22612/scores/38469>). This is my acoustic piano interpretation of this beautiful, symbolic and haunting melody by Robert Dukerich that laments the last song of a once vibrant Carousel. For me it brings to light a verse from a poem by Tanya Chua, ...Oh this love. Took a thousand rides. On a big spinning carou... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)

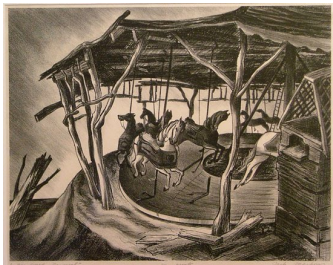


- listen to the audio
- share your interpretation
- comment
- contact the artist

A Carousel's Last Song

from "Carnival Suite"

Robert Dukerich
Arranged for Piano by Mike Magatagan 2012



Dolefully with emotion ($\text{♩} = \text{ca. } 84$)

mf

10

18

The musical score is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of three systems of music, each with a treble and bass staff. The first system begins with a mezzo-forte (*mf*) dynamic and includes a tempo marking of quarter note = ca. 84. The second system starts at measure 10 and includes accents (^) and a hairpin crescendo (cresc.). The third system starts at measure 18 and includes a hairpin decrescendo (decresc.). The score concludes with a final chord in the bass staff.

26

15ma 8va

15ma 8va

35

43

8va rit. a tempo

8va

52

rit.

3

p *f* *sf*